

2017-2018 PROGRAM SCHEDULE

August 20 Sunday 1:00 pm – 3:00 pm Welcome Back Pot Luck Picnic

Location: Rhododendron Picnic Pavilion in Highland Park

Rhododendron Park provides an outdoor setting to meet, eat and have some fiber fun! Bring a covered dish to share and a lawn chair if you want to sit in the sun. If you want to bring your kids, there is a small playground.

September 9 Saturday - 10:00 am – 5:00 pm

Location: SCC / Strip District

Registration: www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Workshop by Jhenny Adams: Sustainable Garment Design

Fee: \$80 with a \$25 materials fee. (Discounts available for Guild members.)

In this class, students will learn the basics of garment construction that will allow them to create the wardrobe of their dreams! The instructor will lead participants through sewing and patterning techniques as well as sustainable habits that they can use to incorporate into their own studio habits.

September 15 Friday – 3:00 pm – 5:00 pm 7:00 pm – 9:00 pm

Location: 6th PC

Show, Share & Critique Meeting Presentation by Atticus Adams: Wire Screen Sculpture

Atticus Adams is a sculptor whose work embodies the transformative power of art to create beauty, meaning, and emotional impact from industrial materials. Using aluminum, bronze, copper, and stainless steel mesh—generally found in screen doors/ windows and filters—he creates abstract pieces and installations, which sometimes resemble flowers, clouds, and other natural phenomena. Atticus works spontaneously, feeling his way toward the objects that take shape in mind as he shapes them almost entirely by hand. To some pieces he adds color and texture by applying paint or broken auto glass.

September 16 Saturday – 1:00 pm – 4:00 pm

Location: SCC / Strip District
Registration: www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Workshop by Kitty Savel: Crochet Wire and Bead Necklace Fee: \$45 with a \$15 materials fee. (\$10 Discount available for Guild members.)

In this class, students will learn how to crochet with wire and to create beautiful jewelry. Using a simple chain-stitch technique, students will discover how to connect the wire in delicate and intricate ways. Beads and stones will be incorporated resulting in a colorful, unique necklace.

October 3 Tuesday – 7:00 pm -9:00 pm Fiber Conversation/Studio Visit with Angela Pasquale

Location: 598 Wenzel Ave. Pittsburgh PA 15216 412-341-5371

Angela Pasquale is renowned for her needlework sculpture and her blue-ribbon-winning jars of peaches, pears, hot peppers, and tomato sauce. A native of Avellino, Italy, Angela is one of those very creative people who do unconventional work. She has exhibited in many Fiberarts Guild shows over the years as well as the City of Pittsburgh ARTWorks Show where she took Best in Show in 2014.

October 13 Friday – 3:00 pm – 5:00 pm 7:00 pm – 9:00 pm

Location: 6th PC

Show, Share & Critique Presentation by Peggy Cox: Natural Dyeing – The Marriage of Plant and Fiber

Peggy Cox is a Professor of Art at Westminster College in New Wilmington PA. Although Peggy is a landscape artist who works in oils, watercolors, and collage, she has recently begun to explore the world of textiles using ecoprint and natural dyes made from regional plants, and from her own dye garden. She is constantly exploring and pushing boundaries both in her own art and in the classroom where she recently taught a cluster course with a biology professor where students explored the science behind dyeing and the artistic expression thereof.

October 14 Saturday – 10:00 am -5:00 pm

Location: SCC / Strip District
Registration: www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Workshop by Jodi McLaughlin: English Paper Piecing – Hexagons

Fee: \$80 with a \$5 materials fee. (Discounts available for Guild members.)

Learn basic English Paper Piecing (EPP), a quilt-making technique, to create gorgeous geometric shapes with fabric scraps. Students will work with the hexagon—a versatile shape that can produce unique layouts and patterns—and learn how to use essential quilting techniques such as glue basting, applique, and hand quilting. Each student will go home with a mini quilt.

October 21 & 22 Saturday & Sunday – 10:00 am – 5:00 pm

Location: Greater Pittsburgh Coliseum, 7310 Frankstown Ave., Pittsburgh 15208

Fee: \$200 (Guild Members eligible for a \$25 discount) Instructor will provide a materials list. Registration:

www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Workshop by Linda Colsh: Design and Composition

Bring a variety of surface-designed and commercial fabrics. Consider color, accent, value, texture, contrast, scale and how to direct the viewer's eye. Draw a cutting and piecing guide. Plan a quilting design to enhance your composition. Work in neutrals or any color scheme you wish: your fabrics are your palette. With emphasis on one-on-one critique, composition analysis and guidance in original design, students lay out and sew a small to medium art quilt. A second quilt that develops from the first can be the start of a series.

