

President's Message

Dear Members:

Sally Yunis, past president of the Fiberarts Guild, died of cancer on September 17.

There was a memorial service held for Sally on Thursday, September 20. Many of us came to express our condolences to her daughter and to say final farewell to a person who was, as we all agree, so energetic, full of enthusiasm, creative, wonderfully caring and with a gift of friendly persuasion for bringing people together to get involved and to do more. She will be missed by all who knew her. (Please see 'Remembering Sally' on page 2.)

I was glad to be back in town after visiting my parents in Croatia, just in time for the September Welcome Back Potluck. This was my first and it was wonderful: the food was excellent, people were interesting, I heard of many events going on, and it was a great way to spend an evening. I would like to encourage everyone to go and visit new exhibitions (they are mentioned in the email Updates and newsletter), and show support for your fellow Guild members.

I have just learned two exciting facts about our Guild. First, we have reached and surpassed the 200 member count; second, there are 45 new members since last August. Isn't that great?

To the new members:

We are glad to have you and would love to see you participate in all the Guild events—lectures, workshops, meetings, potlucks. There is always a need for volunteer help at set-ups, clean-ups, committee work, Fiberart International, etc., and new blood will be highly appreciated. (See the article on all our committees on page 3.) Please, do sign up on the sheets passed around at meetings or contact me at desha_j@hotmail.com (or any Board member). It's a great opportunity for us to get to know each other better and to learn new things.

I look forward to hearing from you and the old members, too!

Desha

Welcome Back

For the third year in a row, membership chair Norma Lipscomb hosted the annual Welcome Back Potluck gathering on Thursday evening, September 6. One look at the array of potluck contributions on her dining room table might lead a new member to suspect that culinary skills were a prerequisite for joining the Fiberarts Guild. But of course that was not required of the new members who have joined over the summer.

Applause greeted that announcement by Norma, who also shared the news that our total membership now stands at 210 and is still growing.

The evening provided a great opportunity for new and long-time members alike to share news about summer activities, works-in-progress, and plans for the fall. Animated discussions were heard around tables in Norma's attractive back yard, front porch, living room, and of course the kitchen.

Following dinner, new president Desha Jaramaz welcomed the gathering and gave committee chairs present the chance to describe volunteer opportunities.

The evening was a great kickoff for the new season. Many thanks to hostess Norma Lipscomb, for the party and for the countless hours she spends as our highly organized membership chair and newsletter distribution staff as well.

We Put the FUN in FUNDRAISING

If one Potluck event is good (see above), two are even better. The second is the annual January Potluck Fundraiser, based on the old adage, "One's trash is another's treasure."

It's none too soon to start preparing. Clean out your studios and gather all those things you can finally manage to part with—fibers, yarn, magazines, books, tools, paraphernalia. In January haul them in to **The Potluck**, where other members bid on them via tickets purchased at five for \$1.00. No limit to the number of tickets one person can bid on any item, and a carnival atmosphere always develops. One winning ticket is drawn for each item bid on.

Members can also donate higher-end items such as their original artwork to a silent auction, which is conducted with slightly more decorum but no less enthusiasm. All proceeds go to the Guild.

As if all that's not enough fun, then you pile your plate with delectable samplings from an impressive and savory gourmet feast—to which you have contributed your absolutely favorite dish. And food for the soul is provided by a slide lecture by one of our members, this year Shawn Quinlan. (See program listings for details).

We're proud of the fact that we've made this fundraising event such an enjoyable one. That, however, does not make it any less important to the Guild. It IS our one and only fundraiser each year, which makes everyone's participation vital and greatly appreciated. Mark your calendar now: January 17, 2008, 10-1:30. Come, contribute, bid, eat, and have fun fundraising!

Remembering *Sally*



We mourn the loss of Sally Yunis, long time Fiberarts Guild member who died September 17, following a recurrence of cancer. Sally was widely known for her unique ability to persuade you to take on a task you either didn't want to do or didn't think you had the ability to do. Then you ended up being grateful for her gentle but persistent persuasion that enabled you to contribute more than you thought possible.

