

inspired!

PROSPECTUS

"When you are inspired... all your thoughts break their bonds, your mind transcends limitations, your consciousness expands in every direction, and you find yourself in a new, great, and wonderful world."

— Patanjali

HOW are YOU INSPIRED? What are the experiences / relationships / subjects / objects / artists / styles / or ?? that inspire your work as a fiber artist? This exhibit will be a unique opportunity to share our work, while honoring the influences that motivate our creative practice. In addition to their original work, participating artists will be invited to contribute material – stories, images, or online reference – to introduce their inspirations. Through sharing these sources of inspiration, we may recognize ourselves as connected to a creative legacy greater than any individual work of art.



Fiberarts Guild of Pittsburgh, Inc. • 2018 Membership Exhibition
Harlan Gallery, Seton Hill Arts Center • Greensburg, Pennsylvania
SEPTEMBER 23 – OCTOBER 18, 2018

JUNE						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
Entry deadline: Midnight, Friday, June 15						
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
Notification of acceptance via email: Friday, July 20						
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

DROP-OFF ARTWORK: Details will be included in acceptance email to artists. Note: If necessary, arrangements can be made to transport artwork to Harlan Gallery. **SHIPPED ARTWORKS:** One week *before* drop-off date in acceptance notice. Prepaid return required, if necessary.

SEPTEMBER						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
Opening Reception: Sunday, September 23, 2-4pm						
23 30	24	25	26	27	28	29

OCTOBER						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
Closing (pickup / return of artwork): Thursday, October 18, 7-8:30pm at the gallery.						
28	29	30	31			

ENTRY REQUIREMENTS:

- ◆ Open only to current members of Fiberarts Guild of Pittsburgh.
- ◆ All work must be either fiber in content or executed in a fiber technique.
- ◆ Original works completed in the last two (2) years.
- ◆ Both 2 and 3-dimensional work may be submitted.
- ◆ Entries must be ready to securely hang or install. Any hardware required for installation must be included.
- ◆ Work cannot have been exhibited in a previous FGP member exhibition or within a 50 mile radius of Pittsburgh, PA.

SELECTION:

- ◆ Work will be selected from digital image submissions.
- ◆ Selection will be based on the overall quality of the work, its compliance with the entry requirements, and its interpretation of the exhibition theme.
- ◆ Accepted work will be subject to final approval by the jurors' representative. Work which differs significantly from the image representing it will be dismissed and returned to the artist.
- ◆ An artist's statement on the exhibition theme will be requested (approximately 100 words) for each piece selected for the show to include in a catalogue.

IMAGE REQUIREMENTS:

- ◆ Artists may submit up to three works, represented by two images: One full view and one detail (for 3D or installations, provide an additional image).
- ◆ Images must be properly lit and focused.
- ◆ Work exhibited in a frame must include the frame in the digital image.
- ◆ Work framed under glass must be photographed *without* glass, but noted that it will be displayed with glass.
- ◆ High resolution, original digital images should be at least 2000 pixels on longest side. Approx. 3mb file.
- ◆ Filename for each JPG must be as follows: Artist's last name and first initial, entry number (1, 2, or 3), key words from title (1 or 2 words only), and view (full or detail) for each image. For example:
jones_m_1_bluecircle_full.jpg
jones_m_1_bluecircle_detail.jpg

SUBMISSION AND FEES:

- ◆ A \$25 non-refundable entry fee for up to 3 entries.
- ◆ Submissions will be accepted through the Fiberarts Guild of Pittsburgh website until the deadline of June 15, 2018 (midnight):
<https://fiberartspgh.org/inspired/>
- ◆ Paypal is available on our website, or make check payable to the Fiberarts Guild of Pittsburgh and send to our Treasurer, Kevin Walker-Neveas 1039 Portland St. Pittsburgh, PA 15206
- ◆ Harlan Gallery will retain 25% commission in the event of sales.

INSURANCE STATEMENT:

Work will be insured while on exhibit at Harlan Gallery. A Condition Report must be completed by each artist for each piece of work exhibited.

FOR MORE INFORMATION:

Elizabeth Murray Finkelstein, exhibition chair
Email: exhibitionsfgp@gmail.com
To submit work: <https://fiberartspgh.org/inspired/>

GALLERY SCHEDULE:

TBD

2018 CALENDAR

EXHIBITION DATES:

Sunday, September 23 – Thursday, October 18

ENTRY DEADLINE:

Midnight, Friday, June 15

EMAIL NOTIFICATION:

Friday, July 20

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OPENING RECEPTION:

Sunday, September 23, 2-4pm

CLOSING:

Pickup / return of artwork
Thursday, October 18, 7-8:30 pm

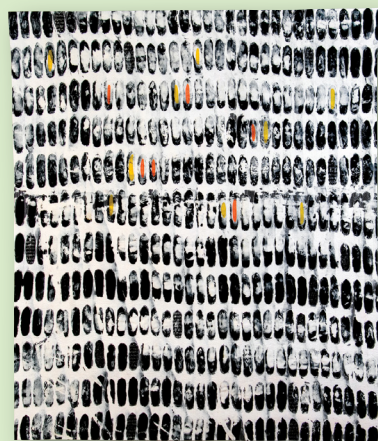
Be sure to check our website for additional information concerning artist talks and other events related to the exhibition.



Juror: ARTIST Jeanne Beck Canandaigua, New York

Jeanne Beck is a mixed media artist who lives in New York State's Finger Lakes Region and recently opened Jeanne Beck Gallery & Studio in Canandaigua's downtown business district. Beck began her art career working in fiber—primarily improvisational printing and stitching on dyed silks—but in the past two years has been creating abstract paintings and large installation pieces. During Jeanne's fiber career she received a Niche First Place Award in Fiber in 2013 and was juried in to the *Fiberarts International 2010*. Jeanne's mixed media works have been purchased for many private and public collections, including the University of Rochester's Gleason Library and State University of New York's MacVittie Student Union. She served on the Board of Directors for the Surface Design Association from 2011-16 after working as the New York State representative for three years and served as SDA's President in 2014-15.

www.jeannebeck.com



Fiberarts International 2010

Seeds of Compassion

50" x 44"

Harlan Gallery / Seton Hill Arts Center

The University's new Arts Center, opened in 2015, features sculpture, graphic design, metalsmithing, clay, photography, printmaking, drawing and painting studios; dance studios and performance spaces; welding facilities and a foundry; and three exhibition spaces—including Harlan Galleries and the Art Yard. The Arts Center is located one block down from the University's Performing Arts Center in Greensburg's arts corridor.

Harlan Gallery is located in the Seton Hill Arts Center, a professional venue that offers a variety of exhibitions by renowned artists in addition to showcasing student work. Exhibits are free and open to the public, and hosts free public artist talks and lectures, symposia and related events in conjunction with many exhibits.

201 W Otterman St, Greensburg, PA 15601

Seton Hill
UNIVERSITY

