

President's Message



Dear
Members,

Members of the Fiberarts Guild seem to join because they are interested in exhibiting their work or because they love some aspect of fiber art.

If you joined to exhibit your work, hopefully you have finished your pieces for *Making Connections*—or almost finished them. Now is the time to start thinking of your piece for *Sleight of Hand*, be working on something for *Fiberart International 2010*, and thinking of what you might do for *re.CYCLE.fiber* in 2010.

If you joined because you love fiber art, even if you never enter a show there is much to be gained from being a part of one. Seeing the work of other members is very exciting. Being on a show committee and attending jurying is a real learning experience! It helps you realize that what gets into a show is determined by that particular juror (or jurors), by the amount of space available for the exhibition and, if you're not accepted, to realize that it's not a personal rejection.

I have never entered an *International*, but over the last 20-some years I have worked on almost every committee, from show chairman to helping repack the show to send back. I encourage everyone to volunteer to do some job. There is a place for you, whatever your talents are.

Whatever your interests, hopefully the Guild is addressing them. If there is something in which you are particularly interested, we are always looking for new program ideas. Now is the time of year when we are working on setting up the programs for next year (lectures, workshops, etc.). If you have any suggestions, please send them to Susan Coen at scoen@zoominternet.net.

I'm hoping to see you all at the opening of *Making Connections* on Friday, November 14.

Ann Taymans




Pittsburgh Center for the Arts
November 14, 2008 to January 25, 2009

RECEIVING	Thursday, Nov. 6, 5-7 pm, PCA main floor back galleries
JUROR'S LECTURE	Thursday, Nov. 6, 7 pm, Simmons Hall, PCA
OPENING RECEPTION	Friday, Nov. 14, 5:30-8:00 pm
ARTIST TALK	Thursday, Jan. 22, 2009, 10 am

by Laura Tabakman, Co-chair

This article is my last chance to connect with your creative side before *Making Connections* happens—so go on, *finish that piece*, there are still a few days left! Then on November 6 (entry day) I'll get to see all the wonderful work you've produced.

Penny and I think it will be a good addition to the show if artists write something about their piece. Just a short paragraph explaining its "connection", how you'd like the viewer to connect to the piece, or your inspiration. This is optional, so don't let it stop you from entering. There are so many ways to make connections that we'd like you to describe yours and enrich the viewer's connection to your piece. Attach the statement to your entry; it will be used during the show and not be read by the juror.

Don't miss **Nancy Davidson's lecture** Nov. 6; she's coming from New York to jury our exhibition. She works with huge weather balloons and her work is like nothing you've ever seen before. Nancy exhibits internationally and is widely published. www.nancydavidson.com

And be sure to come to the **Opening Reception** Nov. 14—the first chance to see the show, and a good party as well!

Please feel free to contact us if you have questions:
Penny Mateer penny@pennymateer.com
Laura Tabakman lauratabakman@yahoo.com.

Upcoming Fiberarts Guild Shows At-A-Glance

Look for further info in this and upcoming newsletters:

Making Connections

Nov. 14, 2008-Jan. 25, 2009 at Pittsburgh Center for the Arts

Sleight of Hand

Playing Card Project

March 20-May 18, 2010 at Borelli-Edwards Galleries

re.CYCLE.fiber

Nov. 19, 2010-Jan. 2011 at Pittsburgh Center for the Arts

PROGRAMS 2008-2009

Betsy Coleman, Chair
betsyclmn1@verizon.net 412-322-9234
Susan Coen, Fall 2009-2010 Chair
scoen@zoominternet.net 724-789-1184

Note: Critique sessions may be scheduled before each lecture; check your monthly emailed Update each month. Members can bring their in-progress or finished work to Critiques for supportive and enjoyable feedback. Participants report that these sessions are very helpful for their work and in getting to know fellow artists.

November 6 Thursday 7-9pm
Lecture: Nancy Davidson, juror for *Making Connections*, FGP membership show

Pittsburgh Center for the Arts, Simmons Hall
6300 Fifth Ave., corner of Fifth & Shady Ave., Shadyside
Nancy Davidson is an accomplished artist who lives and works in New York City. She creates sculpture from inflatable weather balloons using humor to explore cultural issues. Davidson exhibits nationally and internationally and is widely published.
www.nancydavidson.com

November 14 Friday 5:30-8:00pm

Pittsburgh Center for the Arts
6300 Fifth Ave., corner of Fifth & Shady Ave., Shadyside
Opening reception for *Making Connections*, the Fiberarts Guild's 2008-09 juried exhibition. See front page for further information on the show.

November 15 Saturday 9am

ALL-NEW PROGRAM! Dry Skill Play Day

Sixth Presbyterian Church, Forbes & Murray Aves., Squirrel Hill
Members \$1/half day, \$2/full day;
Non-members \$5/half day, \$10/full day
Building on our Skill Sharing programs from past years, we are offering these expanded Skill Play Days. Participants will have the fun of working with other artists, both learning and sharing skills. (Choose half or full day. No pre-registration needed; just bring your materials and enthusiasm.)

