

## President's Message



Dear Dedicated Guild Members:

Spring is (almost) around the corner and the guild will soon be voting for a new slate of board members to serve a three year term from 2011-2014. We currently need four new board members so please consider serving. If you feel the calling, let the nominating committee know that you're interested by contacting Ann Taymans or if a member of the nominating committee asks, please consider it. Serving on the board is an excellent way to get to know fellow members and to learn how the guild operates, who does what and how. It is also a focused opportunity to share, discuss and develop new ideas so that our guild continues to grow and remains current, in this world of instant and far reaching communications.

Also, a reminder to get started on your pieces for the "Unveiled" membership exhibition. Read carefully paying close attention to the details of the prospectus since the requirements are a little different than usual. This is the first time digital images are required for submission but, never fear because the guild is offering a digital photo session for those who would like help! Also, your inspiration or "trigger" for each work has to be included with each submission. This may understandably raise some questions in terms of how the trigger should be presented but don't worry, just contact Sherri Roberts or Amanda Gross with concerns.

Deb Meteney

## 2011 FGP Potluck Fundraiser

by Coleen Rush

**T**HE ANNUAL FIBERARTS GUILD OF PITTSBURGH potluck fundraiser brought together old friends and welcomed new members. This annual event at the Pittsburgh Center for the Arts gives Guild members a chance to donate items from their studios. It is a time to share a delicious meal, win raffles, and learn what inspires fellow artists. Sherri Roberts and Amanda Gross entertained and educated us about *Unveiled*, the next member show. (See prospectus on page 9) The program for the day coincided with the closing of member show *reCycle.fiber*. This gave us an opportunity to view the work in the center galleries. Some of the artists in the show spoke about the development of their piece and its tie-in to *reCycle*. Brett Ruka explained that her "close knit family portrait" is made from several moth eaten sweaters. Michelle Browne used a worn Lands-end quilt to create her best of show work. Each artist in turn shared freely. Some spoke of techniques while others like Mary Towner ask the question... "disposable?"

At the conclusion of the program we settled in to enjoy the potluck. Susan Coen and the hostess committee provided a seamless transition from listening to eating to winning.



**Mary Towner and Carolyn Carson take a break as they officially turn the Newsletter over to Hope Alcorn and Coleen Rush.**

### A note from Desha Jaramaz

Myrna Tatar, who is one of the artists in FI2010, was so pleased with the International that she decided to donate \$200 to the Guild to acknowledge her appreciation for the show. The invoice sent with the \$200.00 check stated that it was a grant to the Fiberarts Guild of Pittsburgh from the M. S. and H. R. Tatar Philanthropic Fund of the Jewish Federation of Cleveland. The grant is for general support. Thank you Myrna for this generous gift.

# A visit to the International Quilt Study Center, Lincoln, NE

By Marty Ressler

I gave myself a treat on the first weekend in December, and flew to Lincoln, NE to visit the world largest public collection of more than 3500 quilts at the International Quilt Study Center. The collection goes back to 1997 – the first 900 pieces donated by Robert and Ardis James which were originally housed in the Home Economics Building at the University of Nebraska at Lincoln. But since 2005 the collection, resources, plus six or seven exhibitions a year are in a stunning new environmentally responsible building.

Carolyn Ducey, Curator of Collections, and Janet Price, Manager of Collections, were ready for me. They had pulled several quilts I'd asked to see, and were also unwrapping new arrivals for the upcoming show "Revisiting The Art Quilt" curated by Penny McMorris, co-organizer of the ground-breaking 1986 exhibition, from which originated the term "Art Quilt."

I'd asked to see some of the quilts in the Jonathan Holstein collection that had been in the original 1971 Whitney Museum show, "Abstract Art in American Quilts," plus some of Michael James' quilts. There is no comparison to being able to pore over the "real thing."

Carolyn and Janet discussed their tasks as they worked in well-practiced coordination. Quilts for the upcoming show had arrived from Joan Schulze, Jean Hewes (a Texas quilter who isn't still active), and Theresa May. Each was rolled out and examined. "Look at the sheer layering Jean was using in the mid 80's," noted Carolyn. Out came a Nancy Crow, "Lady Guadalupe" which excited me for its use of the log cabin quilting design element hidden amongst the opulence.