During her 30 years as Guild member Sally wore many hats, including Guild President from 2001-03, as well as working on numerous committees. As co-director of *Fiberart International 1999* with Millie Barnes, Sally was able to greatly expand Guild members' participation in every aspect of production, and compiled a comprehensive workbook outlining the various tasks.

Following are excerpts (paraphrased a bit) from the obituary in the September 19 *Pittsburgh Post-Gazette*:

"She was very important to the Guild, a great leader," said Guild Vice President Michelle Browne. "She also was instrumental in encouraging others to take leadership positions."

Sally would host gatherings that featured interesting artists. "She was good at putting people together and invited people over to discuss things," Michelle said. "She was very generous, had a keen intelligence and just a great sense of organization."

Sally also was quite the wordsmith. "She was the crosswords queen," her daughter Amy said. Friends recalled that Sally had a wonderful command of the English language.

"She was very well educated and well spoken and she loved words, especially big words, and she expressed herself beautifully," said Mary Jordan of Point Breeze, a friend and Fiberarts Guild member.

Only a month ago, Sally, Millie Barnes, Char Broscious and Mary Jordan traveled to Athens, Ohio, for a quilt exhibition. "That is really one of the last, fun things I will remember about her," Mary said. "She was always very upbeat, always had a lilt to her voice."

Because of her interest in politics, Sally once was heavily involved with the local League of Women Voters. For a time she co-owned a fiber arts gallery called the Thread Connection on the South Side. More recently, she worked as volunteer coordinator for Ten Thousand Villages in Squirrel Hill and cherished the work she did there. "She was very dedicated to the mission of Ten Thousand Villages, which is telling the stories about the artisans who make our products," said Patricia Barbarino Perego, board president of Ten Thousand Villages. "She always made you feel welcome when you walked into the store."



Many of you have sent us eloquent and heartfelt remembrances of Sally to include in this newsletter. Due to our impending deadline we must limit inclusion in this issue but will print some testimonials in the next edition. You can read the *Post-Gazette* obituary by going to postgazette.com and type in "Sally Yunis" in the search box.

COMMITTEES

by Mary Towner

With *Fiberart International 07* on the road, we can now take a breath and focus on the Fiberarts Guild itself. This is a great year to get involved, with the intense pace of the International behind us. Here's a short description of all our committees. From this list you can choose ways to contribute to the effectiveness of the Guild and to make the Guild more meaningful to you.

50th Anniversary — The year 2010 marks the 50th anniversary of the Fiberarts Guild of Pittsburgh. To commemorate this momentous occasion, we're starting to plan celebrations and other activities. Committee work may include researching archives and preparing displays, and planning and executing parties and exhibitions. All ideas, energy and enthusiasm are welcome! This should be a fun committee. Contact Michelle Brown at mlbatoast7@aol.com.

Directory — Every year Martha Wasik, our intrepid committee of one, puts together this invaluable document containing full info on the Fiberarts Guild and all its members. Guild members, you get one free. If you want a PDF of the directory, e-mail Martha at MLWasik@verizon.net.

Email Tree & Phone Tree — These committees compile all information important to Guild members and make sure it gets out in a timely manner via monthly email Updates and other email messages. For those without email, we have a phone tree in place. Both are important services to us all.

Fiberart International — Our triennial juried exhibition of fiber art has steadily grown to international prominence. A shining achievement of our Guild, it is produced through the tireless dedication of our members. The 2007 exhibition, which opened in Pittsburgh, is now traveling to two additional venues. *Fiberart International 2010* will mark the 20th exhibition in the series, and work has already begun. To take part in this very important contribution to the field of fiber art, contact *FI 2010* director Desha Jaramaz at desha_j@hotmail.com.