October 21 Saturday – 10:00 am – 5:00 pm

Location: SCC

Registration: www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Workshop by Laura Tabakman: Polymer Clay

Fee: \$80 plus a \$10 materials fee

In this class, students will learn basic polymer clay sculpting techniques to create different kinds of plant life.

Techniques used in color mixing including Skinner blend and how to integrate wire with polymer clay will be covered.

November 5 & 12 – 2 Sundays – 6:00 pm – 9:00 pm

Location: SCC

Registration: www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Workshop by Eddie Shaw: Hand-stitched Leather Bags Fee: Tuition: \$100. Materials: \$80 (Discounts available for Guild members.)

Students will design and create their own cross-shoulder leather bag. Techniques of cutting, beveling and hand sewing high-quality oiled leather will be covered.

TBD**Guided Tour of Undressed: A History of Fashion in Underwear (10/21/2017 – 1/7/2018)**

Location: The Frick Pittsburgh 7227 Reynolds Street, Pittsburgh, PA 15208

Discover the fascinating world of underwear design from the eighteenth century to the present day in Undressed, which takes a serious look at an alluring subject. The exhibition illustrates how undergarments reflect society's changing ideas about the body, morality, and sex, and the intimate relationship between underwear and fashion and its role in molding the body to an always-changing fashionable ideal. Organized into thematic sections that explore such ideas as relaxation, revelation, temptation, transformation, and performance, Undressed looks at how our undergarments shape our bodies, and reveal things about ourselves. Organized by the Victoria & Albert Museum, London.

November 10 – Friday – 6:30 pm – 8:00 pm**Opening Reception – Into the Forest.****Exhibition dates: November 10 – December 3**

Location: Spinning Plate Gallery, 5821 Baum Blvd., Pittsburgh, PA 15206

Into the Forest is an international collaboration of polymer artists and enthusiasts, organized by Julie Eakes, Emily Squires Levine, and Laura Tabakman, in the form of a mixed media installation.

Imagine yourself in a forest. On the ground beneath a canopy of branches and leaves, unexpected life exists. Look closely; be amazed at the variety of these organic forms.

November 11 – Saturday – 10:00 am – 5:00 pm

Location: SCC Registration: www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Workshop by Kirsten Ervin: Rug Hooking Techniques with T-shirt Yarn

Fee: Tuition: \$80. Materials: \$25 (Guild discounts available Guild members.)

Using primitive rug hooking techniques, students will create unique and colorful brooches and ornaments from recycled T-shirt yarn. Students will master techniques for making the T-shirt yarn, designing and hooking the brooch or ornament, and finishing the piece with a hand-sewn fabric backing.

November 17 – Friday – 3:00 pm – 5:00 pm 7:00 pm – 9:00 pm

Location: Eastminster

Show, Share & Critique

Meeting Presentation by Tereneh Mosley: Artisan Collaboration and Incorporating Indigenous Textile Arts in Contemporary Sustainable Apparel.

Tereneh Mosley is a designer inspired by: Material. Matter. Manner. Meaning. Tereneh graduated as a Top 10 Graduating Senior from Drexel University LeBow College of Business. She taught at the Art Institute of Pittsburgh; Parsons, The New School for Design in New York City and was visiting scholar on global fashion at Yale, National University of Singapore. In 2013 she launched the global eco-design collaboration with OMWA: Olorgesailie Maasai Women Artisans of Kenya; incorporating Indigenous adornment in sustainable textile arts and design. Tereneh is the 2016 Carol R. Brown Creative Achievement Emerging Artist awarded by The Heinz Endowments and The Pittsburgh Foundation.

November 18 – Saturday – 2:00 pm – 3:30 pm

Tour: Into the Forest

Location: The Spinning Plate Gallery. (see November 10 description)

December 2- Saturday – 21:00 pm – 5:00 pm

Location: SCC / Strip District

Registration: www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Workshop by Daniel Baxter: “Kreepy Dolls” Stocking Stuffers

Fee: \$60 with a \$10 materials fee. (Discounts available for Guild members.)

Kreepy Dolls made with love are perfect stocking stuffers for kids, good and bad! Learn sewing techniques used in Kreepy Doll making and explore magical design by digging deep into your imagination.