The two women measured the sleeves for fitting the exhibition slats. They checked for overall condition and any damage on the pieces. And of course documented the wrapping each came in.

After I finished in the storage and curatorial rooms, I spent hours going through the museums "virtual collection:" about 800 pieces that can be projected on a large screen for detailed study. Plus an historical time line, and other resources.

At my lunch break I dashed over to the U of N-L campus to see the Hollstad Gallery in the "Home Ec" building. The school is noted for its textile, clothing and design degrees. The head of the department is Michael James, one of the founders of the modern day Art Quilt movement.

At days end I followed up on some suggestions given me to explore some of the art galleries of downtown Lincoln.

Saturday I got a private tour of the current exhibits: Marseille: White Corded Quilting, and Childhood Treasures: Doll Quilts from the Ghormley Collection. I also made time to visit the Nebraska Historical Museum with its special exhibition of quilts from the 1930's. These were a special treat: quilts made from printed flour sacks (some with removable labels specifically for re-use), a quilt made for the 1933 Chicago World's Fair First Sears national Quilt contest (with 25,000 entries!), a Grace Snyder quilt chosen as one of the 100 best quilts of the Twentieth Century, and others.

The weekend was just what I needed: some quiet study and inspiration away from home and on my own. I'm glad I went.



# Notes from Australia

By Janet Bass

I am sitting directly across from the Opera House admiring the Harbor, excuse me, Harbor lights and cool breezes, while getting notes down on what we now use for paper.

The down town, locally called the CBD or central business district, is behind the Opera House and Circular Quay (where all the ferries originate) with all its sky scrapers and historic buildings sprinkled throughout. To the left is the botanical garden, an easy walk for those working downtown, which leads to the Domain, a continuation of the garden, where outdoor concerts are held, which leads to Hyde Park, another large groomed city park. If you have the time you can take public transportation just about everywhere and we do. The best is to take a ferry to the end of the line and walk around exploring, taking the bus for the return. To get to work, yes he does work here, Len takes the local ferry which makes a loop around a contiguous bay before heading for Circular Quay so he has a little cruise before getting off to walk 45 minutes to work.

Then there are all the art, museums, galleries and the local fiber guild. For example, Wednesday I went to the museum by the Domain to see the first Chinese Emperor's Guards exhibition. Spectacular. Go see them if they ever come to your area. Not to be missed, even with all the crowds. And throughout January there is the Sydney Art Festival which has performances all over the city, some free some not, special exhibitions and more. The ocean is a ferry ride away at Manly Beach. Another inner harbor cove has Shakespeare performances on the beach in the evenings during summer. Movies in the parks. Great architectural tours of the city led by a young architect/historian who loves what he does and makes you love it too. And then there are all the fantastic plants, especially the trees. Amazing stuff and never grows old. The people are not bad either.

A friend in the local fiber guild invites me to her subgroup when they get together in someone's home to experiment with new techniques or work on projects and chat. I've become the visiting mascot and learn a lot about the area, the differences in our cultures and the kinds of work they do here.

So far we have been settling in, getting stuff we need for the apt, stocking cupboard and generally preparing for friends visiting for two weeks so have not poked around much as yet but soon that will change for they arrive later today. And we always invite locals over to share our view of their harbor on Australia Day so will be preparing for that as well. Oops! Was told the electricity will be off the day before Australia Day so the planning just got a bit more complicated. Could be worse. Could be snow like back home!

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## Captions for pictures on PAGE 2, top to bottom:

1. Carolyn Ducey, Curator of Collections, and Janet Price, Manager of Collections at the International Quilt Study Center unpacking quilts for the upcoming exhibition, "Revisiting The Art Quilt." The quilt they are measuring is by Theresa May.
2. I had requested to view "Blue Undercurrents" by Michael James (1983). They pulled it and laid it out for me to study.
3. A detail from "Century of Progress" by Lillian Smith Fordyce, PA, c. 1933 at the Nebraska Historical Museum.



**Gelatin Printing for Embellishment, by Sharon McCartney, November 6th workshop. (top to bottom): Sharon McCartney demonstrating her technique; Sue Schneider working on her technique and Betsy Coleman making a transfer (with Jan Bass in the background)**

# Programs 2010 - 2011

**Susan Coen, Chair** scoen@zoominternet.net 724-789-1184

Please note that dates with ☺ indicate that there will be a critique that afternoon usually 3-5pm at the same location with dinner in the neighborhood (optional). Check your monthly emailed Update each month for the latest information.