Finance — This committee meets once a year to develop a Guild budget for the coming year, using projected income and expenses. If you have an interest in figures and finance, they welcome new members. You'll get to see the magic of how the Guild accomplishes all we do with such a small budget. Contact Arden Solomon at as2219@comcast.net.

Hospitality — Brent Ruka is in her third year of tirelessly providing us with refreshment, including her killer homebaked cookies, at every meeting. We think it's time she got some help; anyone interested? Contact Mary Towner at mltowner2@yahoo.com.

Membership — Our dedicated membership maven, Norma Lipscomb, maintains all membership records, informs and welcomes prospective and new members, distributes all information, handles attendance at meetings, and receives dues. She occasionally needs help with big mailings. Contact her at naalipscomb@verizon.net.

Membership Exhibitions — One of the most valuable services of the Guild is providing its members with exhibition opportunities. 2008 features two exhibitions, a spring show at Borelli-Edwards Art Gallery in Lawrenceville (*Fiber Art: Thread from Body to Soul*), and another in late fall-winter at the Pittsburgh Center for the Arts (*Making Connections*). Gratifying and interesting, work on this committee provides valuable experience in producing art exhibitions. Fresh ideas are always welcome. Contact Barb Kubala at hangarounds@verizon.net.

Newsletter — Published five times a year, the newsletter provides fiberart-related information, from local to international, to Guild members. Guild program info, reviews, member and community news, and exhibiting info are all included. The editors welcome writers, suggestions, and information. Contact Jean Thomas jwt77@verizon.net or Mary Towner mltowner2@yahoo.com.

Nominating — Each year this committee prepares for Guild membership vote a slate of nominees for three vacancies on the Board of Directors, based on nominations from Guild members. They also organize the following year's new committee.

Outreach — This committee was formed to further the Guild's mission of promoting appreciation of fiber art and fostering its development. In the planning stages now is a collaboration between Guild members and Lawrenceville youth, whose results will be displayed in conjunction with the Guild's spring membership show at Borelli-Edwards Gallery. Guild members are needed to help plan, organize and carry out the program, e.g., call organizations, acquire supplies, work with the children, and install the finished work. Contact Amber Coppings at acoppings@gmail.com to get involved with any of this rewarding and fun work.

Programs — This vital committee plans and carries out our annual series of lectures, workshops, critiques and fiber conversations. (See more program info on page 4.) One or two more people are needed to help with registration, set-up, driving, and other duties. Contact Betsy Coleman at betsyclmn1@verizon.net.

Public Relations — Sandy Trimble, another committee of one, gets out all our news to the media. Do you have a flair for PR? She welcomes your help with this important function at sandye60@aol.com.

Website — Laura Tabakman provides an invaluable service maintaining our new website and keeping it up-to-date. Check out her work at www.fiberartspgh.org.

Fiberarts Guild of Pittsburgh Board Of Directors

Desha Jaramaz, President
Michelle Brown, Vice President
Ann Taymans, Secretary
Sylvia Marko, Treasurer
Amber Coppings
Nancy Hays
Brent Ruka
Mary Towner
Martha Wasik

Spring Membership Show

If winter comes, can the spring membership show be far behind? We know it's not even winter yet, but membership shows have a way of sneaking up on you. The January newsletter will have prospectus and details, but here's the basic information from Barb Kubala in case you want to begin thinking about your entries. If you choose, work may be related to Pittsburgh's 250th birthday theme.

Location: Borelli-Edwards Gallery
3583 Butler St., Lawrenceville

Title: *Fiber Art: Thread From Body to Soul*

Opening: Friday, April 4, 2008, 6-9 pm
Closes: April 26, 2008

Jurying: Saturday, March 29, 2008
Juror: Joy Borelli-Edwards

It's Dues Time

Please send your check for \$40 (\$15 student) payable to Fiberarts Guild of Pittsburgh to:
Norma Lipscomb
1318 N. Sheridan Ave. Pittsburgh, PA 15206
naalipscomb@verizon.net

Upon receipt of your check the new directory will be mailed to you. Note that dues will be increased for 2008-2009 as follows: At the August 29, 2007 meeting of the Board of Directors a motion was approved to raise 2008-2009 dues to \$45 for active members and \$20 for student members. This dues increase is necessary because of the increase in Fiberarts Guild member dues to the Pittsburgh Center for the Arts.

