

# BEHIND THE MASK

FIBERARTS GUILD OF PITTSBURGH MEMBERSHIP EXHIBITION

LATROBE ART CENTER  
Latrobe, Pennsylvania

10 | 6 | 22 – 11 | 2 | 22

James Arendt, Juror

Essentially, a mask conceals something from view. While we have spent the last two years literally wearing masks to protect ourselves and others, in a metaphorical sense all people 'wear a mask' to hide feelings, beliefs, thoughts, pains, behaviors, attitudes, desires and longings, a past, secret sides that few may know. As we move beyond the notion of masks for protection from a virus, let's think about that ubiquitous mask in human nature. Let's explore some of our hidden natures through our art work. Let's explore desires of things we'd do if we could be masked and undetected. Would you learn to sky dive or try out for "The Voice"? Let's explore our secrets – the things we do that others do not know. What's behind your mask? Or, let's explore the mask we 'wear.' How do we show ourselves to the world? What is it we do want people to see?



## James Arendt, Juror

An Associate Professor of Visual Arts and Gallery Director at Coastal Carolina University, Jim Arendt received his BFA from Kendall College of Art and Design and his MFA from the University of South Carolina. He has participated in multiple residency programs including The Fields Project in Illinois, Arrowmont's Tactility Forum, and From Waste to Art VI in Baku, Azerbaijan. He has also been invited to teach at Penland and Arrowmont.

Our first prize winner in Fiberart International 2019, Arendt was also short-listed for the 1858 Prize for Contemporary Southern Art and a 2018 finalist for the Elizabeth R. Raphael Founder's Prize at Contemporary Craft in Pittsburgh. He has received the South Carolina Arts Commission Visual Artist Fellowship 2014 and his work received the \$50,000 top prize at ArtFields 2013. His work was chosen for the 2013 Museum Rijswijk Textile Biennial, Netherlands, and he has work included in the Arkansas Art Center's permanent collection of contemporary craft.

Mr. Arendt has juried numerous local, regional, and national exhibitions in support of the arts across the country.

# Fiberarts Guild of Pittsburgh Membership Exhibition

## CALENDAR

Exhibition Duration: Oct. 6 – Nov. 2  
Entry Deadline: August 1  
Notification: (via email) Sept. 1  
Drop off of work 10am – 5pm Oct. 1 & Oct. 3  
Location: Latrobe Art Center  
819 Ligonier Street, Latrobe, PA 15650

SHIPPED WORK: if shipping, contact Carolyn Carson for details: carolyncarson753@hotmail.com

Deadline for shipping: Sept. 29

Opening Reception 6 – 8pm Oct. 6  
Artists' Talk & Walk-thru 11am Nov. 3  
Pick up Artwork 10am – 5pm Nov. 3 & Nov 4

## GALLERY HOURS

Monday – Friday 10am – 5pm / Saturday 10am – 3pm  
Sunday Closed

Ricolita's Café (open Mon – Fri, 10am – 5pm) at the Art Center serves "Exquisite Italian and Mediterranean" cuisine. Please consider grabbing lunch when you drop off or pick up your work!

## ENTRY REQUIREMENTS

- Open only to current members of the Fiberarts Guild of Pittsburgh.
- All work must be either fiber in content or executed in a fiber technique.
- Work must be original and completed in the last two years. Work cannot have been exhibited in a previous FGP member exhibition or within a 50 mile radius of Pittsburgh.
- Entries must be ready to securely hang or install and any required hardware must be included. The Latrobe Art Center utilizes a wall hanging system with hanging cables and hooks. Work may not be hung directly onto the wall.
- 2D Submissions cannot exceed 60" in any direction.
- Installations should be submitted by proposal or by image.

## SALE OF ARTWORK

- Commission on sales: 70% to the artist and 30% to Latrobe Art Center

## SELECTION

- Work will be selected from digital image submissions.
- Selection will be based on the overall quality of the work, its compliance with the entry requirements. Accepted work will be subject to final approval by the jurors' representative. Work which differs significantly from the image representing it will be dismissed and returned to the artist.
- An artist's statement will be requested (approx. 100 words) from accepted artists for inclusion in the catalog.

## IMAGE REQUIREMENTS

- Artists may submit up to three works, represented by two images: one full view and one detail. Images must show the edges of the work, be properly lit and in focus.
- Work exhibited in a frame must include the frame in the digital image. Work framed under glass must be photographed WITHOUT glass, but noted that it will be displayed with glass.
- Provide digital images at a resolution of approx. 2000 pixels on the longest side. Files must be under 3 MB. Filename for each image must include:
  - artist's last name and first initial
  - entry number (1, 2 or 3),
  - key word(s) from title (1 or 2 words only )
  - view (full or detail) for each image.

For example:

jones-m-1-bluecircle-full.jpg and jones-m-1-bluecircle-detail.jpg

NOTE: High resolution digital images will be requested of accepted artwork for the catalog.

## SUBMISSION

- A \$30 non-refundable entry fee for up to 3 entries
- Submissions will be accepted through the Fiberarts Guild of Pittsburgh website, fiberartspgh.org, until the deadline of midnight, August 1, 2022.
- PayPal is available on the website or you may make check payable to the Fiberarts Guild of Pittsburgh and send to Fiberarts Guild of Pittsburgh, PO. Box 9211, Pittsburgh, PA 15224

## INSURANCE STATEMENT

The Fiberarts Guild of Pittsburgh will exhibit the utmost care for the safekeeping of all artworks while in the Latrobe Art Center Gallery. It is up to the individual artists to insure their artwork if they feel it is necessary. Latrobe Art Center will not be held responsible for damaged or stolen artwork.

FOR MORE INFORMATION CONTACT:

Carolyn Carson: carolyncarson753@hotmail.com or Barb Kubala: hangarounds@verizon.net