**February 19** ☺ **Saturday** **9:30am-4pm**

**LECTURE:** Play Day

**CRITIQUE:** 1:00 to 3:00 pm

Sixth Presbyterian Church, Squirrel Hill

This is a relatively unstructured day at the church for folks to bring their own work, try something new, and socialize. I am trying to get someone who took the Gel Printing workshop to demonstrate and perhaps give folks a chance to see the process. We will keep you posted on some of the details and accept volunteers for demos! Those entering the *Unveiled* might want to bring or talk about their projects.

**March 11** ☺ **Friday** **7-9pm**

**CRITIQUE:** 3:00 to 5:00 pm

**LECTURE:** "Wired", Lindsay Ketterer Gates

Sixth Presbyterian Church, Squirrel Hill

Lindsay will show images of her work and talk about what inspires her. She combines her love of textile techniques, fashion design and everyday materials to create works of texture and grace. Necklines, fasteners, ruffles, pleats and decoration of traditional costumes, as well as textile patterns from around the globe inspire as well. Her obsessive nature draws her to the repetitive looping of knotless netting. One piece informs the next and the cycle repeats. She hopes the viewer will find the works both elegant and curious.

Lindsay is a studio artist out of Milford, PA. She was awarded a 2005

Individual Creative Artists Fellowship by the Pennsylvania Council of the Arts, administered by the Mid Atlantic Arts Foundation. Her work is in the permanent collections of several museums including Museum of Art and Design, NYC, and Racine Arts Museum, Wisconsin. Her work has been on the cover of *Metalsmith Magazine*, and in *American Craft Magazine*. *Fiberarts*, *Shuttle*, *Spindle*, and *Dyepot*, *Surface Design Journal*, *Fiberarts Design Book 7*, and *500 Baskets*. To learn more, visit: [www.lindsaykgates.com](http://www.lindsaykgates.com)

**March 12** **Saturday** **9am-5pm**

**WORKSHOP:** Basic Wire Looping, Lindsay Ketterer Gates

Sixth Presbyterian Church, Squirrel Hill

During this one day workshop you will learn the basic technique of looping with wire and how to work with wire screening while incorporating found materials along the way.

Materials list will be provided to registrants. In addition a materials fee of \$25-\$35 will be collected at the workshop.

**March 25** **Friday** **7-9pm**

**LECTURE:** "Creating A Sense Of Place Between Art And Craft" Arturo Alonzo Sandoval

Sixth Presbyterian Church, Squirrel Hill

NOTE: The church is reserved from 3pm on if anyone wants to do a CRITIQUE

Arturo Alonzo Sandoval is the juror for *Unveiled*. Mr. Sandoval is an alumni endowed professor of art at the University of Kentucky. He incorporates a variety of 20th Century, recycled industrial materials such as computer tape, battery cable, and holographic film into his fiber art pieces. He has exhibited extensively, and has work included in a wide variety of collections, including the Museum of Modern Art, The Renwick Gallery, and the National Vietnam Veteran's Museum in Chicago. See his work at [www.arturoart.com](http://www.arturoart.com).

## WORKSHOP REGISTRATION

(PHOTOCOPIES ACCEPTED)

**ALL WORKSHOPS ARE HELD AT THE SIXTH PRESBYTERIAN CHURCH, FORBES & MURRAY AVES., SQUIRREL HILL**

WORKSHOP TITLE: \_\_\_\_\_

INSTRUCTOR: \_\_\_\_\_

WORKSHOP DATE(S): \_\_\_\_\_

MEMBER FEE: \_\_\_\_\_ NON-MEMBER FEE: \_\_\_\_\_ MATERIALS FEE: \_\_\_\_\_

# MEMBER: \_\_\_\_\_ # NON-MEMBER: \_\_\_\_\_ TOTAL ENCLOSED: \_\_\_\_\_

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

**Please make checks to Fiberarts Guild of Pittsburgh, Inc. MAIL TO:**

**SUSAN COEN • 3073 Kensington Ct • Renfrew, PA 16053 • 724-789-1184 / scoen@zoominternet.net**

April 28 Thursday 6-8pm

ARTISTS TALK: "Unveiled"

