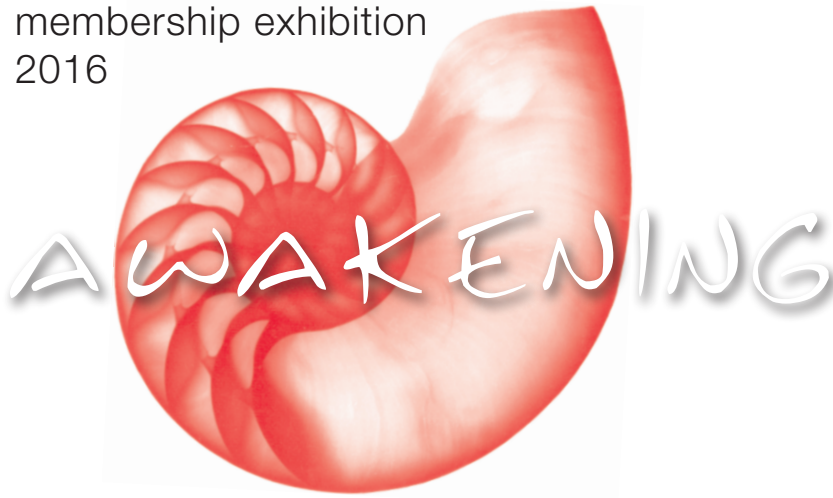


fiberarts guild of pittsburgh
membership exhibition
2016



“Awakening” conjures thoughts of revitalization, coming alive, rebirth, seeing the light, beginning again and a variety of visions and images. Aptly planned for the early spring month of March, *Awakening* is an exhibition open to all Fiberarts Guild members. Work entered may utilize any and all fiber techniques and materials that reflect the artistry of the creator. Entries needn’t interpret the *Awakening* theme literally, but...

What awakens you?

The Artsmiths of Pittsburgh Gallery • 1635 McFarland Rd., Mt. Lebanon PA 15216

Margery Amdur, Juror

Originally from Pittsburgh, Margery Amdur received her BFA from Carnegie-Mellon University and her MFA from the University of Wisconsin in Madison. Margery has had over 60 solo and two-person exhibitions. Her international exhibitions include Turkey, Hungary, Poland, England, and Iceland.

She has been reviewed in national and international publications including *Sculpture Magazine*, *New American Paintings*, *Fiber Arts*, *New Art Examiner*, *Art Papers*, and two of the Manifest International publications. Her work was on the cover and featured in the Fall 2014 issue of *Art Voices*. She was shortlisted in the 2015 International Aesthetica Art Prize, and included in the publication *Future Now*.

For over 20 years, Margery has been creating permanent and temporary installations. In 2012, she completed a permanent installation, *Walking on Sunshine*: 4,000 square feet of flooring and platforms in the Spring Garden subway station in Philadelphia. In fall 2015, she created a 20’x10’ installation, *My Nature*, at the Philadelphia International Airport, and completed a site-specific installation at Central European University, Budapest, Hungary, where she was guest artist in residence for six weeks. In 2016, she will be exhibiting her work at the University of Hawaii, and work from the *Amass* series is part of Fiber International 2016.

Calendar

EXHIBITION DURATION:

March 5 – April 1, 2017

ENTRY DEADLINE:

January 13, 2017

NOTIFICATION:

February 17, 2017 (via email)

DEADLINE FOR RECEIPT OF SHIPPED WORK:

February 25, 2017 For shipping details, contact
Carolyn Carson: carolyncarson753@hotmail.com

ARTWORK DROPOFF:

Sunday, February 26, 2017; 1 – 4pm
The Artsmiths of Pittsburgh Gallery
1635 McFarland Rd, Mt. Lebanon PA 15216

GALLERY HOURS:

M-T-W-F-Sat 10 – 6, Th 10 – 9, Sun 12 – 5

OPENING RECEPTION:

Sunday, March 5, 2017; 1 – 4pm

ARTISTS’ TALK AND PICK UP OF ARTWORK:

Saturday, April 1, 2017; 1 – 4pm

Artists are invited to speak briefly about their artwork
at 1pm prior to dismantling.