➡ **Nov. 15 is DRY PLAY DAY.** Sewing, beading, knitting, crochet, cutting, and piecing are among the activities that will be going on. A sewing and embellishing machine will be available. Find a friend, bring a project, have fun. Contribute your skills *and* your questions! **See also March 7's Wet Skill Play Day.**

January 22 Thursday 10am-2:30pm

Potluck Fundraiser and Artists' Talk

Pittsburgh Center for the Arts, Simmons Hall
6300 Fifth Ave., corner of Fifth & Shady Ave., Shadyside
Annually, our most heavily attended event. Bring a dish and share others' great cooking. Clean out and bring items and materials from your own studio, then have a chance to purchase bargains from other artists' studios as well. In addition, we have a silent auction of members' artwork. All proceeds go to the Guild. Featured speakers this year will be the artists in our *Making Connections* members show in the PCA's galleries.

January 24 Saturday 2-4pm

Fiber Conversations:

Annie Lawrence's Squirrel Hill Studio

6546 Dalzell Place, Squirrel Hill, 412-521-4681
Come see Guild member Annie Lawrence's new studio and her variety of beautiful work. Have a chance to discuss interesting fiberart issues with other artists, and bring any of your work you'd like to show.

February 20 Friday 7pm

Lecture: Risë Nagin – Interplay of Color & Design

Sixth Presbyterian Church, Forbes & Murray Aves., Squirrel Hill
Known for her distinctive handling of materials, technique and color, Guild member Risë Nagin's work marries the concerns of craft with those of other contemporary art forms. Risë's kimonos, quilts and books have been exhibited internationally and are included in museum, corporate and private collections in the US, Japan and Europe. Honors include the Quilts Japan Prize, *Quilt National '91* Best of Show, and an Individual Fellowship from the Pennsylvania Council on the Arts.

February 21 Saturday TBA

Workshop: Risë Nagin – Interplay of Color & Design

Sixth Presbyterian Church, Forbes & Murray Aves., Squirrel Hill
Fees TBA

The workshop will involve a number of two-dimensional design exercises that illustrate the varied effects that result from simple changes in color. The class will encourage participants to play and experiment, with the goal of developing ideas that can be used in their work.

March 7 Saturday 9am

ALL-NEW PROGRAM! Wet Skill Play Day

Sixth Presbyterian Church, Forbes & Murray Aves., Squirrel Hill
Members \$1/half day, \$2/full day;
Non-members \$5/half day, \$10/full day
Building on our Skill Sharing programs from past years, we are offering these expanded Skill Play Days. Participants will have the fun of working with other artists, both learning and sharing skills. (Choose half or full day. No pre-registration needed; just bring your materials and enthusiasm.)

➡ **March 7 is WET SKILL PLAY DAY.** Dyeing, painting, marbling, felting, screen printing (constructed or deconstructed), and shibori are among the possibilities. Find a friend, bring a project, have fun. Contribute your skills *and* your questions! **See also Nov. 15's Dry Skill Play Day.**

March 24 Tuesday 7-9pm

Lecture: Mary Kobet –

Slide presentation featuring the work of Anna Goebel

Sixth Presbyterian Church, Forbes & Murray Aves., Squirrel Hill
A former student of Professor Anna Goebel, Guild member Mary Kobet will present a slide show of Goebel's fiberart and studio classes in Poland. Internationally known artist Anna Goebel studied under Magdalena Abakanowicz and works with spatial compositions and paperart. Her work has been shown in Europe, Japan, Australia, South America, Israel and the U.S.

CONTINUED ON PAGE 3



Things Are Happening!

- Contracts have been sent to the three jurors: **Vibeke Riisberg**, Associate Professor at the Designskolen Kolding, Denmark; **Mary Ruth Smith**, Professor of Art at Baylor University, Texas; and **Rebecca Stevens**, Consulting Curator for Contemporary Textiles, Textile Museum, Washington DC.
- The Call for Entries is about to be sent and the Prospectus design will be finalized soon and made available on the *Fiberart International* website.
- The first traveling venue has been arranged: *FI2010* will travel to Memorial Art Gallery of Rochester, NY April 23-June 26, 2011.

Steering Committee

Desha Jaramaz and Rhoda Taylor, co-directors, Michelle Browne, Martha Wasik, Laura Tabakman, Jan Bass, Carolyn Carson, Annie Lawrence and Susan Coen

Committee Chairs

Fundraising Project (Sleight of Hand-playing cards): Mary Towner
 Public Relations: Jay van Wagenen
 Traveling Shows: Jan Bass
 Docents: Toby Wolken
 Education: Susan Coen
 Transportation: Annie Lawrence
 Forum: To be announced

Volunteers

It's time to get yourself involved in this most rewarding and worthwhile project; there are many ways to use your talents. Committees are varied and include publicity, research, mailings, docents, regional shows, hospitality, shipping, prospectus requests, traveling show, catalog sales, education/workshops, receiving and repacking, database, and web site. Contact Desha Jaramaz desha_j@hotmail.com 412-687-6549 or Rhoda Taylor vwmret@zoominternet.net 724-794-5165. Sign-up sheets will be available at all meetings.