LAURA TABAKMAN continues to work on our new website, www.fiberartspgh.org.

It now contains many links of interest to fiber artists, including other fiber art organizations, books, magazines, and members' websites. If you haven't already, be sure to send her your website. She also wants to show one piece of work from every Guild member and can work with any format. lauratabakman@yahoo.com

We heartily thank **MATT KAMBIC**, our former webmaster, for his contributions to our Guild. He and his wife **LOU**, our past president, put us on the web for the first time.

IMPORTANT WORKSHOP ANNOUNCEMENT: Proposal Workshop for PCA Guild Exhibitions, October 14, 2pm.

Guild Council members will work with interested members of all guilds to fine tune their ideas for PCA gallery exhibitions. Proposals must meet specific criteria to be accepted by the Guild Council Exhibition Committee, which oversees slots for guild exhibitions at PCA.

The more people involved in our proposal writing process, the more varied and exciting the results will be. Having a strong core of people to handle exhibition proposal writing benefits everyone. Contact Desha Jaramaz at desha_j@hotmail.com to get involved. The Guild pays your workshop fee, and lunch is included.

Program Schedule 07-08

OCTOBER 19 FRIDAY 3-5PM

CRITIQUE: Hosted by Barb Kubala

Sixth Presbyterian Church Chapel, Forbes & Murray Aves., Squirrel Hill

OCTOBER 19 FRIDAY 7-9PM

LECTURE: Hollie Heller, Mixed Media Fiberartist

Sixth Presbyterian Church Chapel, Forbes & Murray Aves., Squirrel Hill

Hollie Heller has an MFA in Textile Design from the Rochester Institute of Technology. She has taught workshops and given seminars nationally, including at the Quilt Surface Design Symposium in Athens, Ohio and the International Surface Design Conference at the Kansas City Art Institute. She began as a weaver and feltmaker and now experiments with constructed and layered surfaces using paper, photo transfer and collage. www.hollieheller.com

NOVEMBER 9 FRIDAY 3-5PM

CRITIQUE: Hosted by Barb Kubala

Location TBD

NOVEMBER 9 FRIDAY 7-9PM

LECTURE: Anne Kmieck — Out of the Closet and Into the Fire: Dress as a metaphor for the female condition

Location TBD

Anne T. Kmieck's longtime examination of historical views of the female condition finally surfaced in her art after a working trip to Mexico in 1997. Her observation of indigenous people's celebration of their traditions and language through their clothing inspired her to use dresses as a metaphor for the female body. Anne has a BFA from the Cleveland Institute of Art and an MA from Case Western Reserve University. She teaches at Hawken Upper School in Gates Mills, Ohio. Her work has been exhibited in numerous shows. www.kmieckgallery.com

JANUARY 17 THURSDAY 10AM-1:30PM

POTLUCK FUNDRAISER & LECTURE: Artist Shawn Quinlan

PCA, Simmons Hall, 6300 Fifth Ave., corner of Fifth & Shady Ave., Shadyside

Shawn Quinlan is a member of our Guild and has exhibited his work nationally. In 2007 he had a solo exhibition at the Pittsburgh Center for the Arts and an invitational exhibit at the Mattress Factory in 2006. Blogger Garth Johnson (*Extreme Craft*) wrote about Shawn's work: "His raw material is taken from wall hangings and oddball commercial fabrics—not just from the piles of fat quarters... There is also an improvisational quality at work in his quilts—something only rarely seen in a scene that is obsessed with order and pattern."

