

fiberarts guild of pittsburgh, inc.

Promoting appreciation of fiber art and fostering its development. SUMMER 2013

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President's Message



Yes, folks. It's that time of year again. It's just a jump to the left... and then a step to the right. That's sort of what adding new board members and changing officers is like.

Of course, we always have the excitement of anticipating upcoming events: pride in our Guild show, **Celebrate Fiber**, at Indiana University of Pennsylvania: the impact of a bridge decorated in all colors and patterns as **Knit the Bridge** is installed and in place: hanging out

with the no-longer-mystery artists from **Fiberart International 2013**, who will present workshops with the Society for Contemporary Craft: swaying during the June **Hula Hoop** workshop with our own Stephanie Zito as the hoopster-in-charge. Dy-no-MITE! All of it!

And, as I've said recently, be ready to revel in the results of the "Mentoring" and "New Members and Welcoming" committees, helping us all connect more smoothly with one another and new Guild members as the committees find their footing.

Remember the programs which catch many people's attention, too. Fiberart International 2013 is a fine example. There is the newest "product" within the FI framework, the **Champagne Preview** for art collectors. Successful effort! FI offers artists the time and room to grow and experiment and consider and stretch. Sounds like an exercise class.

This became clearer when Mary Thomas noted in the Sunday, May 18th edition of the *Pittsburgh Post-Gazette*, in the midst of her review of the Associated Artists show at the Carnegie Museum: "I've written in the past that one possible way to free our best artists to follow their most impractical passions is to guarantee at least a public forum by curating part of the annual (AAP reference). Would that make it worthwhile for an artist to spend more money on a photographic enlargement, more time on a large painting or drawing? (Granted, big is not always better.) The other part could remain traditionally juried. Because of the work required, the annual might move to a biennial, or triennial as Fiberart International, another volunteer effort, has done."

This is my best try at summing up. I wish the incoming president, and all of us, the "funnest," most surprising, and most productive year to come. Let's all do that voodoo that you do so well.

And, thanks.

Respectfully submitted.

Sherri Roberts



Big day, big love

by Jay van Wageningen, FI13 Co-Director

AFTER ALL THE MONTHS of planning and problem solving, what I felt at the opening of Fiberart International was overwhelming relief. Plus gratitude to the many guild members who made it happen, there was a lot of that, but to be honest, mostly relief. It's up, it's beautiful, nothing tragic happened, let's get some sleep.

In the days that followed, as I reflected on my emails with the artists and docenting adventures with everyone from schoolchildren to Steelers fans, I realized all over again how spectacular and unusual this show is and what a gift we give the city and ourselves by putting it on.

Here are just a couple of comments from artists who came to the opening...

"I arrived home last night after a long drive ever so happy that I made the effort to come to Pittsburgh and be part of all the events around Fiberart International. It was impressive.

Please accept my thanks for all of your efforts, the efforts of all of your volunteers and auxiliary people for the wonderful work and a very successful exhibition. I felt the energy and excitement everywhere we went." – Terry Jarrard-Diamond

"My mother and I were talking yesterday about the joy that was Pittsburgh and being able to go. We have this conversation repeatedly, after returning to Japan." – Hiromi Murotani

"Meeting people from Sweden and Japan was great, but so was meeting members of your Guild, many who are amazing artists, and all who were helpful and unfliningly kind.

I came back feeling inspired to work harder, to explore further – what a great thing you have created there. I only wish I lived closer to let some of that great energy rub off on a more regular basis." – Elizabeth Brandt

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Fiberart Forum 2013 a Smashing Success

by Martha Ressler

IT ISN'T VERY OFTEN that we are treated to a keynote speaker who grabs our attention from the first note, and never lets it go until the final, spontaneous standing ovation.

Such was the case with Joyce J. Scott, singer, performance artist, bead and glass artist and media bender, who made her way to the podium, singing. For a woman who has lived in the same zip code all her life, her art is truly global. Images of her work revealed her acute consciousness of racism and sexism, as well as her diverse influences, from West African beading to the decorative arts of Eastern Europe to pop culture in the US. Ms. Scott was one of three jurors for Fiberart International 2013, along with Kai Chan and Paulina Ortiz.

Following the keynote, the rest of the day was spent in conversation with the exhibiting artists who traveled to Pittsburgh. Two came from as far away as Japan, one from Sweden, four from the UK, two from Canada, and 25 from all across the US, from California to Massachusetts, Minnesota to Texas. It's this spontaneous diversity that makes each Fiberart Forum a unique event. Like a potluck dinner created by four-star chefs, it's always different and always wonderful.