April 22 **Wednesday** **7-9pm**

**Lecture: Joanne Baxter –
 Let Your Inner Child Come Out and Play**

Sixth Presbyterian Church, Forbes & Murray Aves., Squirrel Hill
 Guild member Joanne Baxter will present a slide lecture on art dolls. Joanne has studied with nationally known doll artists but considers herself mainly self-taught. Her work has evolved over 25 years. She now produces Goddess Art Dolls which are based on her life experiences or people close to her. They are made from fabric, with painted faces, various fibers for hair, and accessorized.

May 15 **Friday** **(TBA)**

**Lecture: Jiyoung Chung on Joomchi, Korean papermaking
 Workshop: Sat. & Sun, 16 & 17th at SCC**

(Details will be announced in future Newsletters)



For each *Fiberart International*, we develop a fundraising item that is sold to help cover expenses and to involve members in a special way. Introducing **Sleight of Hand**, our *FI2010* fundraiser!

The Guild will produce a deck of playing cards featuring reproductions of fiber art by its members. Participants in the project will each interpret one card in the deck, e.g., the three of diamonds, using their creativity and any materials and techniques they choose. This art will then be photographed and printed as one of the 54 cards in the deck.

An exhibition of the original artwork will run (concurrently with *Fiberart International 2010*) at Borelli-Edwards Gallery in Lawrenceville March 20-May 8, 2010 (dates to be confirmed). We will produce a catalog in poster form in addition to the card deck. Artists will write a short statement about their card, which will be included with the card deck and the exhibition.

The following are updated guidelines:

♣ **Original art must be 12" x 19"** to ensure a consistent exhibition. Smaller work (beading, stitching, etc.) must be proportional to 12x19 and matted and framed up to 12x19 for exhibition (no glass or plexi), but will be photographed without mats and frames for the card image. 12x19 work need not be framed. Work can be two-dimensional or bas-relief, but not freestanding sculpture (it must be able to hang on a wall and ready for installation).

♥ **Cards will be 2-1/4" x 3-1/2"**. The artwork image on the card will be 1-3/4" x 2-3/4", so very fine detail may not reproduce at this scale. In your artwork, you needn't include the numbers and suit symbols on the corners of playing cards (called "pips"); they'll be added graphically when the cards are printed.

♦ **Artwork sales will be split 50-50** between the artist and Borelli-Edwards Galleries. (Since this is a fundraiser, artists have the option of donating any portion of their sales to Fiberart International.) Unsold artwork will remain the property of the artist. Rights to images on the cards belong to the Fiberarts Guild of Pittsburgh. Card deck sales will go to Fiberart International.

♠ **To ensure artwork quality**, project review meetings will be scheduled Feb. thru Oct. 2009, with several dates for you to choose from. Since the project represents the Fiberarts Guild, the card deck committee will have final approval for inclusion in the deck. You'll have until Nov. 2009 for final approval. Completed work will be due Feb. 1, 2010. We're starting the project this far ahead to allow plenty of time for review meetings, photography and printing.

Come to the Potluck Fundraiser Jan. 22 for the official *Sleight of Hand* kickoff! Full prospectus will be available. If you haven't joined the project yet, snap up one of the remaining 14 cards (40 have already been chosen!). And BRING YOUR CALENDAR to schedule your progress review meetings.

Contact Mary Towner for more information: mltowner2@yahoo.com 724-969-0369.

Officers and Board of Directors for 2008-2009:

(Back row, L to R) Desha Jaramaz; Martha Wasik; Amber Coppings; Sylvia Marko, Secretary-Treasurer; Nancy Hays

(Front row, L to R) Ann Taymans, President; Carolyn Carson, Vice President

(not pictured) Susan Coen and Betty Elias



Forty-five Fiberarts Guild members enjoyed an evening of collegial comradery at the third annual Welcome Back Potluck at Norma Lipscomb's on August 28th.



Sigrid Piroch: October Program

by Deb Meteney

On September 23 we were honored to host Sigrid Piroch to speak about her extensive travels as a weaver and fiberartist. That evening she focused on her 2002 tour of Laos and Thailand through the US State Department and Embassies.

As a weaver myself, this was a special opportunity! Sigrid is a mentor dedicated to educating contemporary weavers through her many publications, workshops, and ongoing communication via the internet. Using a power point presentation, Sigrid brought her travels to life that night. In Bangkok she was a key speaker for the Textile and Conservation Preservation Conference and then for the National Museum of Thailand under royal patronage. Her story of a 60-hour trip including a harrowing flight on an old WWII plane filled with mosquitoes (that might pass malaria) proved her dedication above and beyond the call of duty! She described her experiences and meetings with dignitaries and home weavers alike in these countries. She talked about a wonderful moment she will never forget, when the people broke out in song in her honor.

Guild members and many guests that evening marveled at two long tables full of stunning textiles she brought for our examination. She encouraged us to touch and study them. It was especially exciting to handle fabrics woven from real spun gold! She told us how the woven images and patterns all have meaning to the weaver and her culture, some patterns taking many hours to weave just an inch. I wondered as a weaver if I would ever have that kind of patience! It was very apparent that the fabrics were treasured as important parts of these cultures. I left wishing that our culture would feel this way rather than, more often than not, taking fabrics for granted. I am sure I speak for all who attended in thanking Sigrid for sharing her unique experiences and inspiring collection.

