



President's Message

Dear Members,

Early this mid-September morning I stepped out onto the dewy grass and caught sight of the full moon before it set. I felt fortunate to see something so glowing and beautiful.

This is how I characterize the past few weeks, glowing and beautiful. First, I attended my son's wedding and danced through a circle of family and friends-who-are-like-family. You know these people. Call them whenever you need to or want to. Both reliable and fun.

Second, FGP had our annual Fall Potluck. This was the second time I felt the glow, the energy. Or, as I shared at our meeting, a "woowhooo" moment (sort of like a "yeehah" without the cowboy inflection). You are each reliable and fun. Of course, how else could we have such a vibrant guild, if not for individual efforts?

Think about what went on during the Potluck. Most people remembered to pay dues in exchange for the newly designed directory and FGP business cards to share as necessary. That evening we collected a few new members, some of whom have already offered ideas for new projects or signed up to help on one of the Guild committees. And, the food.

Consider the exhibitions and partnering coming up. Stefanie Moser is moving steadily along with organizing our spring 2012 membership show, *Lenses and Filters*. We got details from Wanda Spangler-Warren about *Fiber Haiku* in conjunction with the Maridon Museum in Butler. Read on in this newsletter for the full prospectus. Amanda Gross was rushing ahead, with her

committee in tow, to meet the deadline for the Guild's "Thread Up PGH" proposal for POP UP PGH, to bring fiber art Downtown during the upcoming holiday season and beyond. (FYI, she made it and was featured in the *Pittsburgh Post-Gazette*, while yarn-bombing to draw attention to our proposal).

Of course, our Guild experiences both happy and sad events. As many of you may know, long-time, active member/board member Jan Bass will soon be living around the other side of the world in Australia. To balance this, I shout out a "woowhooo" to Tara Zalewsky-Nease, who has already stepped in to fill Jan's place on the Board.

And...Oh-oh. Look out. Unlike during my moon-gazing, I see a small cloud approaching our group. No, it is not the Wicked Witch of the West, but just as necessary to avoid. What on Earth am I talking about? Nobody, as yet, has stepped up to be one of the reliable and fun PROGRAM CO-CHAIRS! To get the full flavor for how that might be, read Sandy Trimble's article. Suffice it to say, we need a few of you! Now! Contact me (sherripitt1@yahoo.com), or Sandy (sandye60@gmail.com), or Susan Coen (scoen@zoominternet.net) to step up. And, as I stressed during our Potluck, you don't even have to have a name starting with "S." So, while you're smiling, SIGN ON. And, if we have the good fortune to get a PROGRAM CHAIR/CO-CHAIR in place after this goes to press, then sign up for one of the committees. Be that reliable, fun Guild member.

I close with a hope for more FGP "woowhooo" moments during this fall of 2011.

Sherri Roberts



High expectations... great plans...

Unfortunately, we were not among 15 finalists for Pop-Up Pgh. Thank you, Amanda Gross and your committee, for all of your hard work.

MEET THE BOARD: Sherri Roberts, Board President

Fran Frederick

Sherri Roberts is nothing if not enthusiastic - enthusiastic about working in fiber, about cartoons, and of course, being the new President of the Fiberarts Guild of Pittsburgh.

Sherri was pleased to find the FGP after moving here in 2005 from Sylvania OH. Sherri relishes her new-found time to focus on her art work. Acting as co-chair of Unveiled, she appreciated the inventiveness and volunteer spirit among the organization's members. Her associations with like-minded people and exposure to new ideas are coming together for her now. (We can all witness her enthusiasm and creativity when she chairs FGP meetings, and urges us to actively participate in the organization).

While she was raised in a suburb of Cleveland OH, she stresses that she really grew up when she left home for college. She has worked primarily in the field of family planning health education. As a teacher, she has tried all different ways to reach people, as being a good communicator is important to her. All the members of her immediate family are engaged in the arts. Her children, now all in their 20s, are involved in acting, fashion design, and music. Her husband is a photojournalist for the *Post-Gazette*.

Sherri took her first quilting course in Columbus OH in 1981, and has since focused on quilting, appliqué, and relief sculpting. She works in two vastly different areas: Judaica and cartooning in fabric. When I met with her on 9/8/11, she was busy completing a wedding canopy for her 27-year old son's imminent wedding. She constructs traditional Judaic garments, such as prayer shawls, often in silk and linen. Sherri is very familiar with Hebrew symbols and signs. She honors Orthodox strictures regarding work practices and materials, by avoiding the use of linen and wool together in the same piece, and refraining from sewing on the Sabbath.