The day was divided into four segments. Participants could choose to engage with one artist for an entire 40-minute segment, or take in bits of several artists. I took in bits of many people. I caught a moment of Roz Ritter explaining how she hand-embroidered her mother's wedding dress with words from her father's letters. Across the room similar womanly shapes cut the hands of artist Sandra Jane Heard. She sculpted the shapes of four suffragettes from antique metal tape measures. I was reminded of the slow measured steps that marked the fight for women's vote as the struggle made its way toward eventual victory.

Maggie Scott, the only artist who has three pieces in the show, spoke to us of her early childhood memories of the wedding day of her mother and stepfather, a loving mixed-race couple. Ironically, she later learned about a demonstration on the other side of London on that same day with the hate message: "Keep Britain White." Her piece reflected her own happy childhood memories of that day.

After a tasty lunch catered by Opening Night Catering, we proceeded to the Society for Contemporary Craft. Naoe Okamoto explained how she stomped on 18-inch high piles of wool material to felt it down to the 3 inch thick "Laughing House" that won Best in Show.

Carol Milne's explanation for her woven glass socks was itself worth the price of admission. Carol knits strands of wax into socks, and then uses a lost wax technique to cast the glass pieces. She has traditionally thought of herself as a glass artist, and is delighted that she can now also consider herself a fiber artist because she is using a fiber technique – knitting.

Many people took a moment to watch the continuing loop of pictures of additional art pieces done by the participating artists. It helped to cement the artistic personality of each artist in our minds.

I'll end with some quotes from the surveys:

I was drawn to the depth and breadth of the offerings of the weekend. Such a unique and stellar opportunity to make connection with the best talent. It is such an honor to participate. The cup of talent overfloweth here. Thank you exponentially for your efforts. We are having an amazing time.

I love fiber art. I love supporting and swimming in fun, beautiful, innovative art and the artists. Intimate opportunity to interact with inspired and inspiring people. Well organized and fun.

I wouldn't miss it. Talking with the artists is inspirational to me. It has been a rewarding experience. Thanks to everyone who poured their energies in to it.



Artists Hiromi Murotani and Sandy Shelenberger sign each others catalogs at the Forum



Artist Jim Arendt with Forum attendees



Fiberart Forum keynote speaker, juror, Joyce J. Scott with Best in show award winner Naoe Okamoto

FI13 presents 9 awards

NAOE OKAMOTO captured Best in Show for her piece, *A Laughing House*. Okamoto made the trip from Kanagawa, Japan for the event and was shocked to receive the top prize. Her super-scale work comprises wool, silk, and hemp which is knitted and felted to look, as Okamoto says, “like it grew and stood up from the ground, laughing.” She added, “I feel a strong connection between people and the land.”

RACHEL BRUMER took second place for her printed and discharged work *A Partial Floor Plan of the World II*, inspired by a trip to the Polish and Ukrainian villages where her grandparents were born. Third place went to **JULIE SIREK** for her haunting joomchi sculpture about domestic violence, *Dissolving Dream*.

Six other artists also won recognition for their work: the Joanne Purrington Folley Memorial Award for Excellence in Needlework went to **STEPHEN SIDELINGER** for his reinterpretation in thread of his painting *Big Yellow*. **MAGGIE SCOTT** won the Marianne Kor Award for Distinguished International Entry for *Her Hair Grows*, a digitally printed and hand felted textile that references her efforts as a young black girl to find a place in the majority white culture in her native England.

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big day... continued from page 1

And now for the gratitude. So many guild members contributed their time and talents to FI in hundreds of ways – from counting jurors’ votes to unpacking artwork and showing artists around town. Many volunteers did multiple tasks and made it look like fun. And of course, some people did so much over so long a time, that there would be no Fiberart International 2013 without them. A huge and heartfelt thanks to everyone, especially the following...

LAURA TABAKMAN, a one-woman whirlwind of FI activity, organized the submissions, headed up the jurying, hung the show, managed the A/V, and always has a great attitude. We love you, Laura!

MARTHA WASIK created the graphic look for all the FI and Artabet materials and designed cards, ads, signs, posters, and a dazzling catalog. Like Laura, she never says no.

MARTY RESSLER headed up the Forum, a huge job with a zillion moving parts – from handling the speaker to wrangling the artists to overseeing the whole day. Once Marty signed on, we knew it would be smooth sailing.

LISE WOODARD managed the daunting task of hospitality for the opening and Forum. Along with Rae Gold, Amy Lipshie, Brent Ruka, and Dewi Wong, you can thank Lise for every delicious morsel of food on opening weekend.

