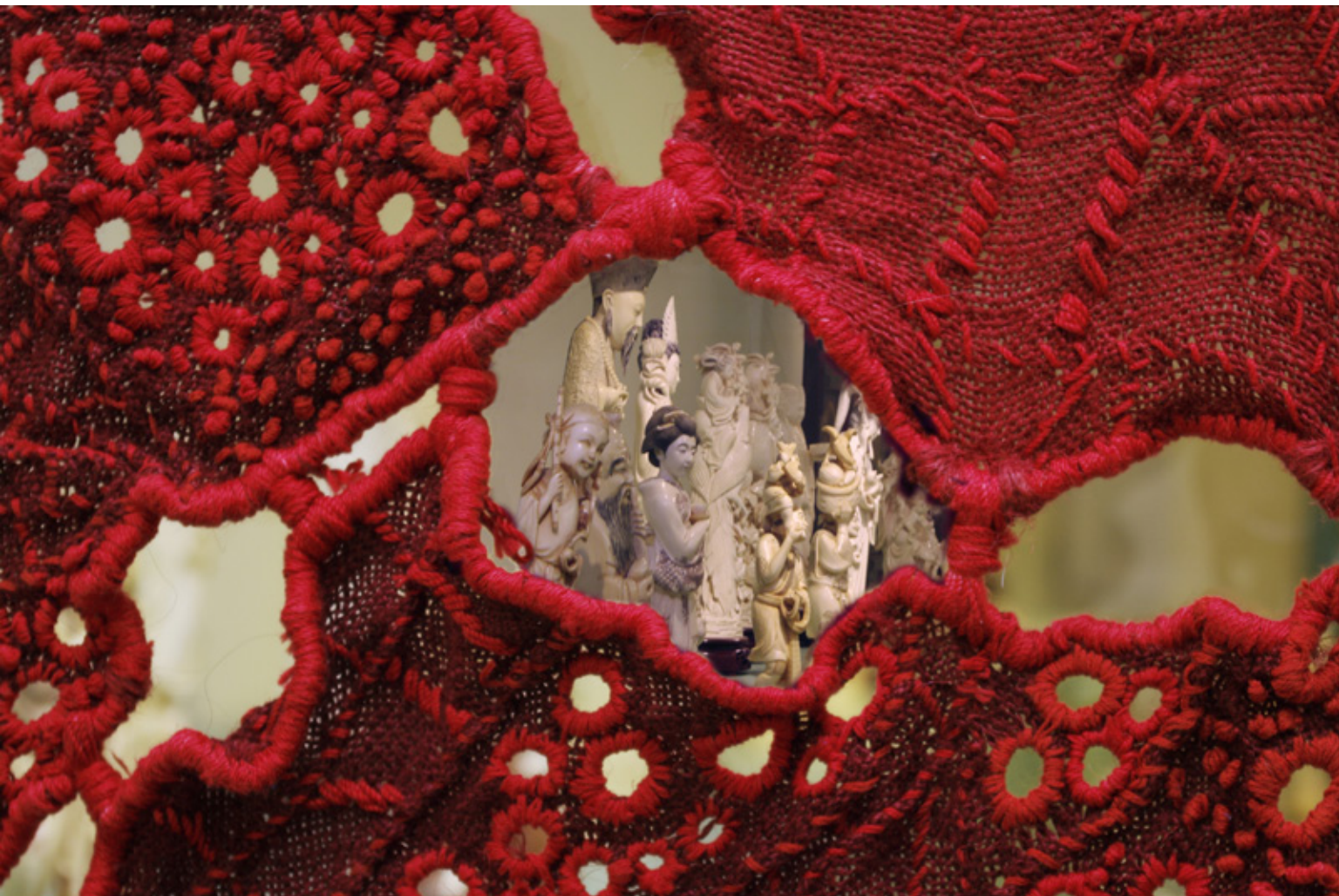


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Fiber Haiku

February 22 — April 14, 2012



The
Maridón
陶玉 Museum
馆象



fiberarts guild of
pittsburgh, inc.

Welcome to our first collaborative exhibit. The Fiberarts Guild of Pittsburgh has joined with the Maridon to promote a greater understanding and appreciation of Asian art and culture. The artworks shown on these pages represent the creative blending of colors, textures, and cultures by Guild members, and exhibited as an integral part of the museum's collection.



Sandra Trimble

EGRET

2012

Wool, cotton. Dry and wet felting, stitchery.

48 x 16.5"



Tara Zalewsky-Nease

PUFF-FOO-LUMP ROSE AND PUP

2012

Fabric, polyfill, cording, buttons, found furniture.
Hand and machine sewn.

32 x 30 x 20"

\$800



Tara Zalewsky-Nease

PUFF-FOO-LUMP QUARTZ

2012

Fabric, polyfill, cording, buttons, found furniture.
Hand and machine sewn.