Sigrid Piroch: Fiber Conversations

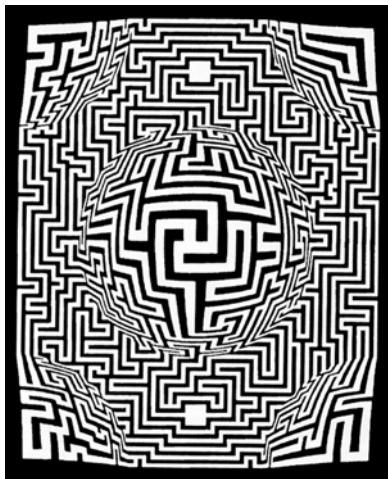
by Jan Bass

One of the special activities the Guild offers its members is the opportunity to participate in Fiber Conversations. The October 4 meeting at Sigrid Piroch's was spectacular, beginning with the drive north—sunny with twinges of color beginning to appear—and continuing throughout the day. Just the tour of Sigrid's beautiful log home would have been enough but was just the beginning. Sigrid shared mementoes commemorating her conductor father and artist mother as well as many spinning wheels, both modern and antique. This was followed by a tour of her considerable collection of antique throws where we learned about their background and history and then a fast sampling of her own weavings.

Conquering hunger at a nearby restaurant that overlooked the Allegheny River, we quickly departed for Sigrid's weaving studios and yet another lovely setting in a welcoming home. Here we viewed piles of various yarns and weaving samples along with many looms that ranged from a modern jacquard to a computer assisted and multiple human powered looms of varied sizes and types. Notable was Anni Albers' loom from the Bauhaus, which Sigrid has lovingly restored.

It was a memorable day we lucky participants will not soon forget. Thank you Sigrid for your enthusiasm and vast knowledge and Blanche Hall, your weaving friend, who supplied the homemade treats and quiet encouragement.

👉 The next **FIBER CONVERSATIONS** will be Jan. 24, 2-4pm at Guild member Annie Lawrence's studio, 6546 Dalzell Place, Squirrel Hill.



Weaving by Sigrid: "A-MAZE-ING" and "I Can't Thank You Enough"



Sigrid's log home in Foxburg.

Spotlight on New Members

Patty Mendys, a language arts and reading teacher, decided to join the FGP after seeing the recent membership show at Borelli-Edwards Galleries and hearing the artists talk on the closing day. She was impressed both with the exhibition itself, which encompassed such variety and high level of artistry, and with the warmth and friendliness of the members she met. She describes herself as an appreciator of many forms of fiber art.

Stefanie Moser is a recent graduate of Messiah College in south central Pennsylvania, with a degree in studio art with a mixed media concentration. While she explores many mediums, fiber is her first love in the arts. She is excited to be a FGP member because she loves community and the sharing of ideas and dreams.

Membership

There is a brand new **2008-09 Directory** that includes program dates and information along with complete member information. It's yours if you PAY YOUR 2008-09 MEMBERSHIP DUES: \$45 Regular Membership / \$20 Student Membership

Send to: Norma Lipscomb
1318 N. Sheridan Ave.
Pittsburgh, PA 15206
Email: naalipscomb@verizon.net
Phone: 412-362-6562

If you don't plan to renew your membership, please let Norma know so she'll stop reminding you! Please notify Norma of any changes in your name, address or phone number or e-mail.



Changes to Directory

Michelle Browne	mlbatoast7@gmail.com
Amber Coppings	5509 Celadine St. Pgh 15201-2219
Meredith Dobson	715 Savannah Ave. Pittsburgh, PA 15221-3403 H - 412-241-0713 C - 412-901-4007
Emily Eckle	jjinkiedolls@comcast.net
Alexandra (drop i)	Etschmaier / 218 39th St. nance@vorpalcld.org
Nancy Hagen-Liddle	lyndajlambert@yahoo.com (add j)
Lynda Lambert	naalipscomb@verizon.net
Norma Lipscomb	penny@pennymateer.com
Penny Mateer	strebprms@cyclanet.net
Sue Roberts	sandy60@aol.com
Sandy Trimble	tinsel_garland@yahoo.com
David Watts	jez@pitt.edu
Judith Zimmerman	

New members

Amanda K. Gross	Lisa Hupf
5615 Stanton Ave.	709 Sherbrook Ct.
Pittsburgh PA 15206-2175	Wexford PA 15090-8353
amagross@gmail.com	lisahupf@gmail.com
404-217-5182	585-615-6074

Returning Member

Arlene Meyers Tornese
2262 Shady Ave.
Pittsburgh PA 15217-2314
arlenemeyers1@aol.com
412-421-1539

JOIN THE FIBERARTS GUILD OF PITTSBURGH:

- YES! I want to join. I WANT MORE INFORMATION. Please send me a membership packet.
Or email Norma at naalipscomb@verizon.net

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE 1 _____ PHONE 2 _____

E-MAIL _____ WEBSITE _____

DUES: \$45 regular membership \$20 student membership Amt enclosed \$ _____

Mail to: NORMA LIPSCOMB Or contact Norma at naalipscomb@verizon.net for information.

1318 N. SHERIDAN AVE
PITTSBURGH PA 15206

A NEW MEMBER PACKET WILL BE SENT TO YOU.