ANNIE LAWRENCE is a transportation guru par excellence. She drove the jurors and artists all over town, managed the buses, and made sure no one ever got stranded.

MARY TOWNER and **BRENT RUKA** directed our two fund-raising projects, Artabet and Roo Bag Redux, kept everyone on deadline, threw a wildly successful opening bash, and sold a lot of merch.

MICHELLE BROWNE and **POLLY WHITEHEAD** made sure all the attending artists had everything they needed (from TV tables to bottled water) to make the Forum rewarding for everyone.

PATTY KENNEDY-ZAFRED took charge of the brand new Collectors’ Reception with so much style, people will be fighting to do it next time.

FRAN FREDERICK and **RHONDA PEGG** organized and educated a group of docents to answer questions and add to the FI experience for visitors at both galleries.

BETSY COLEMAN and **EVAN ZAJDEL** presided over the crucial job of receiving and unpacking the artwork. That’s the fun part. They will want your help again when they pack it all up to ship to the next destination.

CAMILLA PEARCE, as chair of the traveling show, has single-handedly made sure there is a next destination for every artwork. Thanks to her, FI13 will be seen from coast to coast.

LESLIE CALHOUN, FI treasurer, manages the funds, keeps the books, and pays the bills.

SHERRI ROBERTS took time out from being board president to find a good spot for everyone who wanted to volunteer.

TARA ZALEWSKY-NEASE spread the word about FI to schools, shops, and art fairs to engage kids and families in creating the Fiber Flag exhibit at the entryway of both venues.

AMANDA GROSS, PENNY MATEER, & KITTY SPANGLER exploded the idea of community outreach with a modest little project called Knit the Bridge. So far, a mere 1,256 people are participating.

DESHA JARAMAZ, my awesome co-chair, was probably shocked to discover just how disorganized I really am. But she hid it well and always seemed to be able to pull the right form, fact, or answer out of her ever-present tote bag.



awardees... continued from page 3

The Outstanding Use of Traditional Materials Award went to Canadian **LIZZ ASTON** for her hand-cut, fused linen piece *Exploding Lace View*.

SAMANTHA FIELDS's hybrid installation, *She Speaks Folly in a Thousand Holy Ways*, constructed from a repurposed afghan and beads, took the Sally Yunis Memorial Award for Innovative Use of Materials. The Louetta Heindl Kambic Memorial Award for Outstanding Weaving went to **PATRICIA MINK** for her printed, woven, and stitched work *Tapia Study*.

This year's jurors, who also chose the award winners above, included **Kai Chan**, fiber artist from Toronto, whose 35-year retrospective is currently touring Canada; **Paulina Ortiz**, textile artist and professor at the Veritas University, a leading design institution in Costa Rica; and **Joyce J. Scott**, internationally exhibited artist whose work explores contemporary social issues.

The Directors' Award, chosen by Fiberart International 2013 co-directors **Jay van Wagenen** and **Desha Jaramaz**, went to **SANDRA JANE HEARD** for her steel tape measure sculpture honoring early suffragettes, *Vestiges of Emancipation*.



Show attendees are invited to vote on the **Josephine Cohen/ Fran Newman Memorial People's Choice Award**, which will be presented at the end of the exhibition. Remember to vote for your favorite at *each* location.

Want to see the show but can't make it to the galleries? Visit our new, updated website: **fiberartinternational.org**. The online store is open to purchase catalogs as well as wrapping paper and playing cards.

Fiberart International runs through August 18, 2013:
Pittsburgh Center for the Arts & Society for Contemporary Craft

The exhibition will travel to the following locations:

November 6, 2013 - January 19, 2014

San Jose Museum of Quilts & Textiles

San Jose, California

January 19 - April 24, 2014

Franklin G. Burroughs ~ Simeon B. Chapin Art Museum

Myrtle Beach, South Carolina



FIBER FLAG Project

by Tara Zalewsky

IN A SPIRIT of great community enthusiasm, over 1,000 flags were made for the Fiber Flag Project. Forty flags were sent to Pittsburgh from a school in Katmandu, Nepal, (a culture close to the tradition of Tibetan Prayer Flags), where a Pittsburgh teacher presented the project. To think that information about the FI13 and the Fiberarts Guild of Pittsburgh was shared with 1,000 people, as well as mentioned in the Tribune Review! (The schools, artist groups and communities that created flags are listed below.)