May 5 Thursday 6-8pm

LECTURE: Lia Cook & Greg Siegle, SCC

This is companion programming with the Society for Contemporary Crafts around a solo exhibition of textiles by Lia Cook, renowned weaver. This exhibition will explore her intimate images of human faces and introduce the start of a new body of work based on her recent art-neuroscience collaboration with Greg Siegle, PhD professor of psychiatry at the University of Pittsburgh. Dr Siegle collected computer data in real time and mapped the human brain at work in response to Lia's woven faces as stimuli. Cook hopes to use the resulting studies and imaging as the basis for a new body of work with faces to include a focus on the brain, and how we understand and visualize the brain's response to the memory of tactile and emotional experience.

This lecture will give us an opportunity to hear directly about this project and it's impact. www.liacook.com

## Connections

**RHODA TAYLOR** is scheduled to have two solo shows in two Unitarian Universalist churches in Maryland. The first is in the Blanche Ames Gallery in the UU church in Frederick, Feb. 4 thru 27. The second will be at the Paint Branch UU church in Adelphi, March 6 - April 10, with the Artist's reception following the service on March 6. She also had pieces in several local shows this fall and winter: Three pieces were in *Beginning with Nine: An Expanded Invitational*, Hoyt Inst. of Fine Arts, New Castle; one piece in the *Hoyt Mid-Atlantic Juried Art Exhibition*, New Castle; pieces in the Pittsburgh Society of Artists exhibits: *Shelter* at the SCC Satellite Gallery, in which she was awarded a juror's prize for "A Shelter for my Alaskan Hilltop" and the PSA Annual Member's show at the Art Inst. of Pittsburgh Gallery.

**CAROLYN CARSON** and **RHODA TAYLOR** each had a piece in *Paint for Peace* at the Hoyt to commemorate the Domestic Violence Awareness Month, sponsored by the Lawrence County Crisis Shelter. Carolyn won a prize for her piece which is featured in a calendar that the Crisis Shelter printed.

**TANYA & LESLIE CALHOUN** won Honorable Mention in *The Fiber of Our Being* at the Sarasota Art Center, FL, Nov 18, 2010 to Jan 8, 2011.

## Welcome New & Returning Members

**EMILY ECKEL** returns to the Fiberarts Guild after a year lapse in membership. Emily says she was attending school with no time for creating. She is now eager to pursue her art. Emily creates art dolls and assemblage sculpture. Her main interest is in combining the soft fibers of textiles and yarn with the hard fibers of wood.

**POORVI DAS** hails from India. She is trained as a fashion and textile designer. Presently a stay at home mom, Poorvi says she is eager to explore her creative curiosities.

**BROTHER MARK FLOREANINI** is a Benedictine monk at St. Vincent Archabbey and an Art Professor at St. Vincent College. Brother Floreanini has a MFA in painting and once owned a stained glass studio. In addition to these interests, he enjoys sculptural crochet, spinning, carding and needle felting.

**STEFANI DANES** has been sewing since childhood. She works as an architect and has recently found quilting as a great way to combine architecture and sewing.

Joining us from the Associated Artists is **KATHRYN STANKO**. Kathryn is the AAP Education Committee, chair at AAP as well as Curator and family representative for the estate art of John Pierce Barnes Gallery jewelry artist, Bella Arts Gallery and a teacher in the Woodland Hills School District.

.....a warm welcome to all! You sound like very interesting people!

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**On the next two pages we are featuring the Best in Show, Second and Third place award winners for three past Fiberart International exhibits: 1999, 2001, and 2004. We hope you enjoy seeing them again... or for the first time.**

## JOIN THE FIBERARTS GUILD OF PITTSBURGH:

YES! I want to join.  Membership RENEWAL  I wish to make a donation to the Fiberarts Guild

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE 1 \_\_\_\_\_ PHONE 2 \_\_\_\_\_

E-MAIL \_\_\_\_\_ WEBSITE \_\_\_\_\_

DUES: **\$45** regular membership **\$20** student membership Amt enclosed \$ \_\_\_\_\_

Mail to: NORMA LIPSCOMB Or contact Norma at [naalipscomb@verizon.net](mailto:naalipscomb@verizon.net) for information.