FEBRUARY 7 THURSDAY 3-5PM

CRITIQUE: Hosted by Barb Kubala

Sixth Presbyterian Church Chapel, Forbes & Murray Aves., Squirrel Hill

FEBRUARY 7 THURSDAY 7-9PM

ORIGAMI VALENTINE PARTY with Sue Neff

Sixth Presbyterian Church Basement, Forbes & Murray Aves., Squirrel Hill

Sue will teach us how to fold paper to make heart cards, a heart ring, a 3-D heart pendant, and even a "beating heart" (action model). Sue is a Guild member and founder of the Origami Club of Pittsburgh. She has taught Origami at CMU and the National Origami Convention in New York City.

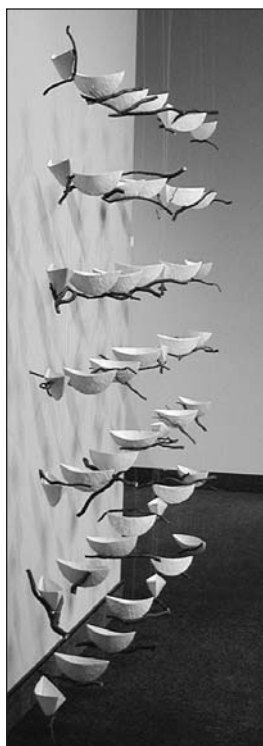
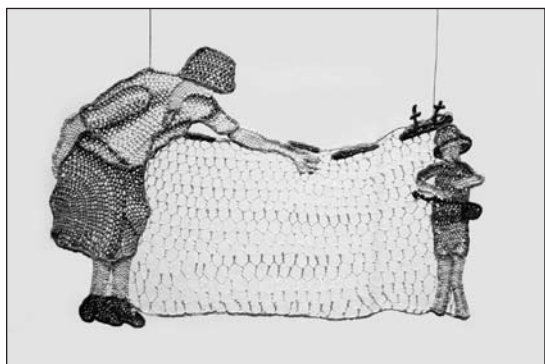
Josephine Cohen Peoples' Choice Awards, Fiberart International 2007

One of the fun features of the International is the **Josephine Cohen Peoples Choice Award**. Sponsored by Arden Solomon, Fran Newman, and Rona Golfen in memory of their mother, it gives viewers the opportunity to vote via ballot for best in show. The monetary award is divided between the winners at the two venues. This is a perennial favorite of *Fiberart International* visitors, as well as an opportunity for feedback on the show.

Following are the winners, along with a few of the comments.

Dorie Millerson, *Attachments II*, at PCA

- Such delicate work. Unique in every way!
- I really like the very fine needlework.
- The smallest is the best.
- Not only was I struck by the originality of this exquisite miniature, I also found it quite endearing!
- Ms. Millerson showed an extreme talent for her craft, and she would make my grandmother (a master at needlework in her day) very proud!



Joan Webster-Vore, *Wall of Vessels*, at SCC

- Love the serenity, floating, moving with subtle shadows forming on the wall. Sublime in one word.
- Nicely considered as drawing in terms of line and shape. And something about the 7 and 7 and the variations of over, under, alongside, cradled, leading, following.
- I was mesmerized and it brought me great pleasure to keep looking at it.
- Exceptionally original with basic materials. Appreciate the symmetry and asymmetry.
- The art goes beyond the actual piece. The shadows and movements are wonderfully entertaining.
- This work of art is alive in some sense. It allows the person who sees it to be rocked by the movements of the vessels' shadows on the wall.
- I'd put it in my house if I could afford it.

Voters also commented on the show in general:

- So many wonderful artists, it was difficult to choose.
- Exhibit as a whole best ever! Could have written five best in shows—all exceptional works.
- I could vote for 10 or more for my 1st choice.
- Without a doubt, the toughest year to choose.
- Many wonderful pieces in this show make you wonder, make you look twice.
- Show's fantastic. (other adjectives included fabulous, wonderful, marvelous, amazing, incredible)
- Loved the entire show! Great job! All are simply wonderful!