In a great feat of outdoor installation construction, 3/4 of the flags were suspended in a double-sided grid pattern from the two flag poles outside the Pittsburgh Center for the Arts. Although the original Tibetan Prayer Flags are secured by only one top string, it was important for the flags in this project to be as visible as possible, so that visitors could search for their flags, without risk of the wind wrapping them up on the line. Special thanks to Donna Kearns for her invaluable help in locating an economical source to purchase the 1,000 feet of Paracord string essential to the project. Also the project would not be possible without Anthony Zalewsky and Sam Pace whose construction knowledge and skills included mounting the ladders to string the flags and cable securing the poles. Tara presented, collected, dyed, sewed and installed the 1,000 flags.

In addition to PCA, the remainder of the flags were strung in the interior doorway of the Society for Contemporary Craft. (Outdoor assembly was avoided because of insurance costs at SCC.) In a different flavor, the interior flags were hung without a bottom string, and were protected from the elements (an ideal location for all the flags that were mistakenly created in washable marker!)

The flags will be on display until the end of FI13. Thank you if you made a flag and contributed to this project!

-Tara Zalewsky-Nease

Flags were created by artists at many venues, including:

- Carnegie Museum of Pittsburgh • Central Valley School District
- The Ellis School • The Falk School • The Fiber Arts Guild of Pittsburgh
- Hood River Preschool, Oregon • Pennley Place of East Liberty • Pittsburgh Center for the Arts • Pittsburgh Knit and Crochet Festival
- The Pittsburgh Society of Artists • Propel Charter School East • Providence Heights Alpha School, Allison Park
- Rowan Elementary, Cranberry Twp • South Allegheny Middle School • Ten Thousand Villages

Celebrate Fiber at I.U.P.

Over 90 pieces made by 55 different artist members are on display in Sutton Hall on the campus of Indiana University of Pennsylvania. This exhibition is a fine example of the wide variety of fiber art techniques created by our Guild members.

Although non-juried, awards (selected by artist and Professor Emeritus of Art, Ned Wert) were presented: Best of Show: Wanda Spangler-Warren, *Dove*; Douden Award for Best Botanically Inspired Work: Sue Neff, *Nature Print Quilt*; Ruth Cover Memorial Award: Martha Wasik, *Fritz, Gustav and Me*; Juror's Award: Carolyn Carson, *Birth of Venus*; Juror's Award: Sylvia Marko, *Pretty Maids all in a Row*. Juror's Commendations include: Ann Taymans, *Marble Columns*; Mary Towner, *Gameboard: Whose Move Is It?*; Michelle Browne, *Friezes*; Brent Ruka, *Flat Husband*; Laura Tabakman, *Naturaleza Muerta*.



CELEBRATE FIBER AT I.U.P. CATALOG

\$25 each, includes tax

52 pages • 6x9" size • heavy-weight paper • black coil binding
FULL COLOR



to order email: MLWasik@verizon.net

FI2013 Fundraisers: Development and Production Wrap Up as Sales and Marketing Take Off

By Mary Towner and Brent Ruka

Artabet: Interpret a letter of the alphabet in any fiber material or technique.

It's hard to believe Artabet's "development and production" stage is complete. In the past year letters were chosen, creativity happened, critiques were staged, artwork was completed. Fifty-three pieces of original art were exhibited at the Panza Gallery in Millvale. Gift wrap in two designs was printed from the artwork's images, and sales began. Voila! Another successful fundraiser.

The particularly exciting aspect of the artwork was its wide variety in concept, approach, medium and technique. From tea bags to sock hangers, beading to felting, from a working labyrinth to a purring cat, the artists' choices reflected the diversity and talent within the Fiberarts Guild.

So it was no surprise that the Artabet exhibition at Panza Gallery was rewarding and fun. The 12"x12" consistency in the artworks' format created a striking show that enticed the visitors. Four pieces sold! In addition, the Guild made a lasting friend in Mark Panza. And a good friend indeed—not only did he provide gallery space free of charge, but also refused a commission on gift wrap sales, and provided all the beverages at the opening. He in turn was impressed by the Guild's organization, warmth and creativity; so much so that he invited us back!

Artabet Gift Wrap sales are off to a brisk start—we took in over \$1,000 at Panza Gallery and the FI Opening and Forum. The gift wrap package is 10 sheets of gift wrap rolled into a sturdy white mailing tube, very reasonably priced at \$10. Gift Wrap is available at PCA, SCC and Coleen Rush's 3G Gallery (1001 Liberty, downtown). Stay tuned for more venues.

Roo Bag Redux: How many pincushions can you make from a Roo Bag?