1318 N. SHERIDAN AVE  
PITTSBURGH PA 15206

*The Guild welcomes all fiberart enthusiasts and artists at any level. No screening is required.*

# fiberartinternational99



**NANCY JONES WETMORE** USA  
*, Inc.* | 5' X 3' | Weaving.

Handwoven copper and steel wire; masonry nails

**BEST OF SHOW**



**LAURA STRAND** USA  
*Karsha Lonpo's Histories* | 30" x 30"

Surface Design. Book; indigo dyed, devoré, discharge, resist, photo-silkscreen printed; rayon, silk organdy

**SECOND PLACE AWARD**



**CLARE VERSTEGEN** USA

*Tideway* | 9" X 38" | Screen Print.

Painted pigments and acrylic medium on canvas

**THIRD PLACE AWARD**

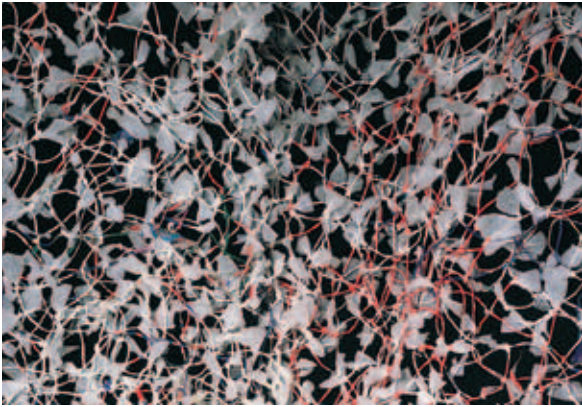
# fiberartinternational04

**LIZ FREY** United States  
*Tonglen Breath* | 2002  
Silk, rayon, stainless steel wire.  
Handwoven, painted with botanical  
dyes, etched with acids, burned.  
108" x 54" x 20"

**BEST OF SHOW**



# fiberartinternational01



**ARLETTE VERMEIREN-ZUCOLI** Belgium  
**Paper II** 2000  
Produce wrapping papers. Cut,  
twisted and knotted. 59" x 35.5" x 6"  
**SECOND PLACE AWARD**



**FUYUKO MATSUBARA** United States  
**In the Earth XI** 2000  
Hand plied yarn; linen, cotton, silk, rayon.  
Weaving; Individual technique. 33" x 43"  
**BEST OF SHOW**



**JERRY BLEEM** United States  
**Ferment** 2000  
Aluminum cans, staples. Accretion or  
agglomeration by stapling. 9.75" x 12.75" x 6"  
**THIRD PLACE AWARD**



**JENNY KIMBALL** United States  
**Garlic Skin, Out** | 2002  
Silk (recycled industry waste). Digital image  
printed on silk. 45" x 60"  
**SECOND PLACE AWARD**



**RANDY WALKER** United States  
**Radial Saw Piece** | 2003  
Found saw blade, threaded steel rod, nylon thread, copper wire. Thread wrapped from one  
side of blade to the other, using the teeth to generate conical form. 50" x 30" diameter  
**THIRD PLACE AWARD**

## Call for Entries

We compile a list of local, regional and national exhibitions that might be of interest to fiber artists. We would not knowingly list unscrupulous galleries. Please check out each individual gallery and use your own judgment about entering the exhibitions. Please check out the websites for details.

Jane Ogren

**February 11:** *Three Rivers Arts Festival*. New Juried Visual Arts Exhibition downtown Pittsburgh (somewhere in the Cultural District) June 3-12: [www.artsfestival.net/get-involved/juriedshow/](http://www.artsfestival.net/get-involved/juriedshow/)

**February 15:** *Fantastic Fibers*, Yeiser Art Center, Paducah, KY online entries info: [fantasticfibers.theyeiser.org](http://fantasticfibers.theyeiser.org)

**February 28:** *Art of the State: Pennsylvania 2011*, 44th annual exhibition, The State Museum, Harrisburg, PA: [www.statemuseumpa.org](http://www.statemuseumpa.org)

**March 4:** *29th Annual Fabric of Legacies Art Quilt Exhibition*, Lincoln Center Galleries, Fort Collins, CO: [www.fcgov.com](http://www.fcgov.com)

**March 7:** *HGA (Handweavers Guild of America) Small Expressions*, Tennessee State Museum, Nashville, TN: [www.weavespindye.org](http://www.weavespindye.org)

**March 9:** *Sacred Threads*, Church of the Epiphany, Herdon, VA [www.sacredthreadsquilts.com/](http://www.sacredthreadsquilts.com/)

**March 19:** *ARTQUILTS movement*, Professional Art Quilters Alliance-South Durham Arts Council, Durham, NC: [www.artquiltersouth.org](http://www.artquiltersouth.org)

**March 24:** *Unveiled*, Fiberarts Guild of Pittsburgh Spring Membership Show Pittsburgh Center for the Arts (see prospectus in this newsletter).