CALL FOR ENTRIES

We compile a list of exhibitions that may be of interest to fiber artists. We would not knowingly list unscrupulous galleries. Please check out each show sponsor and use your own judgment about entering the exhibitions.

Oct. 25. *500 Quilts*, published by Lark Books. www.larkbooks.com/submissions/artist-submissions

Nov. 1. *Transformations '09: Reflections*. Open only to Studio Art Quilt Associates. www.saqa.com/hotnews.aspx?id+152

Nov. 6. Making Connections. Fiberarts Guild of Pittsburgh membership show. Pittsburgh Center for the Arts, Nov. 14-Jan. 25. Prospectus at www.fiberartspgh.org. See page 1.

Nov. 7. *Nothing New, fiber from recycled materials*. The Textile Center, Minneapolis, MN. www.textilecentermn.org

Nov. 17. *BookEnds*. Target Gallery, Torpedo Factory Art Center, Alexandria, VA. www.torpedofactory.org click on Target, Exhibition Opportunities.

Nov. 30. *Connections: Small Tapestry International*. Grand Junction, CO. Cannot exceed 100 sq. in. www.americantapestryalliance.org/Exhibitions/STInt/Connections.html

December. One-person or group shows in Fall 2009 and Spring 2010. Westminster College Art Dept., New Wilmington PA. Contact Peggy Cox, pcox@westminster.edu, 724-946-7266.

Dec. 5. *Third Triennial of Textile Art*. Theme: presence = being present. International exhibit in Hungary at the Gallery of Szombathely. www.keptar.szombathely.hu/levelek.pdf

Dec. 15. *National Fiber Directions Exhibition 2009*. Wichita Center for the Arts, Wichita, KS. www.wcfta.com/images/Prospectus/FiberDirections09

Feb. 2, 2009. *Double Vision*. Luke and Eloy Gallery, Butler St., Pittsburgh. www.lukeandeloy.ning.com

March 1, 2009. *Surface Matters*. Open only to Surface Design Association members. Kansas City, MO. Must be 18" x 18". www.surfacestudies.org/conference.asp

March 25, 2009. *Fibers Expanded*. Luke and Eloy Gallery, Butler St., Pittsburgh. www.lukeandeloy.ning.com

Congratulations to the following Guild members in Fe Gallery's exhibition, *In the Making: 250 Years/250 Artists*, as part of Pittsburgh's 250th anniversary celebration. The catalog was designed by Guild member Martha Wasik:



Atticus Adams
Kenneth Beer
Tina Williams Brewer
Michelle Browne
Joanna Commandaros
Anna Divinsky
Alexandra Etschmaier
Leslie Golomb
Adrienne Heinrich
Fumino Hora
Akiko Kotani
Penny Mateer
Elaine Morris
Stefanie Moser
Risë Nagin
Thomas Norulak
Laura Tabakman
Rhoda Taylor
Melissa Vertosick
Paula Weiner
Fannie White



Fiberarts Guild Yahoo Group

The Fiberarts Guild has launched an online discussion group for its members. It is a Yahoo Group, if any of you are familiar with those. It's a place to let everyone know about interesting things going on in your fiber life, ask questions (about techniques, resources, where to find materials, etc.), let people know about an interesting show happening, or simply start a discussion.

All you need to do is join.

Go to <http://groups.yahoo.com/group/fiberartspgh/>, click on Join this Group, and follow the steps. You have the choice of receiving the emails as they're sent or just reading them when you feel like it. We hope everyone joins. Email Laura Tabakman lauratabakman@yahoo.com with any questions or problems.

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CONNECTIONS

CONNECTIONS is an opportunity for Guild members to announce news about their work, activities and accomplishments. Due to space limitations, we need to limit members' announcements to a maximum of five. Please make your own selection of five before submitting to us.

Betty Elias has a fiberart piece in the Hoyt Institute of Fine Art's *Mid Atlantic Juried Art Exhibition* in New Castle PA, a fiber piece in the *13th Annual Regional Juried Art Exhibition* at the Southern Alleghenies Museum of Art (SAMA) gallery in Ligonier, and two photographs in the *Biennial 2008 Juried Art Exhibition* at the SAMA gallery in Loretto.

Akiko Kotani's latest show, *Zig Zag* (Independent Drawing Gig 4), runs through October at Hafriyat Karakoy in Istanbul.

Fumino Hora's installation *Doppel Ganger* at Pittsburgh Film-makers Melwood Gallery was reviewed in both the *Pittsburgh Post-Gazette* (www.post-gazette.com) and *Pittsburgh Tribune-Review* (www.pittsburghlive.com). To read the reviews, type "Fumino Hora" in the search window.

Pasle Helminski's recent shows include: *The Shape of Color*, Oct. 10-Nov. 15 at Urraro Gallery, Erie PA; *Insights 2008 National Juried Exhibition*, Oct. 2-Dec. 12 at San Francisco Arts Commission Gallery, CA; *Personal Commentaries*, Aug. 28-Sept. 27 at Fredericksburg Center for the Creative Arts, VA (received a third place award); *The Fiber Arts Juried Exhibition*, Aug. 15-Sept. 15 at Conneaut Community Center for the Arts, Conneaut OH; and *ECO-ART*, Aug. 9-23 at Arts for ACT Gallery, Ft. Myers FL.