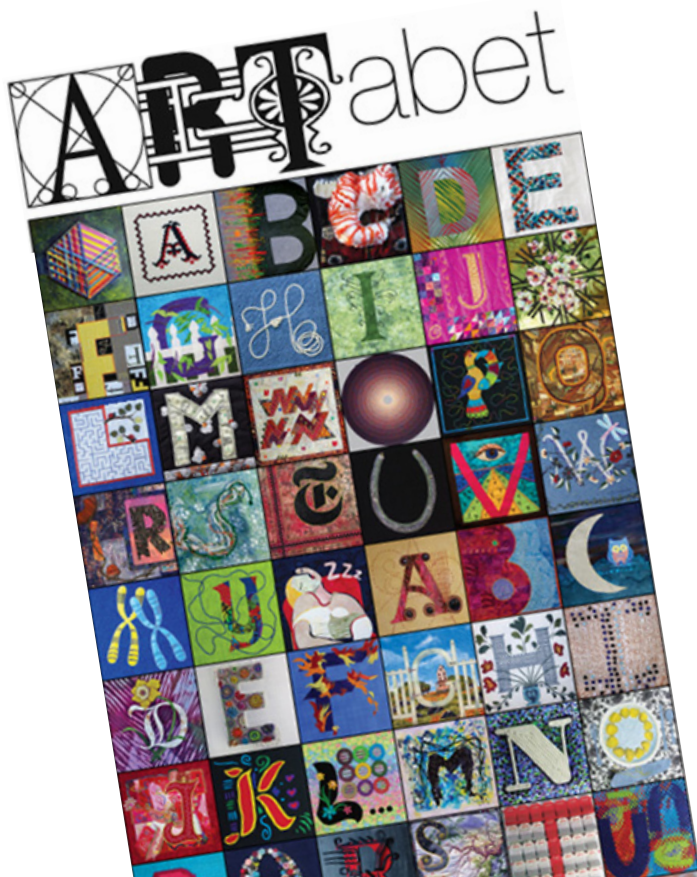
But more important, how creative can you be? Some 35 Guild members took off with the remaining Roo Bags from the FI2007 fundraiser and came up with delightful solutions to this repurposing challenge. Critters abound—quirky "Pin Pals", pin-encrusted dinosaurs, strobing pigs, and fully embellished fish. Balancing these are more traditional forms—exquisitely embroidered pillows, miniature tuffets, and decorated versions of numerous geometric shapes. Bargain-priced at \$5, the pincushions brought in almost \$300 at the FI opening weekend. All varieties are currently available at PCA, and at other venues to be determined.

Going Forward

In a new and exciting approach, a specialized Sales and Marketing team will take over from here with the fundraising merchandise. They'll focus on marketing our products and placing them in a variety of venues. For instance, check out our Guild merchandise at PCA's "yART Sale" Sunday June 23, 10-4:00. Jeannette McCabe, Donna Kearns and Sherri Roberts all bring their enthusiasm and talents to this important phase of FI fundraising. Stay tuned!

Gratitude

Deep thanks are in order to many folks. Without Martha Wasik's lightning-speed graphic talents, inspired ideas and unflagging enthusiasm, Artabet could not have happened. We're also grateful to Mark Panza for his gallery and generosity; Coleen Rush for managing Sales during the mayhem of FI opening weekend and for carrying the gift wrap commission-free at her gallery; and FI Directors Desha Jaramaz and Jay van Wagenen for their patience, support and cooperation. Last but not least, thank you to the talented Guild artists who participated in both projects.





It's official!

Pittsburgh will become the site of the largest yarn bomb ever in the United States when Knit the Bridge goes up on the Andy Warhol Bridge this August. The installation goes up August 10 and will remain on display through September 7, 2013.

Knit the Bridge has a new space! We're thrilled to announce an actual physical workshop at the Spinning Plate Lofts Gallery, 5720 Friendship Ave, Pittsburgh, 15206. Drop by to preview the installation and sit and stitch, assemble, and prep for the bridge. Currently our hours are M-F: 9-5, Sat & Sun: noon-5, and T & Th: until 9pm.

We've launched an online fundraising campaign. When lots of folks give small amounts it adds up. Help us fund Knit the Bridge by donating and sharing the link with your networks. If you've knit or crocheted for the bridge, this is a great way to get your friends and family to support your work. <http://igg.me/at/knitthebridge/x/2767579>



Knit the Bridge panels have a home at the Spinning Plate Lofts Gallery... come visit!