**March 25:** *Westmoreland Art Nationals*, (2 exhibits) WCCC in Youngwood and Twin Lakes Park in Greensburg, PA: [www.art-sandheritage.com](http://www.art-sandheritage.com)

**April 4:** *Good for You*, The Festival Gallery of Quilt Art Houston, TX: (must be able to travel for 3 years) [www.quilts.com](http://www.quilts.com)

**April 15:** *The Art-Quilt Experience*, Stone Quarry Hill Art Park, Cazenovia, NY: [www.theart-quiltexperience.com](http://www.theart-quiltexperience.com)

**April 30:** *Focus Fiber 2011-12*, co-sponsored by the Textile Art Alliance of the Cleveland Museum of Art & Canton Museum of Art, Canton Museum of Art, Canton, OH: [www.taacleveland.org](http://www.taacleveland.org)

**May 1:** *Deep Spaces*, Larkin Van Horn will be curating another exhibit for the Latimer Quilt and Textile Center, Latimer Quilt and Textile Center, Tillamook, OR. Specific size requirement, the show

will also travel to the LaConner Quilt and Textile Center, LaConner, WA and possibly Huntsville, TX: [www.deep-spaces.com](http://www.deep-spaces.com)

**August 31:** *First Bi-Annual Beaded Tapestry Competition*, Nashville, TN: [www.landofodds.com](http://www.landofodds.com)

### ALSO OF INTEREST:

**Feb. 11, 12, and 13:** The 7th Annual Pittsburgh Knit & Crochet Festival at the Four Points Sheraton (North), Mars, PA 16046, classes and demos in knitting, crochet, wet and needle felting, nuno silk scarf, basketry, machine felting, spinning, weaving and more... with exhibitors from across the US, fashion show, reception, Barbie Fashion Retrospective, all in 3 days! Info [www.pghknitandcrochet.com](http://www.pghknitandcrochet.com) or 412.963.7030

**March 1:** Brigitte Martin is developing a book called *Humor in Craft* and is looking for entries. People of all ages and cultures respond to humor enthusiastically and craft artwork definitely can be very funny! Often, the work exudes a sense of the absurd due to exaggerated size or by being executed in unusual materials. Craft artwork can be highly ironic, political, sarcastic, or just plain funny, and it comes in a variety of media, such as metals, wood, fibers, ceramics, glass, mixed media, etc. Brigitte Martin is looking for submissions for initial consideration: images of humorous artwork, texts/essays by the contributing artists, commenting about humorous aspects in their artwork, and audio art.

To submit your works for initial consideration please send the following to Brigitte: low res image(s), information regarding media, measurements, brief blurb about your work and your views on the topic of "humor in craft". Brigitte's email is [humor-incraft@yahoo.com](mailto:humor-incraft@yahoo.com)

Once selected, you will receive detailed information about the image requirements for printing, as well as other pertinent information and a deadline for final submission.

### May 1: CALL FOR ENTRY – BOOK PUBLICATION

Sandra Sider has founded a new monograph series, *The Studio Quilt*, in which most issues will focus on individual artists with significant bodies of work. Six issues are planned for 2011 (available at Amazon.com), with the sixth being a showcase juried by Sandra: *State of the Art, 2011* featuring the work of approximately 35 contemporary quilt artists (one work per artist).

Please email JPEG images of the overall works (up to three quilts) shot at 300 dpi, at least 6 inches on the shorter side, with captions, to [sandrasider@mac.com](mailto:sandrasider@mac.com) with the subject line STATE OF THE ART. The entry fee is \$15, payable by May 1 to Sandra's Paypal account. Please go to [www.sandrasider.com](http://www.sandrasider.com) to access her Paypal payment button, with which you may use a credit card if you do not have a Paypal account.