Check It Out

The World of Paper, an exhibition currently at the University Museum at Indiana University, Indiana, PA, runs through December 8. There will be a papermaking workshop in October. www.arts.iup.edu/museum or 724-357-2397

Aqueous Open 2007, Pittsburgh Watercolor Society's 61st juried Annual International Exhibition, will open on Nov. 16 at Pittsburgh Center for the Arts through Jan. 20, 2008.

Touchstone Center for Crafts is planning a Mountain Crafts Weekend Oct. 20 & 21. It's being billed as "traditional mountain crafts with a contemporary twist". They need people to demonstrate weaving, spinning and other fiber skills. Contact Carol Pickerine at 412-481-4755 or cpickerine@mac.com.

Gasali Adeyemo will be teaching a traditional Yoruba batik, *adire*, and tie-dye workshop with indigo from southwest Nigeria at Maiwa in Vancouver, BC Oct. 25-29. www.maiwa.com.

Interested in joining our sister guild, the Weavers Guild of Pittsburgh? Check out their website www.weaversguildpgh.net or call Arlene Sakmar at 412-486-6215.

Natalie Kelly, proprietor of Needlepoint Breeze, is looking for a new shop manager on Tues. and Thurs. 10-5 and Sat. 10-4. She doesn't require needlepoint experience but would like someone interested in fiber arts. needlepointbreeze@verizon.net or 412-361-6380

Yarns By Design in Oakmont is looking for someone to teach weaving to children and/or adults at their shop. Contact Sandy or Tamara at 412-832-0657.

Is anyone interested in helping someone learn tating? A local woman has contacted the Guild, requesting a little help. If interested, contact Mary at mltowner2@yahoo.com, who can put you in touch with the woman.

Clare Plug, FI04 artist from New Zealand, contacted us asking to help a New Zealand family whose daughter is having surgery here. Details & donation information at www.chance2eat.org.nz

CONNECTIONS

Fiberarts Guild members **Alexandra Etschmaier, Joan Iverson Goswell, Adrienne Heinrich, Penny Mateer, Jane Ogren, Shawn Quinlan,** and **Ceres Rangos** had work juried into the *Associated Artists of Pittsburgh 97th Annual Exhibition* at the Carnegie Museum of Art Nov. 3, 2007 - Jan. 18, 2008.

Sigrid Piroch's exhibition, *The Cutting Edge: Solo Exhibit of Innovative Jacquard Works and Retrospective*, was at Patterson Hall Art Gallery, Westminster College, New Wilmington, PA Aug. 17-Oct. 1.

Ben Schachter is participating in the exhibition *Raised in Craftivity* in Kansas City, MO Sept. 7-29.

Ken Beer and **Terri Perpich** will exhibit a collaboration/installation (monotype prints on fiberglass fabric) and two individual fiber pieces in *A Tryst with Glass* at Pittsburgh Center for the Arts Nov. 16, 2007-Jan. 20, 2008.

They are also in the *Hoyt Mid Atlantic Juried Art Exhibition* (with three prints) at the Hoyt Institute of Fine Arts Oct. 2- Nov. 21. Terri received the second place award. www.hoytartcenter.org

Terri is also in the following shows: *History Through Art* juried Westmoreland County Centennial Celebration Exhibition with the Southwestern Pennsylvania Council for the Arts at the Westmoreland County Courthouse, Greensburg, PA Sept. 14, 2007-Jan. 28, 2008, and *Aqueous Open*, Pittsburgh Watercolor Society's 61st juried Annual International Exhibition at PCA Nov.16, 2007-Jan. 20, 2008.