Knitting at the Carnegie Museum of Natural History (above)

Panels fill the room at Spinning Plate Lofts (left)

Amanda in the stacks of panels (below)



Knit the Bridge Introduces LaVerne Kemp

by Amanda Gross

“KNIT THE BRIDGE is happy to introduce **LaVerne Kemp**, our Community Organizer/Diversity Coordinator, a position funded by our Sprout Fund Seed Award. LaVerne is focusing on getting the word out and following up with folks in many Pittsburgh communities with a specific focus on communities of color and senior communities. Along with her infectious attitude and long history of community arts work, LaVerne brings many creative ideas and new networks to our Knit the Bridge community. We're excited to have her as a core team member and of course, as a guild member!

1. What's your history with Pittsburgh?

I moved to Pittsburgh when I was 13 years old from Cecil, Pa. My grandmother's side of the family is from Homewood and Braddock. I lived here until I went away to school at California University of Pa and returned after graduation in 1976. I seem to have a lot of relatives here most of whom I'm not familiar with but who are familiar with other members of the family and have the same last name.

2. What is your professional background?

I have an extensive background as a Teaching Artist/Resident Artist working with School & Community Programs at Pittsburgh Filmmakers/Pittsburgh Center for the Arts for 15 years and, as such, through their Artist Residency Program in partnership with the Pennsylvania Council on the Arts.

My work with these two well-established organizations/agencies as well as with other regional organizations such as Gateway to the Arts, The Children's Museum, and the Greater Pittsburgh Literacy Council have provided me with many wonderful opportunities to work with diverse populations of all ages in Southwestern PA.

I have been a weaver and fiber artist for 35 years now. I make one of a kind hand woven clothing, accessories and jewelry out of my fabrics and I also create sculptural wall hangings and quilts. For the past five years I have also started felting. I have exhibited my works in many fashion shows and art exhibitions nationally.

3. What are you most excited about doing in the Community Organizer/Diversity Coordinator role?

I have been a part of other community projects in the past, especially those involving children but "Knit the Bridge" is one of the most phenomenal and largest community projects I've been a part of. I admire Amanda's vision and how it is inclusive of the whole city and surrounding communities. What a wonderful way to stretch Pittsburgh's arms out to the world especially since it will occur during Fiberart International. I especially like the idea of gifting the panels to the homeless shelters when the project is over. Pittsburgh is already a very warm city with very friendly people and I'm excited to see how this project will bring us even closer. I look forward to traveling around the city and introducing the project especially in the African American communities. I enjoy talking to people and getting them excited about the arts and how they can be a part of such a great project. I especially like to infect those who don't think that they have any talent or abilities. I'm told I'm infectious that way! I enjoy my gift and I like to help others discover their abilities. I'm excited to see how many knitters there are by this time next year just because of this project!

4. What do you see as the challenges?

I think the challenges in a project of this size might be in contacting everyone that I hope to reach and keeping up with my schedule and promises. It's too early to tell.

My personal challenge is that I'm a weaver not a knitter but I'm learning. Maybe one of my students can teach me how to be a better knitter!

5. How can others help support your work with KtB?

I'm just beginning this position so as time goes on and I'm more accumulated to my responsibilities I will be able to reach out to others for assistance. Amanda has a very dedicated group of community leaders, knitters and volunteers all willing to lend a hand as needed. There are so many who want this project to be successful I'm certain that I'll be able to find support as I need it."



LaVerne in action!

"Tree of Hope" Created by LaVerne and her students from the Homewood YWCA and Abraxas (far left)

Fiberart Programs This Summer

Michelle Browne and Rhoda Taylor: Program Chairs

Workshop & Workout:

Hula Hoop with Stefanie Zito

Saturday, June 29, 9 am - 12 noon

To Register: contact Michelle Browne mlbatoast7@gmail.com

Place: 6th Presbyterian Church

Fee: \$30 **Materials:** \$20 (to make your custom hoop)

Remember hula-hooping? Do you fondly recall the fun you experienced while spinning? You are invited to give it another whirl. Come learn how to tone, stretch, and move your body through hooping as we dance to vibrant music. Experience a total body workout *while having a total blast!*

The class will begin with creatively expressing yourself as you fashion and design your very own hoop, sized to your height and body type, decorated in the colors of your choice. Please wear comfortable clothing (nothing that would hinder your ability to move). Bring a water bottle.

hula hoop facts:

Michelle Obama hula-hoops...

hula-hooping can tone your thighs, abdominals, gluteals, and arms...

working out with a hula-hoop burns about as many calories per minute as step aerobics, boot camp, or very brisk walking...

so, come join in!

check out spinsterhoops.com



PHOTO BY TERESA FOLEY

The Society for Contemporary Craft/cooperative workshops with Fiberarts Guild of Pittsburgh

The Fiberarts Guild has recently entered into a cooperative relationship with the Society for Contemporary Craft to co-sponsor four workshops at the SCC facility.