December 2 & 3 – Saturday & Sunday – 10:00 am – 5:00 pm

Location: SCC / Strip District Registration: www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Workshop by Colette Fu: Introduction to Pop-up Book Structures

Fee: \$200 with a \$25 materials fee. (Discounts available for Guild members.)

In this intensive workshop, participants will learn the basic elements of pop-up paper engineering, and alternative techniques to create complex structures. Students will master how to incorporate their own art into their structures and effectively create unique pop-up books, cards, and works of art.

January 26 – Friday – 3:00 pm – 5:00 pm 5:30 pm – 8:00 pm

Location: SCC

Show, Share & Critique

Meeting Presentation by Maggie Hiltner: Vantage Point

Maggie Rozycki Hiltner creates images that at first appear whimsical or vibrantly happy but on close inspection are not quite so. Sometimes it's a malicious undertone to the relationships, or lack of self-control of the characters, or maybe an otherworldly-ness hidden in the every day. She likes the way this subtext works against the comfortable and innocuous medium of fabric and stitching. Maggie uses embroidery from antique shops in her work, giving them new life and a way to be precious once more. Solo Show at SCC Subway Gallery.

January 27 & 28 – Saturday & Sunday – 10:00 pm – 3:00 pm

Location: SCC / Strip District

Workshop by Maggie Rozycki Hiltner: Found, Hand-stitched, and Altered – Embroidery Collage

Fee: \$200 Materials fee \$25 (Discounts available for Guild members.)

Registration: www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Through the medium of embroidery and collage, students with an interest in storytelling concepts and collecting will enhance their ability to make dynamic stitched imagery. We will explore various textile materials and techniques, and enjoy experimentation and discussion. Students will examine the meaning and value of re-purposed materials, incorporating found materials in their art, and will be provided with the opportunity to create new imagery. Open to all skill levels. Please bring materials, found or new, that inspires and intrigues you.

February 12 – Monday – 3:00 pm – 5:00 pm 7:00 pm – 9:00 pm

Location: 6th PC

Show, Share & Critique

Meeting Presentation: Focus on Felting

For our February meeting, Fiberarts Guild felters are invited to bring and share their work and the enchantment of felting. Felters will demonstrate the range of possibilities felting offers from sculpting to jewelry, fanciful to practical, needle to wet felting, and more. The evening will include demonstrations, and an opportunity to meet with individual felters to hear their stories and see their work.

February 24 – Saturday – 10:00 am – 5:00 pm

Location: SCC / Strip District Registration: www.contemporarycraft.org or 412-261-7003 or

thestudio@contemporarycraft.org

Workshop by Juliane Gorman: Wet Felted Hats

Fee: \$80 Materials fee \$45 (Discounts available for Guild members.)

Learn how to transform soft Merino fiber into a colorful, wearable art cloche that's your size. Using a flat resist, students will layer the wool, add textural interest with fabrics and felt the fiber. After wet felting, the hats will be shaped and draped to fit. Students will bring home one wet felted hat and the knowledge of how to create other shapes and sizes. Wet felting is a somewhat active and damp textile practice. Students will use their hands and arms to shrink the wool. Juliane creates whimsical sculptural hats out of fluffy wool and enjoys seeing how hats transform the wearer and the viewer.

March 14 – Wednesday – 3:00 pm – 5:00 pm 7:00 pm – 9:00 pm

Location: Eastminster

Show, Share & Critique Meeting

Presentation: MONMADE Fiber Entrepreneurs

Nisha Blackwell carefully selects each fabric used to make a Knotzland bow tie using materials reclaimed from local businesses like the Pittsburgh Center for Creative Reuse. A self-taught seamstress, Nisha provides on-the-job skills training to women who help produce her collection. Knotzland bow ties are sewn and assembled in Knotzland's studio in Pittsburgh's Homewood neighborhood. Nisha and other growing craft businesses work with MONMADE, a Craft Business Accelerator that provides local producers (craft businesses, maker enterprises, design/build shops, and entrepreneurial artists) with greater access to capital, guidance, markets, peers, space, and workforce—the essential elements of business success. Come and meet Nisha Blackwell and other local Fiber Entrepreneurs under the MONMADE umbrella as they show us their wares and tell the story of how they came to be.

March 24 – Saturday – 10:00 am to 5:00 pm

Location: SCC/Strip District Registration: www.contemporarycraft.org or 412-261-7003 or

thestudio@contemporarycraft.org.