Fumino Hora's solo exhibition *Kimono: Unfolding Cultural Ideas* at the Art Loft gallery in Mt. Lebanon (Sept. 7-Oct. 6) received an extensive review by Kurt Shaw in the Pittsburgh Tribune-Review. www.pittsburghlive.com/x/pittsburghtrib/living/arts/museums/s_527075.html/

Akiko Kotani's recent works on paper are on view at mx espai 1010 gallery in Barcelona, Spain. www.mxespai.com

Anna Divinsky and **Alexandra Etschmaier** are participating in the exhibition *Strung* at the Fe Gallery, 4102 Butler St. in Pittsburgh, Aug. 24-Oct. 5. See the review by Kurt Shaw in the Tribune-Review: www.pittsburghlive.com/x/pittsburghtrib/living/arts/museums/s_526161.html

Amber Coppings did an artist demonstration on *ori nui* shibori and knitting with wire at the Shadyside Arts Festival Sept. 16. Check out Amber's new website, www.ambercoppings.com.

Jane Ogren was recently in the *Fiber National 2007* exhibition at the Lancaster Museum of Art.

Karen Page spent her fourth summer studying feltmaking in Kyrgyzstan, where she presented at a round-table discussion with feltmakers from around the world. Her Oct. 4 lecture, "Felt: A Journey through Kyrgyzstan", and her four-week feltmaking workshop at PCA this fall will reflect her recent experience.

Meredith Dobson's quilt and mixed media piece was selected by the Quilt Quest 2007 Challenge as one of 30 pieces to tour the U.S. for a year.

Call for Entries

Oct. 20. *Form Not Function: Quilt Art at the Carnegie.* New Albany, IN. carnegiecenter.org

Oct 22. *OH + 5.* Dairy Barn, Athens, OH. All media; Ohio and five surrounding states. dairybarn.org

Nov. 1. *New Quilts From an Old Favorite: Sawtooth Contest.* Will travel through Dec. 2008. quiltmuseum.org

Nov. 1 & Jan. 1, 2008. Best of Artists book competitions, by state and medium. bestofartists.com

Nov. 12. *Wearable Expressions 2008.* Palos Verdes Art Center, CA. pvartcenter.org

Nov. 30. *Beads of Whimsy.* International show sponsored by the Upper Midwest Bead Society and The Textile Center, Minneapolis MN. textilecentermn.org

Nov. 30. *American Tapestry Biennial 7.* University of Tampa Scarfone/Hartley Gallery, FL. americantapestryalliance.org

Dec. 15. *Living with Beauty: Handwoven Textiles for the Home.* Hagnauner Gallery, Manitou Springs, CO. pikespeakweavers.org

Jan. 2, 2008. *New Fibers 2008.* Sponsored by the Fiber Arts Network of Michigan. fiberartsnetwork.org

Jan. 12, 2008. *Quilt Visions 2008.* Quilt San Diego/Quilt Visions. quiltvisions.org

Jan. 15, 2008. *Focus Fiber 2008.* Co-sponsored by the Textile Art Alliance of the Cleveland Museum of Art and the Cleveland State University Art Gallery. clevelandart.org/taa

Jan. 25, 2008. *Up in Stitches.* SAQA members only. Yeiser Art Center, Paducah, KY. theyeiser.org or saqa.com

March 29, 2008. *Fiber Arts: Thread from Body to Soul.* Fiberarts Guild Membership Show, Borelli-Edwards Gallery in Lawrenceville. April 4-26. More info on page 4.

April 14, 2008. *Amazing Art Quilts.* SAQA members only. Staunton Augusta Art Center, Staunton, VA. saqa.com

Nov. 2008-Jan. 2009 (entry date TBA). *Making Connections.* Fiberarts Guild Membership Show at PCA.

Focus On Fiber:

Check out the last satellite event in conjunction with *Fiberart International 2007!*

All Strings Attached: Fiberarts Guild of Pittsburgh & Greensburg Art Club 10/7-11/9. Greensburg Art Center, Greensburg PA 724-837-6791 greensburgartclub.org

DO YOU HAVE AN EVENT OR EXHIBITION COMING UP? Let us know... send your exhibition information to:

Jean Thomas jwt77@verizon.net or
Mary Towner mltowner2@yahoo.com

The deadline for the next issue is January 9, 2008

Welcome New Members:

The Guild welcomes the following new members!