Colorado Guild member **Regina Benson's** "Hard Rain" has been purchased by the City of Aurora [Colorado] Art in Public Places program for its Moveable Art Collection.

Tina Williams Brewer has been awarded both the Pittsburgh Center for the Arts 2009 Lifetime Achievement Award and the PCA Guild Council 2009 Service to the Arts Award. She will receive the latter award at the Nov. 14 opening night of PCA's Holiday Sale. Congratulations, Tina!

"Complex Simplicity," yarn paintings by **Sharon St. Hilaire**, will be in a solo show Oct. 5-31 at the Slater Mill Gallery in Pawtucket RI.

Rae Gold has been invited to exhibit three garments in the fashion show of the International Shibori Conference in France this fall.

Rhoda Taylor will have three pieces in the *13th Annual Regional Juried Art Exhibition* of the Southwestern PA Council for the Arts, Southern Alleghenies Museum of Art (SAMA), Ligonier Valley, opening Nov. 29. "Rusty Tea Party" was just accepted into SAQA's *Points of View* exhibition of emerging artists, which will tour after its June '09 debut at the Long Beach Quilt Festival in CA. In March, three of her pieces were auctioned by Fiber Art for a Cause—Collage Mania II, an on-line fundraising project for the American Cancer Society. Another piece was auctioned at the Oct. 6 annual fundraising gala for the Storm Harbor Equestrian Center at Slippery Rock University. She will also have two pieces in the Foot Square auction of Studio Art Quilts Associates (SAQA) in November.

CHECK IT OUT

Pittsburgh Center for the Arts
6300 Fifth Ave., Pittsburgh 15232
412-361-0873 • www.pittsburgharts.org

Through November 2: Artist of the Year Susanne Slavick and Emerging Artist Adam Welsh.

Fall classes in progress now. Check out their website for events and lectures.

ALERT: Volunteers are needed for PCA Open Houses in Jan., Feb., March and May being held to encourage class attendance. Contact Stephanie Moser, X. 307.

Contemporary Craft
2100 Smallman St., Pittsburgh 15222
412-261-7003 • www.contemporarycraft.org

Society for Contemporary Craft was recently selected for the 2008 Best of Pittsburgh Award in the Art Galleries & Dealers category by the U.S. Local Business Association (USLBA). See their website for class schedules and current exhibitions.

Carnegie Museum of Art
4400 Forbes Ave., Pittsburgh 15213
www.cmo.org

Life on Mars, the 55th Carnegie International, continues through Jan. 11, 2009.

An interesting website for quilters, from new member Patty Mendys: www.flickr.com/groups/867077@N21/pool/show/with/2833809144/

Guild members have a chance to exhibit work in the windows at **PPG Place** in downtown Pittsburgh this coming January. Contact Michelle Browne at mlbatoast7@gmail.com.

Anyone remember this? *Fiberart Fare*, a Fiberarts Guild cookbook published in 1992. It resurfaced recently when we unexpectedly received a "royalty" check from a sale at Contemporary Craft!

A new gallery in Lawrenceville: Luke and Eloy Gallery, 5169 Butler St., features art and fine craft with an emphasis on art jewelry. Hours: Tue-Fri 11-2; Sat 11-5. www.lukeandeloy.ning.com

Jozef Bajus, our juror for the 2010 *re.CYCLE.fiber* show, has an exhibition, *The Combing Wave*, at the Albright-Knox Art Gallery in Buffalo NY Oct. 3-Nov. 2.

Free fabric is available by the boxful (but no choice in what you get). Most is polished cotton. Important! Call first: Sally Burton, Burton's Interiors, 2266 Rt. 66, Delmont PA 724-468-3000. burtionsinteriors@alltel.net.

Member Louise Baldel suggests the product Timtex as a batting alternative. It's a washable, 1/8" thick interfacing that reduces bulk but adds firmness to a piece. Jo-Ann Fabrics carries this or similar product.

Valentines Day! *Fiberarts* magazine's hometown of Loveland, Colorado, will remail your fiberart postcards with its special cancellation and poem. Deadline Jan. 15, 2009. For info and template visit www.fiberarts.com/go/valentines

Twist, Tie, Multiply Comes to Pitt

by Anna Divinsky, University of Pittsburgh faculty and Fiberarts Guild member

On the evening of Oct. 1, the public flooded the University of Pittsburgh Art Gallery at the Frick Fine Arts Building for the Department of Studio Arts Faculty Exhibition. This show demonstrates the ideas and approaches to art making of Pitt's eclectic faculty, ranging from installation art and digital, time-based media to printmaking and painting. Despite your interests, you will find work that's engaging and inspiring, learning about the faculty and their contribution to the department and its students.

As visitors enter the gallery they are first greeted with the collaborative installation *Twist, Tie, Multiply: Hands in Action* by Anna Divinsky and JoAnna Commandaros. This project first opened its doors to the public in June 2008 at the Three Rivers Arts Festival's *Contained* exhibition inside of recycled shipping containers. Divinsky and Commandaros worked with fiber artist and CAPA educator, Karen Page, to teach visitors about shibori, which in turn became part of the artists' installation.