Registration information for SCC co-sponsored events: Our guild will provide a limited number of discounts to our members on a first come/first served basis for the four co-sponsored workshops: \$30 for a one-day \$100 workshop; and \$50 for a two-day \$200 workshop. To apply for a discount, use the promotional code Fiberarts member discounts when registering. Guild members will be limited to one discount per year.

True Blue [F071213]

Friday, July 12, 9 am—4 pm / one-hour lunch break

Instructor: Elin Noble, Fiberart International 2013 exhibition & visiting artist from New Bedford, MA

Co-sponsored by the Fiberarts Guild of Pittsburgh, this workshop presents historical, ethnic and contemporary fiber work for inspiration and insight into a wealth of subtle, monochromatic visual details. You will make your own vat of freeze-dried indigo—a color that evokes many emotions and holds the key for developing a personal language—and explore the dye's beauty as it enters cloth.

Tuition: \$100 **Materials Fee:** \$10

Registration deadline: July 1

TO REGISTER

online: www.contemporarycraft.org

by mail: SCC Attn: studio
2100 Smallman St.
Pittsburgh PA 15222

by phone: 412-261-7003 (credit card payment only)

by e-mail: thestudio@contemporarycraft.org

Dyeing to Stitch [F071313]

**Saturday & Sunday July 13, 14 9 am—4 pm
one-hour lunch break**

Instructor: Elin Noble, Fiberart International 2013 exhibition & visiting artist from New Bedford, MA

Co-presented by the Fiberarts Guild of Pittsburgh, this class is a how-to, hands-on, dyeing primer that results in a full basket of colored thread and yarn. You will learn to dye various weights of pearl cotton, rayon thread, ribbon floss, silk and yarns that are appropriate for machine sewing, hand quilting, embroidery and knitting.

Tuition: \$200 **Materials Fee:** \$30

Registration deadline: July 1

Fiberart International Website has a new look



We're out of the dark, we're out of the woods, we're into the light!

Thanks to our generous funders and the talents of web designer Cara Rufenacht, FiberartInternational.org has a whole new look. Now you can easily find the award winners, photos of each piece in the entire FI2013 exhibition, plus Pittsburgh press raves, and info on the traveling venues. It's a great way to share the show with out of town friends who can't make the trip to Pittsburgh. Even more convenient, the website store offers easy ordering of catalogs from the last three Fiberart Internationals plus our fundraising projects: Artabet poster/wrapping paper and Sleight of Hand playing cards.

New Members & Updates

Margaret Bizila

North Huntingdon, PA
lunarrecycle@comcast.net

I have been a fiberholic since age 9 or 10 starting with designing and handsewing Barbie clothes

Claudia Neely

Pittsburgh, PA
welshspeaker@yahoo.com

Claudia works with mixed media, and uses many fiber skills including beading, weaving and quilt patchwork. All of her art is dedicated to St. Bridget of Ireland and incorporates religious themes

Patricia A. Sheahan

Murrysville, PA
sheahan@windstream.net

Professor of Ethics in Education at Duquesne University who teaches Art History and Art Education. She is a Society for Contemporary Craft board member and a member of the AAP. Patricia is an Installation artist working with mixed media and her work is in the current member show in Indiana, PA.

Quilting award

from the *Pittsburgh Post-Gazette* by Mary Thomas

Congratulations to Murrysville artist **Patricia Kennedy-Zafred**, who received the Quilt National 2013 Heartland Award at the Dairy Barn Arts Center in Athens, Ohio.

Her *Descent Into Darkness: The Boys of the Mines* draws on historic photographs of children who labored in the tri-state area in the early 1900s. The exhibition continues through Sept. 2 and will then travel through 2015.

Athens, about 3-1/2 hours southwest of Pittsburgh by car, is also home to Ohio University and a major outdoor installation by artist Maya Lin. Closed Mondays. Admission. Information: 1-740-592-4981 or www.dairybarn.org.



Jenny Tabrum

East Pittsburgh, PA
knittenjen@gmail.com

Jenny is a rejoining member. She is active with Knit the Bridge and she enjoys felting and knitting.