Workshop by Carolyn Rose: Sock Knitting

Fee: \$80 plus \$5 lab fee (Guild discounts available for members.)

During the first half of the day, the instructor will take you step by step through knitting a mini sock, so you would see and work through the entire process of the long tail cast on, ribbing, leg, heel, gusset, foot, toe and finishing in a very small sock. After lunch the class will concentrate on sock design, sizing and how to work around and correct mistakes. You will be introduced to the toe-up-two-at-a-time as well. You will end by starting your own sock.

April 4-8 Wednesday – Sunday – Knit and Crochet Festival 2018 (<http://pghknitandcrochet.com>)

Location: David L Lawrence Convention Center

April 14 – Saturday – 10:00 am – 1:00 pm

Location: SCC / Strip District
Registration: www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Workshop by Melissa Delisio: Marbled Fabrics

Fee: \$45 / Materials Fee: \$35 (Discounts available for Guild members.)

Use ancient marbling techniques to marble one-of-a-kind fabrics. Play with color & pattern to create contemporary & traditional free form designs. You will learn traditional & contemporary designs in the art of marbling fabric. Build your knowledge about techniques & products while creating a stash of fabric for your own use. You will walk away with a beautiful stash of fabric to use in your next project. Melissa's has been marbling over 15 years and her fabrics were featured in Belle Amoire and Quilting Art Magazines in 2016.

April 27 – Friday – 3:00 pm – 5:00 pm 5:30 pm – 8:00 pm

Location: SCC / Strip District

Show, Share & Critique Guild

Meeting Presentation by Jane Dunnewold: Creative Strength Training

An influential and ground breaking artist, Jane Dunnewold is known around the world not only as an extremely accomplished artist, but also as a beloved and respected teacher in the world of dyeing, surface design, printing and embellishment. Her first book, *Complex Cloth*, quickly became a bible for surface designers, followed by *Art Cloth* and multiple instructional DVDs. Her most recent publication, *Creative Strength Training* presents powerful strategies that combine writing and hands-on art-making with exercises to overcome creative stumbling blocks, and to develop both a unique artistic voice and a regular creating habit. Jane will discuss how building creative stamina takes encouragement, mentoring and regular practice. Explore exciting techniques that can be used to enhance current textile or mixed media work, including spackling, photo transfer, metal leaf, Inktense crayons, printing and eco-printed papers. Participants will work with each technique separately, followed by the development of samples combining the processes, discovering a wealth of potential in the complex layers.

April 28 & 29 – Saturday & Sunday – 10:00 am – 5:00 pm

Location: SCC/Strip District
Registration: www.contemporarycraft.org or 412-261-7003 or thestudio@contemporarycraft.org

Workshop by Jane Dunnewold: Mixed Media for Textile Artists

Fee: \$200 / Materials fee: \$25 (Discounts available for Guild members.)

Explore exciting techniques that can be used to enhance current textile work, including spackling, photo transfers, metal leaf- ing, Inktense crayons, and eco-printed papers. Participants will work with each technique as a stand alone, and then develop samples combining processes, in order to discover a wealth of potential.

May 16 – Wednesday – 3:00 pm – 5:00 pm and 5:00 pm – 9:00 pm

Location: Eastminster

Show, Share & Critique

Annual Guild Voting Meeting and Potluck Fundraiser (New day!)

Come and join us for our Winter Potluck to have a blast with our fiber friends. Clean out your studio and bring your surplus supplies and books to our Paper Bag Auction. You can go home with treasures from someone else's stash for next to nothing! Tickets (5 for \$1) raise money for the Guild. Bring a covered dish to share at our potluck lunch. Don't forget your address stickers for the back of your auction tickets and a tote bag for your winnings. Guests are welcome and free of charge. Donate your fine art, fine crafts, skills or services to our silent auction.

May 3 – Thursday – 12:00 pm – 4:00 pm

Location: 223 Johnston Rd. Pittsburgh 412 979-5722

Fiber Conversation/Studio Visit with Carolyn Carson

"Quilts are my medium of choice because they exemplify women's work, historically." Carolyn incorporates yarn that she spins, exemplary of women's traditional work and traditional techniques in a contemporary way to draw attention to the lives of women and to convey the strength of women over time and space. She says, "On a more personal level, it gives me a sense of continuity with other women—historically and globally." She uses female imagery and symbols to conveying an image that may allow the viewer to conjure up a memory of someone in particular or to focus their attention on broader women's issues.