Shibori, an ancient Japanese method of folding, tying, twisting, and knotting is employed to manipulate the fabric surface through the use of beans, pebbles, and marbles. Once the fabric is dyed and dried the objects are removed, leaving their shapes imprinted in the material's surface. This technique is very accessible to children and adults alike, encouraging each viewer to partake in its evolution. While learning about fiber, the public also became an essential element of the installation. *Twist, Tie, Multiply: Hands in Action* serves as a platform for learning, sharing, and art making.



Visitors walk through the installation at the Three Rivers Arts Festival's *CONTAINED* exhibition of recycled shipping containers.



Visitors to the Pitt Faculty Exhibition opening participate in *Twist, Tie, Multiply*.



(Above) Children work inside the shipping container.



(Left) CAPA High School students working on Shibori at Pitt's Faculty Show.

This time around, Divinsky and Commandaros are working with college students to produce a wide range of shibori pieces and foster a discussion about fiber, collaboration and community art. They will be speaking at the University Art Gallery about their project on Wednesday, Nov. 5 at noon. Every Monday at 3-4pm during the exhibit, the public is invited to "Shibori with Jessi", where they can learn about the technique from a Studio Arts major who has mastered the technique and contributed to this project.

Twist, Tie, Multiply will continue traveling to other communities and venues to collaborate with the public, educating them about fiber while learning from their personal experiences. You are invited to *Twist, Tie, Multiply* with us!

For Information:
www.studioarts.pitt.edu
Anna Divinsky annadivinsky@yahoo.com
Faculty Exhibition through Nov. 21
Gallery Hours: M-F 10-4

GIVING BACK

Below are a few ways fiber artists can use their skills to help better the lives of others. Have a favorite of your own? We'll share it in a future issue. Contact Mary at mltowner2@yahoo.com or 724-969-0369.

Guideposts Knit for Kids: Handmade Sweaters from the Heart. www.knitforkids.org

Knit or crochet simple sweaters from a standard pattern (sizes 2-10) for needy children worldwide.

Warm Up America! Foundation. www.warmupamerica.com

Knit or crochet blocks or entire afghans for needy Americans.

Afghans for Afghans. www.afghansforafghans.org

Knit or crochet afghans and garments for the beleaguered people of Afghanistan.

Rag Dolls 2 Love, Inc. www.ragdolls2love.org

Sew simple stuffed dolls for children traumatized by war, HIV or natural disasters.

Ten Thousand Villages. Sue Schneider, sues1514@hotmail.com, 412-242-6751

Sew 11x16 fabric bags to hold school supplies for refugee children around the world. Bags are collected each fall.

Robes of Dignity. Gail Buchanan at 412-734-2050

Sew hospital gowns designed for breast cancer patients receiving chemotherapy treatments at Allegheny General Hospital.

Fiberart for a Cause. www.virginiaspiegel.com

Donate your work for auction online to benefit the American Cancer Society.

Scholarship fund. Barbara Gross berglen@csonline.net

Contribute 12½x12½ quilt squares for quilts to be auctioned off for the PA Farm Show Scholarship Foundation.

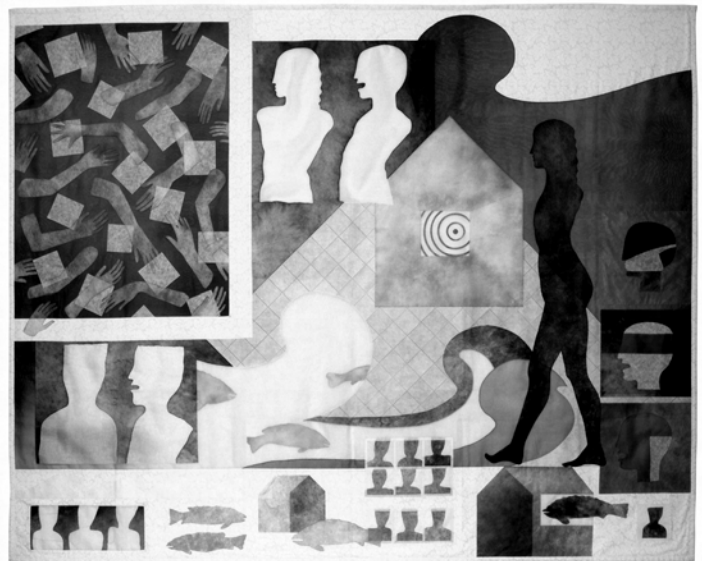
Miscellaneous ideas: Make lap robes and afghans for nursing homes and wounded veterans. Knit or crochet hats and booties for premature infants in hospitals. Make small fleece beds for animals in your local shelter.

Special thanks to Guild members RHODA TAYLOR and SUE SCHNEIDER for their contributions to this article.

February program and workshop to feature one of our own "Stars"

Guild member **Risë Nagin** has established an international reputation for the excellence of her fiber art. *Pittsburgh Post-Gazette* art critic Mary Thomas wrote, "While some claim that an artist has to move to New York or a similar large art center to succeed, Risë Nagin has established and maintained a place in the international theater of ideas, dialogue, exhibition and collecting from her Pittsburgh base. She's exhibited nationally in venues such as the Textile Museum, Washington, DC, and internationally at such sites as the Craft Council Gallery, London, UK; the Musee des Arts Decoratifs, Paris, France; and the Museum of Art and Design, Helsinki, Finland." Here in Pittsburgh Risë was PCA Artist of the Year in 1993, was featured in a splendid solo exhibition at the Three Rivers Arts Festival Gallery in 2006, and regularly exhibits in other local and regional venues.