Notification of selected artists will be sent via email by the end of June, and *The Studio Quilt*, no. 6, should be available for purchase by November. DEADLINE: May 1, 2011.

## Fiberarts Guild Directory

We are making corrections and updates to the directory. If you would like an updated version in PDF format, please e-mail:

[MLWasik@verizon.net](mailto:MLWasik@verizon.net)

Please put 'GUILD DIRECTORY' in the subject line.

### Newsletter Staff:

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Unveiled  
Unveiled

# P r o s p e c t u s

## Fiberarts Guild of Pittsburgh Membership Show: **APRIL 8 - MAY 22, 2011**

Amanda Gross: [amagross@gmail.com](mailto:amagross@gmail.com)

Sherri Roberts: [sherripitt1@yahoo.com](mailto:sherripitt1@yahoo.com)

All art starts with an inspiration.

But the artist may travel so far (and so privately) from the source of that inspiration, that the viewer never sees the spark which triggers the work. With this in mind, we want you to show us your inspiration.

Include with your submission a clue that indicates your inspirational trigger or offers insight into how the creative process works for you. Was the trigger an object; a sound, image, or video; a color, form, or texture; a quotation or a piece of poetry? By sharing the trigger, we hope that the viewer understands the artist's journey more clearly and initiates a dialogue about the process from inspiration to art.

### JUROR:

ARTURO ALONZO SANDOVAL is an alumni endowed professor of art at the University of Kentucky. He incorporates a variety of 20th-Century, recycled industrial materials such as computer tape, battery cable, and holographic film into his fiber-art pieces. He has exhibited extensively and has work in a wide variety of collections, including the Museum of Modern Art, The Renwick Gallery, and the National Vietnam Veteran's Museum in Chicago.

## JUROR TALK

### FRIDAY, MARCH 25 AT 7 PM

Sixth Presbyterian Church  
1638 Murray Avenue / Squirrel Hill

## EXHIBIT LOCATION

Pittsburgh Center for the Arts (PCA)  
6300 Fifth Ave. / Pittsburgh, PA 15232  
GALLERY HOURS: Tue.-Sat. 10 - 5  
Sun. 12 - 5 / closed Monday

## OPENING RECEPTION

### FRIDAY APRIL 8 FROM 5:30 TO 8 PM

## ARTIST TALK

### THURSDAY, APRIL 28 FROM 6 TO 8 PM AT PCA

## FEES & REQUIREMENTS

Entry fee \$25 for up to three pieces

Student fee \$15 with university ID

Work submitted must meet the following criteria:

- fiber in content or employ a fiber-related technique
- original, not produced in a workshop, completed *after* 2009
- two- or three-dimensional
- exhibit-ready (including all mounting hardware)
- not previously exhibited at the PCA or in Pittsburgh

## DIGITAL REQUIREMENTS

- Each entrant must submit a digital JPG file of the work and a *separate* image of the inspirational trigger on a CD.
- Artists have the option of submitting ONLY the digital files for each entry, or DIGITAL FILE AND ACTUAL WORK, for jurying.
- CD must be clearly labeled with the ARTIST'S NAME, E-MAIL, and PHONE NUMBER. (Please use a 'Sharpie' marker)
- Three images MUST accompany each submission, a full view, detail and inspirational component.
- The images must be no larger than 1800 pixels ON THE LARGEST DIMENSION.
- Filename must be as follows: artist's last name, key word(s) from title (1 or 2 words ONLY), entry number (1 to 3), and view of each image. For example:

smith-1-seascape-full.jpg  
smith-1-seascape-detail.jpg  
smith-1-seascape-trigger.jpg

## PHOTO SESSION

### SATURDAY, MARCH 19 AT 11 AM

The guild is organizing a photo session. If you would like your work photographed and burned to a CD,\* you need to register.

Pittsburgh Filmmakers / 477 Melwood Ave. (N. Oakland)

The cost \$10 for up to 3 pieces plus inspirational trigger

To register, contact Jude Gentile:

412-372-2687      judegentile@yahoo.com

NOTE: Framed artwork must be photographed WITHOUT glass.