32 x 30 x 20"



Charlotte Zalewsky

BUDDHIST MONKS AND HIMEJI CASTLE

2012

Fabric, block print, dye. Lino block prints on
fabric pillow.

20 x 20 x 5"



Judith Gentile

BURIED UNDER MOSS AND IVY

LEAVES...BASHO

2011

Silver-plated copper wire, crystals, gemstones, pearls, base metal toggle clasp, glass beads. Original design wire crochet.

8.5 x 8 x .5"



Judith Gentile

EVEN THE WHITEFISH OPENS BLACK

EYES...BASHO

2011

Silver-plated copper wire, crystals, cubic zirconia, gemstones, glass beads. Original design wire crochet.

1.5 x 2.5 x .75"



Medis Kent

CHASING THE MOON

2010

Fabric, metal, paper, beads, felt, roving. Fabric, mixed-media, needle felting, beadwork, sewing.

41.5 x 25.5 x 1.25"



Roberta Gessner Hodge

BOUNDARIES

2012

Burlap, cotton, natural dyes. Stitching, wrapping, braiding, dyeing.
46 x 31"

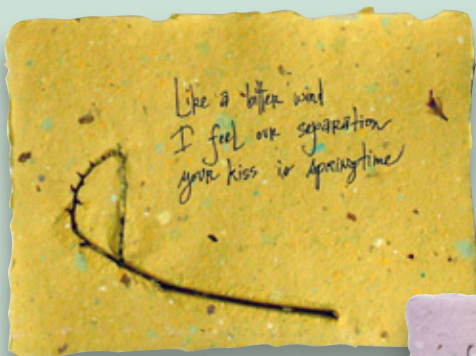
Rhoda Taylor

BILOBA BAI-GUO II

2011

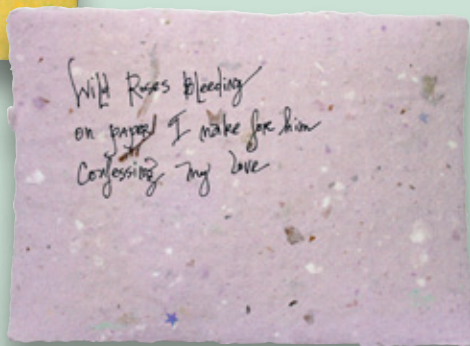
Fabric. Machine piecing by artist, quilting by
Adria Good.
29 x 29"