Artists must pick up their artwork (or arrange for pick-up) before 4pm on April 1. Artists who do not do so will be charged a storage fee by The Artsmiths of \$30 per day. The artwork will be considered abandoned one week after close of the exhibition, and The Artsmiths will assume ownership of the artwork to be dealt with or disposed of as they see fit.

AWAKENING

ENTER ONLINE BY MIDNIGHT, JANUARY 13, 2017 AT: [HTTPS://FIBERARTSPGH.ORG/AWAKENING/](https://fiberartspgh.org/awakening/)

ENTRY REQUIREMENTS:

- Open only to current members of the Fiberarts Guild of Pittsburgh.
- All work must be either fiber in content or executed in a fiber technique.
- Work must be original and completed in the last two years.
- Work cannot have been exhibited in a previous FGP member exhibition or within a 50 mile radius of Pittsburgh.
- Entries must be ready to securely hang or install, and any required hardware must be included. The Artsmiths utilizes a wall hanging system with hanging cables. Work may not be hung directly onto the wall.
- 2D submissions cannot exceed 8 ft. in height. Free hanging work may be up to 10 ft. in height.
- Artists must provide their own pedestals or other special display units, all of which are subject to The Artsmiths' approval.
- Installations should be submitted by proposal or by image.

SELECTION:

- Work will be selected from digital image submissions.
- Selection will be based on the overall quality of the work and its compliance with the entry requirements. Accepted work will be subject to final approval by the juror's representative. Work which differs significantly from the image representing it will not be included.
- An artist's statement (approx. 100 words) will be requested from accepted artists for inclusion in the catalog.

IMAGE REQUIREMENTS:

- Artists may submit up to three works, represented by two images: one full view and one detail.
- Framed artwork must include the frame in the digital image.
- Work framed under glass must be photographed without glass, but noted that it will be displayed with glass.
- Submitted JPG images must be properly lighted, focused, on a neutral background, and show the edges of the artwork. High quality, high resolution digital images should be at least 2000 pixels on the longest side and must be under 3 MB.
- Filename for each JPG must be as follows: artist's last name and first initial, entry number (1, 2 or 3), key word(s) from title (1 or 2 words only), and view (full or detail) for each image. For example: jones_m_1_bluecircle_full.jpg • jones_m_1_bluecircle_detail.jpg

SUBMISSION AND FEES:

- Submissions will be accepted through the Fiberarts Guild of Pittsburgh website <https://fiberartspgh.org/awakening/> until the deadline of January 13, 2017 (midnight).
- **\$25 non-refundable entry fee for up to 3 entries.**
- PayPal is available on our website, or make check payable to the Fiberarts Guild of Pittsburgh and send to our Treasurer: Judy Manion / 230 Beverly Rd., Apt. 620 / Pittsburgh PA 15216
- Commission on sales: 70% to the artist and 30% to The Artsmiths. The Artsmiths requests a 10-15% Finder's Fee for commissions and work sold as a result of the exhibition for 3 months after the closing of *Awakening*.

INSURANCE STATEMENT:

The Fiberarts Guild of Pittsburgh will exhibit the utmost care for the safekeeping of all artworks while in The Artsmiths Gallery. It is up to the individual artists to insure their artwork if they feel it is necessary. The Artsmiths will not be held responsible for damaged or stolen artwork.

THIS FORM FOR YOUR RECORDS ONLY. NOT FOR ENTRY.

TITLE 1: _____ Price: _____

Size in inches: Height _____ Width _____ Depth _____ installation

Materials: _____

Technique: _____

TITLE 2: _____ Price: _____

Size in inches: Height _____ Width _____ Depth _____ installation

Materials: _____

Technique: _____

TITLE 3: _____ Price: _____

Size in inches: Height _____ Width _____ Depth _____ installation

Materials: _____

Technique: _____