NEW MEMBERS:

Annie Stunden	Sandra Brown
Jay van Wagenen	Anita J. Gordon
Geraldine Washington	Barbara Grossman
Amanda Wray	Florence Hosler
Sally Lutz	Sandra Smailer
Alison Newman	Sharon E. St. Hilaire
Bonnie Weiss	

Newsletter Staff:

CO-EDITORS:

Jean Thomas jwt77@verizon.net
 Mary Towner mltowner2@yahoo.com

PRODUCTION: Martha Wasik/graphic arts

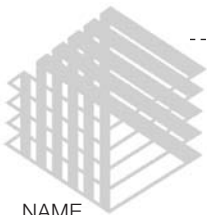
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Fiberarts Guild of Pittsburgh Proposed Budget - Fiscal 2007-2008

	Projected Revenue 2007-2008
Interest	4%
Membership Dues	69%
Lecture Guest Fees	1%
Workshop Fees	16%
Fundraising	6%
Membership Show	3%
Contributions / Other	1%
Total	100%
	Projected Expenses 2007-2008
Administration and Office Supplies	1%
Newsletter	11%
Lecture workshop (inc space rental)	41%
Fundraising	1%
Membership	1%
Directory	3%
Fiberart International	4%
Marketing and Publicity	1%
Annual PCA Dues	17%
Hospitality	1%
Safe Deposit/Bulk Mailing/PO Box	1%
Membership Show	7%
Guild Website	2%
Outreach Program	2%
Audio-Visual Fund	3%
50th Anniversary Fund	1%
Subscriptions and memberships	1%
Other	2%
Total	100%



JOIN THE FIBERARTS GUILD OF PITTSBURGH:

YES! I want to join. I WANT MORE INFORMATION. Please send me a membership packet.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

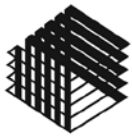
PHONE 1 _____ PHONE 2 _____

E-MAIL _____ WEBSITE _____

DUES: **\$40** regular membership **\$15** student membership Amt enclosed \$ _____

Mail to: NORMA LIPSCOMB
 1318 N. SHERIDAN AVE
 PITTSBURGH PA 15206

A NEW MEMBER PACKET WILL BE SENT TO YOU.



fiberarts guild
of pittsburgh, inc.

P.O. BOX 5478
PITTSBURGH PA 15206

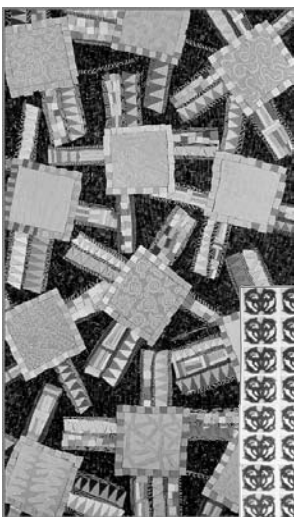
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Fiberart International 07 installed at the Mint Museum of Craft + Design in Charlotte, North Carolina, for its run Sept. 15- Feb. 24, 2008. The opening drew a record 1,624 attendees.

Fiberart | International 2007

Mark Your Calendars!



Hollie Heller



Shawn Quinlan

Anne Kmieck



OCTOBER 19
FRIDAY 7-9PM
LECTURE:
Hollie Heller
Mixed Media Fiberartist

NOVEMBER 9
FRIDAY 7-9PM
LECTURE:
Anne Kmieck
Out of the Closet and Into the Fire: Dress as a metaphor for the female condition

JANUARY 17
THURSDAY 10AM-1:30PM
POTLUCK FUNDRAISER & LECTURE:
Shawn Quinlan
Nationally exhibited fiber artist and Guild member