Take advantage of the opportunity to hear Risë's lecture, "Interplay of Color & Design," Friday evening, February 20 and sign up now for her workshop the following day on the same subject. (Workshop registration form on page 11.)



Target on the Beach

Notice Of Bylaws Changes Proposal

by Sylvia Marko

At their August meeting, the Board of Directors approved the following proposed changes to the bylaws of the Fiberarts Guild of Pittsburgh, which would increase the size of the Board from nine to twelve members. A larger Board would reduce the work load of the individuals on any given Board, thereby ensuring an active, vibrant organization.

Changes indicated in bold:

ARTICLE V. BOARD OF DIRECTORS

Section 5.1

The business and affairs of the Corporation shall be managed by a Board of Directors. **For the 2008-2009 program year the Board shall consist of nine Directors. In the three subsequent years the Board of Directors shall be increased by one Director per year until the Board reaches 12 Directors in the program year 2011-2012.** The term of each director shall be three years. Only **four of the twelve** Directors are elected in any one year, except as provided in the case of filling vacancies. At any meeting, the persons receiving the greatest number of votes shall be the Directors.

Section 7.3, second paragraph

The Nominating Committee shall nominate members for **four (4)** positions of the Board, annually, and shall present nominees to fill such vacancies as occur in the Board of Directors.

The bylaw change proposal will be presented at Guild meetings this fall and voted on by the membership at the Potluck Fundraiser meeting January 22, 2009.

Fiberarts Guild of Pittsburgh Proposed Budget

Fiscal 2008-2009 Projected Revenue (by percent)

Interest	2
Membership Dues.....	60
Lecture Guest Fees.....	1
Workshop Fees.....	15
Fundraising	5
Membership Show	15
Contributions / Other	2
Total.....	100

Projected Expenses

Administration and Office Supplies.....	1
Newsletter	8
Lectures & Workshops (inc space rental)	35
Fundraising	1
Membership.....	1
Directory	3
Fiberart International	3
Marketing and Publicity.....	1
Annual PCA Dues.....	15
Hospitality	1
Safe Deposit/Bulk Mailing Permit/PO Box	2
Membership Show.....	20
Guild Website.....	1
Outreach Program	1
Audio-Visual Fund	3
50th Anniversary Fund	1
Archives	1
Other.....	2
Total.....	100

WORKSHOP REGISTRATION

(PHOTOCOPIES ACCEPTED)

INTERPLAY OF COLOR AND DESIGN
Fee: \$45 members, \$60 non-members
Materials fee: to be announced

February 21, 2009, 9:00 am - 4:00 pm
Sixth Presbyterian Church
Forbes & Murray Aves., Squirrel Hill

NAME _____ # OF RESERVATIONS _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

Please make checks to Fiberarts Guild of Pittsburgh, Inc. and mail to: **Amt enclosed \$ _____**

Betsy Coleman • 1233 Liverpool St. • Pittsburgh PA 15233 / betsyclmn1@verizon.net • 412-322-9234



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INSIDE:

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Upcoming Workshop Registration

Fiberart International 2010 Update

Proposed change to Guild bylaws

Upcoming Fun Programs

DRY SKILL PLAY DAY

Saturday Nov. 15 starting at 9 am

Sixth Presbyterian Church

Forbes & Murray Aves., Squirrel Hill

HALF DAY: \$1/members, \$5/non-members

FULL DAY: \$2/members, \$5/non-members

Participants will have the fun of working with other artists, both learning and sharing skills. Sewing, beading, knitting, crochet, cutting, and piecing are among the ongoing activities. A sewing machine and embellishing machine will be available. Find a friend, bring a project, have fun. Contribute your skills and your questions! **No pre-registration needed; just bring your materials and enthusiasm.**

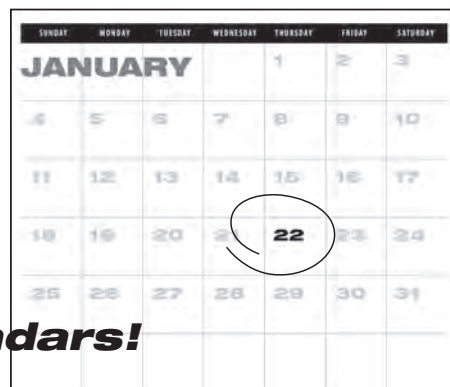
**POTLUCK FUNDRAISER
AND ARTIST TALK**

Thursday Jan. 22, 10 am - 2:30 pm

Pittsburgh Center for the Arts

6300 Fifth Ave., Shadyside

Voted our Most Fun Program of the Year! Bring a dish and share others' great cooking. Clean out and bring items and materials from your own studio (start reaming now!), then have a chance to snap up bargains from other artists' studios as well. We also have a silent auction of members' artwork. All proceeds go to the Guild. Featured speakers this year will be the artists in our *Making Connections* members show in the PCA's galleries.



Mark your calendars!