

For your
consideration...
An invitation

to observe.
to witness.
to offer.
to confront.
to create.
to connect.
to share.
to explore.
to remember.

FEBRUARY 21 – MARCH 21, 2020

Fiberarts Guild of Pittsburgh, Inc. • 2020 Membership Exhibition

Brew House Association Gallery • 711 South 21st Street • Pittsburgh PA 15203

Artists see the world through many lenses and experiences. Artists are invited to consider aspects of their views, values and experiences to create entries for this show. Through the art, the viewer will be invited to consider the artists' intent.

Juror Merrill Comeau uses an extensive combination of fiber techniques. The process for her FI2019 submission, "Family of Origin," is documented in a TextileArtist.org interview titled Merrill Comeau: from concept to creation.

Juror Merrill Comeau is a mixed media artist creating installations, murals, and garments examining narratives of repair and regeneration. Comeau deconstructs, reconstructs, and alters clothing and linens to disrupt, reorder, and build stories exploring common human concerns. She is known for her work exploring women's history, gender identity development, and autobiographical narrative. Comeau has participated in over 70 exhibitions including Fuller Craft Museum, Danforth Art Museum, Southern New Hampshire University, and Fiberart International 2019.

Comeau has completed ten artist residencies including three month-long stays at Weir Farm National Historic Site in Connecticut where she researched the Weir family women's lives to use as art-making inspiration. Comeau's work has been showcased in numerous publications including TextileArtist.org, *Fiber Art Now*, Mass Cultural Council's ArtsSake blog, and *World of Threads Artist Interviews*. In addition to her solo studio practice, Comeau has extensive experience as a teaching artist. Committed to the use of visual expression as storytelling, transmitting knowledge, and teaching values, she has facilitated over 30 community art projects.

Since 2012, she has been a teaching artist for the Department of Youth Services, making art with youth at risk involved in the Massachusetts court system and residing in secure treatment centers.

For more information please visit Merrill's website: www.merillcomeau.com

ENTRY REQUIREMENTS:

- Open only to current members of the Fiberarts Guild of Pittsburgh. Not a member? Join today!
➔ fiberartspgh.org/membership/join/
- All work must be either fiber in content or executed in a fiber technique.
- Original works must be completed in the last two years.
- Both 2- and 3-dimensional work may be submitted.
- Entries must be ready to securely hang or install. Any hardware required for installation must be included.
- Work cannot have been exhibited in a previous FGP member exhibition or within 50 miles of Pittsburgh.

SELECTION:

- Work will be selected from digital image submissions.
- Selection will be based on the overall quality of the work, its compliance with the entry requirements, and its interpretation of the exhibition theme.
- Accepted work will be subject to final approval by the juror's representative. Work which differs significantly from the image representing it will be dismissed and returned to the artist.
- An artist's statement on the exhibition theme will be requested (approximately 100 words) for each selected piece and included in a catalog.

IMAGE REQUIREMENTS:

- Artists may submit up to three works, each represented by two images: One full view and one detail (for 3D or installations, provide an additional image).
- Images must be properly lit, in focus, and include the edges of the work on the full view image.
- Work exhibited in a frame must include the frame in the digital image.
- Work framed under glass must be photographed without glass, but noted that it will be displayed with glass.
- High resolution, original digital images should be at least 2000 pixels on the longest side and must not exceed 3 megabytes.
- Filename for each JPG must be as follows: Artist's last name and first initial, entry number (1, 2, or 3), key words from title (1 or 2 words only), and view (full or detail) for each image. For example:
[jones_m_1_bluecircle_full.jpg](#)
[jones_m_1_bluecircle_detail.jpg](#)

SUBMISSION AND FEES:

- A \$30 non-refundable entry fee for up to three entries.
- Submissions will be accepted through the Fiberarts Guild of Pittsburgh website until midnight on Tuesday, January 7: ➔ fiberartspgh.org/for-your-consideration/
- Paypal/credit card payment is available on our website, or make check payable to the Fiberarts Guild of Pittsburgh and send to the Guild Treasurer:
Elizabeth Murray Finkelstein
1422 Stedman St.
Pittsburgh PA 15233

INSURANCE STATEMENT:

Work will be insured while on exhibit at Brew House Association. Each artist must complete a Condition Report for each piece exhibited.

GALLERY:

The Brew House Association Gallery

711 South 21st Street, Pittsburgh PA 15203

Established in 1993, The Brew House Association resides in the former Duquesne Brewing Company Brew House in Pittsburgh's South Side. BHA cultivates a wide range of artistic development through an emerging artist residency called Distillery, a curatorial support program called Prospectus, and dynamic gallery exhibitions of contemporary art.

Gallery Hours: Thursday 2-7, Friday 11-4, Saturday 11-4

EXHIBITION TIMELINE FOR ARTISTS:

Exhibition Dates: Friday, February 21 – Saturday, March 21

Entry Deadline: Midnight, Tuesday, January 7

Email Notification: Wednesday, January 22

Drop-off artwork: Sunday, February 16, 12:00 – 3:00

Details will be included in acceptance email to artists.

NOTE: Artwork mailed to The Brew House Association must be sent one week prior to drop-off date. Prepaid return required if necessary.

Pick-up artwork: Saturday, March 21, 4:00 – 6:00

EXHIBITION EVENTS:

Opening Reception: Friday February 21, 6:00 – 9:00

Artist Talk / Closing: Saturday March 21, 2:00 – 4:00

Exhibiting artists will discuss their work.

FOR MORE INFORMATION:

Linda Brown, Exhibition Chair • exhibitionsfgp@gmail.com