

Call for Artists:

Lenses and Filters: A view through the Needle's Eye

Presented by the Fiberarts Guild of Pittsburgh

www.fiberartspgh.org

Lenses and Filters



A view through the Needle's Eye

CALENDAR

Exhibit Duration:

May 11 — July 22, 2012

Opening Reception:

Friday, May 11, 2012

5:30 pm – 8:00 pm

Digital Submissions Due at PCA:

Thursday, February 16, 2012

Before 7 pm

Notification of Acceptance:

March 12, 2012

Juror Talk:

TBA

Critique:

TBA

Drop-off Accepted Work:

Thursday, May 3, 2012

1:00 pm to 6:30 pm

Pickup Exhibited Work:

Monday, July 23, 2012

10:00 am – 2:00 pm

Artists must pick up work at the scheduled time after the close of the exhibit. Artwork not picked up will be placed in storage at the artist's risk and expense. A \$25.00 per day storage fee will be assessed. After 30 days, artwork will become the property of the PF/PCA.

How we, as artists, perceive the world affects that which we create. Do we observe the world through rose-colored glasses? Do we use blinders? Do we dare take a look at the unfiltered reality of that which we experience or perceive? We may look through a microscope or telescope. We may peer through a wide lens, or perhaps instead focus on the smallest detail. We may interpret our vision using pencil, paintbrush, sewing or knitting needle, crochet hook, dye pot, loom or technology. Our work may be large or small, portrait or landscape, realistic or abstract, flat or 3 dimensional. In whatever approach we choose to take, the created work portrays a glimpse into the worldview by which we see. Do we like what we see through the lens or must we alter it? The work submitted will reflect one's perception, as it is filtered through the unique lens of the artist.

ELIGIBILITY

This exhibition is open to partnerships in which artists can collaborate if they choose to do so; partnerships between fiber artists and photographers are an encouraged possibility, but not required for consideration.

Work submitted should be fiber in content or employ a fiber-related technique. Work can be two or three-dimensional and must be exhibit ready (including all mounting hardware). Work must be original and new, created within the past three years, and not exhibited previously at the PCA or within a 150-mile radius of Pittsburgh.

As this is a membership show, for those who submit work that gets accepted and are not yet members must agree to join the Fiberarts guild. If collaborating, only one of the artists is required to be a member of the guild. A discount on the membership fee is offered to first time members. A catalogue will be created to accompany the exhibition. Exhibitors are expected to transport their work to and from the galleries.

JUROR

Susan Brandeis is Distinguished Professor of Art and Design at North Carolina State University. She holds an MS from Indiana University and an MFA from the University of Kansas. Her artwork has been pictured in leading publications in the field and has been exhibited throughout the United States and in Canada, Great Britain, Japan, Colombia, the Netherlands, the Philippines, at the Textile Museum in Washington, DC and in the 14th Biennial of Tapestry in Lausanne, Switzerland. She is represented in numerous private and public collections, including the Renwick Gallery of the Smithsonian. She has received three artist's fellowships from the North Carolina Arts Council.

ENTRY INSTRUCTIONS/PROCEDURE

All work will be juried by digital submission. Artists may submit up to three (3) works for consideration.

Digital Entry Requirements:

All images must correspond to the entry form.

- Up to three images may accompany each submission, a full view and 2 details.
- Digital images must be in .jpg format no larger than 1200 x 1800 (or 1800 x 1200) pixels, set to 300 DPI.
- Filename for each JPEG must be as follows: artist's last name, key word(s) from title (1 or 2 words ONLY), entry number (1 to 3), and view of each image.

For example:

smith_1_seascape_full.jpg,
smith_1_seascape_detail2.jpg

Note: Images may be used for show promotion.

- Do not use special characters such as periods, comas, slashes, pound signs, asterisks, etc. to name your files.
- Each image should accurately reflect the work submitted. Images must be oriented properly and will not be manipulated by the juror or the committee.
- Digital images must be submitted on a CD. Discs should be sent in a case or cover. Both disc and case must be labeled clearly with the artist's name, phone number and email address.

Completed Entry Form and Fee must accompany submission.

Mail or hand deliver to:

Attn: FGPGH / Lenses and Filters
Pittsburgh Center for the Arts
6300 Fifth Ave.
Pittsburgh, PA 15232

Cut Here ▶

Lenses and Filters:

A view through the Needle's Eye

Fiberarts Guild of Pittsburgh
Entry Form: (Must accompany CD)

Name: _____

Street: _____

City: _____

State: _____ Zip Code: _____

Telephone: _____

Email: _____

Website: _____

Fee Paid:

Entry 1:

Title: _____

Medium: _____

Dimensions: H x W x D

Year Created: _____

Retail Sale Price: _____

Description of Process: _____

Entry 2:

Title: _____

Medium: _____

Dimensions: H x W x D

Year Created: _____

Retail Sale Price: _____

Description of Process: _____

Entry 3:

Title: _____

Medium: _____

Dimensions: H x W x D

Year Created: _____

Retail Sale Price: _____

Description of Process: _____

Mail or hand deliver to:

Attn: FGPGH / Lenses and Filters
Pittsburgh Center for the Arts
6300 Fifth Ave.
Pittsburgh, PA 15232

Completed Entry Form and Fee must accompany submission.

NOTIFICATION

Notification of the jury decision will be sent on March 12, 2012 via e-mail unless you specify otherwise. Submission materials will not be returned.

SALES

PCA Shop handles all sales from exhibitions. Commission on sales is 45% for PCA guild members. Please make sure to consider this when pricing your work.

INSURANCE

Work will be insured while on exhibit by PF/PCA at 55% of the retail cost. A Condition Report must be completed by each artist for each piece of work exhibited.

CONTACT INFORMATION

Stefanie Moser, spinsteroops@gmail.com

FEE

Members & Non-members - \$25.00
Student- \$15.00 with student ID

Checks should be made payable to Fiberarts Guild of Pittsburgh and accompany the submission. Non-payment will disqualify the entry.

CHECKLIST FOR ENTRY

- Completed entry form
- CD labeled with name, e-mail, phone contact
- EACH entry MUST be on CD and must have full view and detail image(s) of work
- \$25 fee / \$15 student fee with university ID