June 2 – Saturday – 10:00 am – 4:00 pm

Location: 6th PC

Registration: Register [here](#) or contact Michelle Browne mlbatoast7@gmail.com for any question.

Workshop by Jamie Herron: String Theory

Cost: \$10

Fresh off the boat, after a glorious three weeks spent in the company of Prudence Mapstone, Jamie Herron wishes to share her enthusiasm and expertise in the field of Freeform! The Freeform work will be primarily in crochet, but if you only want to knit, then bring those needles & appropriate yarns and jump right in. Jamie will bring an assortment of crochet hooks and yarns (likely to be of the acrylic variety) for your use and experimentation. If you already have yarns and hooks, by all means, bring them. The day will be about joy and just, perhaps, going outside your comfort zone! What to bring: 1. Hooks, if you have them; 2. Knitting needles if you want to add freeform knitting to your crochet; 3. Scissors, you'll need/want them; & 4. Water, (potable) to keep you hydrated and anything else that will add to your comfort.

[FGP Workshop Registration](#)

June 15 – Friday – 3:00 pm -5:30 pm 7:00 pm – 9:00 pm

Location: Eastminster

Show, Share & Critique**Meeting Presentation: Susan Shie**

Susan Shie is an academically trained painter and lifelong sewer who has been making unique and often whimsical painted quilts since 1980. Her quilts are in the collections of the Museum of Arts & Design, the International Quilt Study Center & Museum, and many important private collections, including the John M. Walsh III Collection of Contemporary Art Quilts. Susan says that to her, art is next to godliness, and her work shows her passionate belief in the spiritual importance of creativity in everyday life. Her art is intensely personal; combining boldly outlined and colored paintings of herself and her friends, family, and pets with images of everyday things like kitchen tools and appliances, pies, vegetables and flowers, and references to peace, politics, and the environment. She describes her art as “personal diary work,” and she fills in everything she paints with detailed spontaneous handwritten diary entries that record whatever she is thinking and feeling at the time. The diary writing, which Susan executes with an AirPen®, adds yet another layer of texture and meaning to her complex work.

June 16 – Saturday – 10:00 am – 4:00 pm

Location: Eastminster

Registration: Register [here](#) or contact Michelle Browne mlbatoast7@gmail.com for any question.

Workshop by Susan Shie: Lucky Drawing – Freehand and Unruly

Cost: \$60

“Freehand drawing is like jazz scatting or non-structured poetry. It is the visual form of doing creative work without rules. It is one way in which we humans express our uniqueness in the world and connect our inner and outer thinking. It makes us happy, and therefore removes stress, and therefore helps to balance and heal us. Sadly, we have to unlearn a lot, in order to open up and draw in this innocent way! I teach by example and by taking away all the rules. You can use the themes I give the class or change them. Just open up and draw! I hope that the skills and confidence you gain in this class will help you in expressing yourself more freely, as well as in enjoying drawing for its own sake.” Susan Shie.

[FGP Workshop Registration](#)

June 24 – Sunday – 2:00 pm – 4:00 pm**Fiber Conversation/Studio Visit**

Location: Toni Ritchey-Ridella 118A General St. Forbes Road PA, 15633 724-552-9470 or 724-600-5550

Toni and her husband run a 70-acre farm where they raise cattle, sheep, goats, chickens, and bees. She processes the wool herself into batts or roving for felting and spinning. Her yarn shop is now almost 7 years old and she carries a lot of local hand-dyed, handspun yarns and fibers for the fiber enthusiasts. Her love of felting drew her to the felt LOOM, which is an amazing tool to create many things including hybrid fabrics. She will be happy to demonstrate the machine if time allows. Let's Carpool!

FIBERARTS GUILD/SCC CO-SPONSORED WORKSHOPS

All fiber programs at SCC between September 2017 and June 2018 will be co-sponsored by the FGP with a limited number of discounts. FGP Members can receive \$25 off most one-day workshops, \$30 discount on their first two-day workshop, and a \$50 discount on subsequent two-day workshops. To apply for a discount, use the promotional code Fiberarts Member Discounts when registering.

Discounts applied on a first-come first-served basis. We will notify Members in the E-blasts when funds for our discounts are running low or no longer available.

To Register for SCC Co-Sponsored Programs:

Online: contemporarycraft.org

Mail: SCC attention: Jhenny Adams

2100 Smallman St., Pittsburgh PA 15222

Phone: 412-261-7003 (credit card payment only)

Email: thestudio@contemporarycraft.org