Diana Lyn
KISS IS SPRINGTIME

2000
 Colored paper, twigs, leaves.
 Handmade paper, original haiku.
 5 x 7"



Diana Lyn
WILD ROSES BLEEDING

2000
 Colored paper, twigs,
 leaves. Handmade
 paper, original haiku.
 5 x 7"



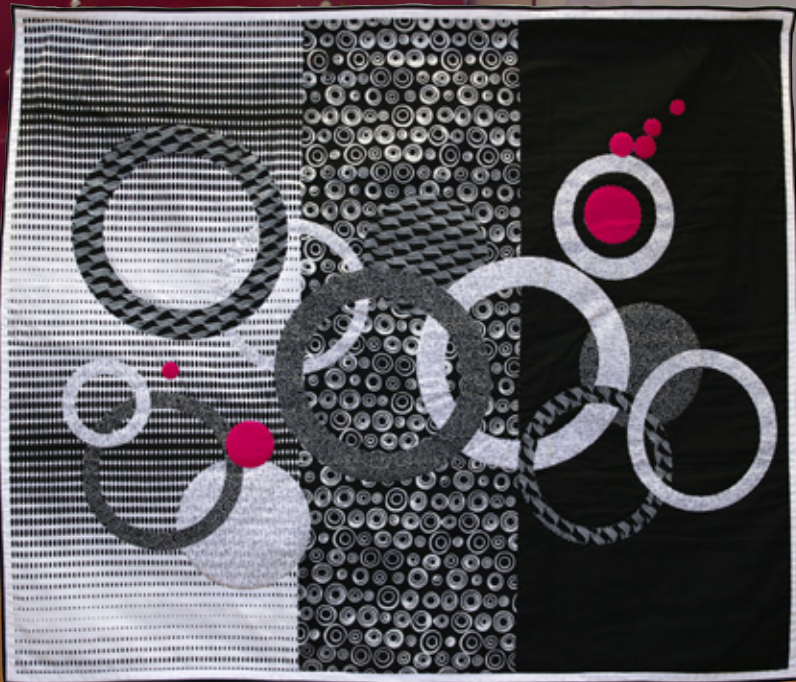
Jan Bass
HAIKU DREAMS

2011
 Handmade paper.
 Joomchi and marbling.
 29 x 21 x 1.5"



Harriette A. Meriwether
BICULTURAL FUSION IN SONG & DANCE

2010
Fiber. Quilted applique.
36 x 30"

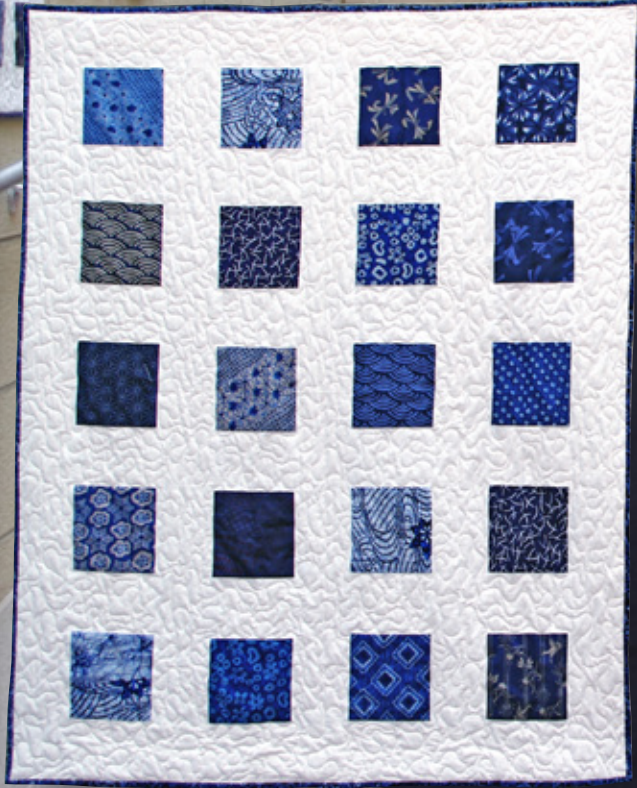


Robin Crawford
BLACK & WHITE

2011
Cotton and silk. Piecing, applique,
hand quilting.
40 x 44"



Quilted by the
American Quilt Society
in 1998
for the
National Museum of
American History
in Washington, D.C.
This quilt is a
tribute to the
American flag and
the American people.
It was made by
a group of
quilters from
all over the
country.



Sylvia Leo

**MY LUCKY DRAGON AND
HER GOLDEN EGGS**

2011

Cotton. Machine piecing and quilting.
25.5 x 40.5"

Sylvia Leo

WIND

2011

Cotton. Machine piecing and quilting.
26 x 18.5"

Susan Coen

YUKATA HOMAGE

2008

Contemporary commercial cotton,
vintage and pre-war Japanese cotton
Yukata pieces. Machine piecing and
quilting, hand stitched border.
48 x 36.5"

Patricia Kennedy-Zafred

PAINTED FACES NO. 2

2011

Hand dyed cotton fabric, cotton and
rayon threads. Hand silk-screened,
machine pieced, machine quilted, fused
applique.
50 x 42 x .25"

Robin Crawford

COLOR

2011

Cotton. Piecing, applique, machine
quilting.
42 x 46"





Barbara B. Kubala

NINE KIMONOS

2012

Silk, commercial cotton. Hand sewn.

27 x 20 x 1.5"



Harriette A. Meriwether

RED STRINGS OF HOPE

2012

Canvas, cheesecloth, handmade paper, fiber, acrylic paint. Mixed media surface design.

40 x 16 x 1.5"

Sue Schneider

DRAGONS' DANCE

2012

Antique embroidery from Chinese jacket,
Indian silk, handmade paper, Angelina fibers,
metal, antique brass cast weights. Applique,
handpainted fabric, original Haiku poetry.
42 x 24"





Martha E. Ressler

DRAGONESS

2012

Wire, cloth, papier-mache, Modpodge, fused plastic bags, stitching. Wire armature, papier mache, fabric skin, fused plastic bags, Modpodge.

15 x 24.5 x 30"



Barbara B. Kubala

RED KNOTTED NECKPIECE

2010

Nylon cord, assorted beads. Knotting.

18.5 x 14 x 5.5"

BEST IN SHOW AWARD



Sue Schneider

LADIES OF FORTUNE

2012

Fabric, fortunes from cookies antique buttons, "obtainium." Fabric book, applique, piecing, beading, photo transfer.

7 x 7 x 1.5"



Rhoda Taylor
GEISHAS QUILT TOO

2010
Fabric. Machine piecing
and quilting.
30 x 30"



Frances A. Frederick
BC DRAGON

2012
Silk, commercial cotton.
Quilting.
16.375 x 21"

The cover image of this catalog literally frames graceful Asian figurines in the Maridon's collection with openwork embroidery in a piece of Fiber Haiku artwork. How expressive of this exhibition's intent! We have presented in *Fiber Haiku* a collection of contemporary fiber art which interprets through color, texture, imagery, form, and fiber technique the ageless beauty of this exquisite gallery's collection and Asian themes more generally.

We have done something new and exciting in this cooperative exhibition. It is a wonderful, joyful collaboration!

Wanda M. Spangler-Warren
Fiberarts Guild of Pittsburgh, Exhibition chair

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