## AWARDS

Best in Show  
Doudens Award for Botanical Work  
Kor Award

## SALES

In the event of a sale, the gallery retains 45% commission. Please make sure to consider this when pricing your work.

## INSURANCE

All work is insured while on exhibit at the PCA.

## JURYING/RECEIVING

### THURSDAY, MARCH 24 FROM 3 TO 6:30 PM

**OPTION 1:** Bring actual work & trigger for jurying (*must also provide digital images & inspirational trigger on CD*)

**OPTION 2:** Bring (or mail) a CD only by same time & date (with image, detail & inspirational trigger for each piece).

SEND TO: Pittsburgh Center for the Arts  
Attn: FGPGH / UNVEILED  
6300 Fifth Avenue  
Pittsburgh PA 15232

## NOTIFICATION

### SATURDAY, MARCH 26, 2011

Notification of the jury decision will be via e-mail unless you specify otherwise. The CD can be returned when picking up declined or exhibited work. If you want your CD mailed, you must provide a self-addressed, stamped CD envelope.

## PICK UP DECLINED WORK

### SUNDAY, MARCH 27 FROM 1 TO 3 PM AT PCA

## RECEIPT OF ACCEPTED WORK

### FRIDAY, APRIL 1 UNTIL 4:30 PM AT PCA

Work and trigger must be received by the above date. If mailed, use the address listed in receiving (PCA).

## PICK UP EXHIBITED WORK

### MONDAY, MAY 23 FROM 11 AM TO 1 PM

Exhibit chairs must be notified if someone other than the artist is picking up the work.

## CHECKLIST FOR ENTRY

- Completed ENTRY FORM
- ENTRY LABELS clearly filled out & attached to work & trigger
- CD LABELED with name, e-mail, phone
- EACH entry MUST be on CD and MUST HAVE:  
full view      detail      inspirational trigger
- OPTION 1 SUBMISSION: Bring actual artwork AND trigger
- \$25 FEE / \$15 student fee with university ID
- OPTIONAL: SASE (CD mailer) for return of CD, if desired

\* We highly recommend that you make a copy of your CD and also keep the files on your personal computer as backup. Do not send the only copy you have for jurying in case of loss or damage.

# ENTRY FORM / MUST BE PRINTED CLEARLY.

Please complete TWO forms for each entry. If an entry is not for sale, please indicate so and include the insurance value (55% of price).

Photocopies Accepted.

# \_\_\_\_\_

## FOR JURY USE ONLY

ENTRY A  YES  NO

ENTRY B  YES  NO

ENTRY C  YES  NO

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

I read and agree with the rules set in this prospectus by the Fiberarts Guild of Pittsburgh.

ARTIST SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

Cut along dotted line ONLY.

Leave top with name attached to first row of entry labels.

Cut bottom row into 6 labels. Attach one label to each piece of work and trigger.

At registration, write JURY NUMBER on all labels.

### ENTRY 1

JURY # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

### ENTRY 2

JURY # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

### ENTRY 3

JURY # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

CUT HERE

### ENTRY 1

JURY # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

### ENTRY 2

JURY # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

### ENTRY 3

JURY # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

### ENTRY 1

JURY # \_\_\_\_\_

TRIGGER/INSPIRATION: \_\_\_\_\_

size: \_\_\_\_\_

### ENTRY 2

JURY # \_\_\_\_\_

TRIGGER/INSPIRATION: \_\_\_\_\_

size: \_\_\_\_\_

### ENTRY 3

JURY # \_\_\_\_\_

TRIGGER/INSPIRATION: \_\_\_\_\_

size: \_\_\_\_\_



**fiberarts guild**  
of pittsburgh, inc.

P.O. BOX 5478  
PITTSBURGH PA 15206

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**IN THIS ISSUE:**

UNVEILED prospectus

Updated Event Schedule

ADDRESS SERVICE REQUESTED

# Fabulous Gift Ideas...

All sales benefit Fiberart International

Fiberart International Catalogs:

\$25 each or both for \$40

Featuring an eclectic mix of fiber art mediums in full color. (2007 & 2010)



Roo Bags: those wonderful one-of-a-kind tote bags made from denim. \$20



*Sleight of*  
**HARD**  
Fiberarts Guild of Pittsburgh

Sleight of Hand Card Decks:

Single deck (red or blue back) \$12 and  
doubles (one of each in one box) \$20