Evan zajdel - new email

evan.zajdel@gmail.com

Lauren Sims

lauren.sims03@gmail.com www.innerheartyoga.com
Small business owner, yoga teacher, and artist with a 7 year former career as a professional seamstress and crafts artisan for various regional theaters.

Cynthia Martinez

martinez7793@gmail.com / martinezweavings.com

Call for Entries 2013

Submitted by Jane Ogren janeogren@verizon.net

I compile a list of local, regional and national exhibitions that might be of interest to fiber artists. I will not knowingly list unscrupulous galleries. Please check each individual gallery and use your own judgment about entering the exhibitions. Check the websites for details.

Also check the Fiberart Guild Yahoo site for more current exhibitions. I compile the Call for Entries every other month. Often information will come to me late or other members wish to publicize an exhibition. Members can post information at any time on the Yahoo site. If you would like to join the Guild Yahoo group go to <http://groups.yahoo.com/group/fiberartspgh/> and click on the blue button on the top right side Join This Group! Sometime after that Laura Tabakman will send you an email welcoming you to the group and you can start using it.

If you have problems, send Laura your email address and she can send an invitation from the group, after that the procedure is the same. This group is for members of the Fiberarts Guild of Pittsburgh only.

JULY 1: "Annual Mr. Fred Rogers Fine Arts Exhibition" Latrobe Arts Center and the GLSD Art Conservation Trust, Latrobe Art Center, Latrobe, PA <http://latrobeartcenter.org/calendar/annual-events/juried-exhibition/>

JULY 1 – 31: "12th Quilt Nihon Exhibition" Japan Handicraft Instruction Association, Tokyo, Japan, categories for both traditional and contemporary quilts <http://www.jhia.org/english/entry/index.html>

AUGUST 1: "Fibremen" International Exhibition of Contemporary Fiber (only men can apply) Kherson, Ukraine, email directors directly for prospectus, http://www.scythiatextile.com/UK/Events_2013-2014.html

AUGUST 21: "Grand Central Terminal Centennial Quilt Challenge" sponsored by www.cityquilters.com Transit Museum Annex and Store at Grand Central Terminal, must use designated fabrics <http://www.cityquilter.com/images/GCTEntryForm.pdf>

SEPTEMBER 4: "Structure National Juried Exhibit" Arc Gallery, San Francisco, CA (in gallery and online) <http://www.arc-sf.com/call-for-artists.html>

SEPTEMBER 6: "27th Annual Materials Hard & Soft" Greater Denton Arts Council, Meadows Gallery, Center for the Greater Denton Arts Council, Denton, TX http://www.dentonarts.com/subsite2/PDF/2014_prospectus_web.pdf

SEPTEMBER 9: "Innovations in Fiber Art VI" co-sponsored by the Sebastopol Center for the Arts and the Surface Design Association, Sebastopol Center for the Arts, Sebastopol, CA, (must be a member of one of the organizations) <http://www.heatherstobo.info/sebarts/FiberShow2013Prospectuscopy.pdf>

SEPTEMBER 12: "Craft Forms: 2013" Wayne Art Center, Wayne, PA, <http://www.craftformsentry.org/>

SEPTEMBER 15: "VII International Biennial of Textile Art and Design Contemporary-WTA" Columbia, South America, <http://wta-online.org/information%20%20biennial/samII%20FOR-MAT%20Colombia.pdf>

SEPTEMBER 30: "Art Quilt Elements 2014" Wayne Art Center, Wayne, PA, Guild member Jan Myers Newbury is one of the jurors, <http://artquilelements.org/>

Leading the Fiberarts Guild of Pittsburgh

Each May, officers are elected by the board of the Fiberarts Guild of Pittsburgh. The Officers for the 2013-14 year are:

Carol Henley, President

Sherri Roberts, Vice President

Jeanette McCabe, Secretary

Donna Kearns, Treasurer

Board Members serve a three year term. Current Board members are:

2011-14: Carol Henley Donna Kearns

Sherri Roberts Charlotte Toal

2012-15: Mayota Hill Mary Jordan

Jeanette McCabe Staci Offutt

2013-16: Barb Kubala Johanna Roszner

Wanda Spangler-Warren Carol Beth Yoffee

Newly elected President Carol Henley describes the board as creative, energetic, interactive and lively. She enjoys the fact that there is never a dull moment with the group. Carol believes the Guild is a wonderful growing community and is happy to take her place among those who serve and lead. She says her style of leadership is collaborative.

Carol sends many thanks to the outgoing board members: Amanda Gross, Brent Ruka, Sandy Trimble, Jay van Wagenen and Tara Zalewsky-Nease whose work is very much valued and appreciated.

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