Sherri's other focus is making quirky, cartoon-like figures in fiber, in a comic-strip format. In the seventh grade, one of her close friends repeatedly drew comics with Sherri as a woman astronaut. Years later, the comic book form proved to be her motivation, subject matter, and undercurrent of thinking. She cites Al Hirschfield, Daniel Pinkwater, Maurice Sendak, and Shel Silverstein as her influences in this genre.

She is very proud of having been part of a women's networking group that brought Judy Chicago's "Dinner Party" to Cleveland Ohio, for its opening in the Midwest.

What is art in her life? A way of working out emotions and concerns, of developing as a skilled person, of being true to herself. She wants to live up to the term "artist," to grow into herself as one grows into a too-big outfit.

Fiberarts Guild of Pittsburgh Membership Show at PCA

Lenses and Filters; Through the Needle's Eye... first glimpse.

Fiberarts Guild of Pittsburgh Membership Show

May 11 – July 22, 2012

How we, as artists, perceive the world affects what we create. Do we observe the world through rose-colored glasses? Do we use blinders? Do we look at the unfiltered reality of what we experience or perceive? We may interpret our vision using pencil, paintbrush, sewing or knitting needle, crochet hook, dye pot, loom or technology. Our work may be large or small, portrait or landscape, realistic or abstract, flat or three-dimensional. Whatever approach we choose to take, the created work portrays a glimpse into the worldview by which we see. The work submitted will reflect one's perception, as it is filtered through the unique lens of the artist.

VIDEO: The Fiberarts Guild will produce a video that bridges this exhibition with previous exhibitions. Through the eyes of the many members who will film components, our goal is to have multiple views of the Fiberarts Guild. From their cameras, these images will be integrated by professional videographer and guild member Shawn Quinlan. Combining images of artwork, inspirations, interviews, snippets from critiques, conversations and meetings, we will present this at the exhibition as a tool to excite the viewer about fiber art and the warmth and camaraderie of the Fiberarts Guild. This exercise in videotaping may be the Fiberarts Guild's version of a reality TV show, or a textile video patchwork. We also will continue the guild tradition of a gallery talk by exhibiting artists, during which concepts and techniques are informally discussed.

This exhibition, juried by Susan Brandeis, is open to partnerships in which artists can collaborate if they choose to do so; partnerships between fiber artists and photographers are an encouraged possibility, but not required for consideration. Exhibitors/collaborators may include up to three submissions. A catalogue will be created to accompany the exhibition. Digital submissions only. Submissions due at PCA via mail or drop off by Thursday, February 16, before 7:00 pm.

Opening Reception:

Friday May 11, 2012 from 5:30 to 8:00 pm

Juror Talk and Critique:

TBD

Check the website for more details to come!

In Search of A Wizard

Sandy Trimble

I'd like to take you on a journey down the Yellow Brick Road. Close your eyes and imagine what it would have been like had Dorothy traveled first from the Technicolor world of Oz, then to the gray flat landscape of Kansas. What a shock! From Munchkins to farmhands! I say this because that is the journey we are in danger of embarking on as a guild.

Imagine our guild with meetings, but no speakers, no workshops, no critiques, no artists' talks. No opportunities to be inspired, to grow as artists, to share our work and creative dilemmas. That is our guild without a Program Chair. Luckily we are not there yet, as we still have the wonderful talents of the wizard Susan Coen. But that will change at the end of this year, spring 2012 if we do not get Susan a replacement. We need some smart person with a big heart and lots of courage to step forward and lead this journey with the FGP, as we continue to travel through the creative world of fiber art.

This Dorothy of Programs will not have to travel alone. Susan, as the Good Witch of the East, is willing to guide her through the rest of this year, and I am sure that there are other able companions who are willing to help organize and implement the programs as the year progresses. So this is a plea to the membership for a group of individuals willing to serve as the Program Committee and Program Chair and keep the FGP on its journey down the Yellow Brick Road. Like the characters in this beloved story, many of us don't know our potential until we've stepped forward and said yes to the challenge. So gather your courage and give Susan or Sherri or Sandy a call. Let's keep the Fiberarts Guild vibrant and on the road to creative excellence!

SEEKING DONATIONS

Norma Lipscomb is requesting art donations to contribute to The Pittsburgh Center for the Arts Ambassadors' scholarship fund. Please contact her for more information at naalipscomb@verizon.net.

Seeking Storage Space for Guild Materials

As Jan Bass prepares to move to Australia, we need to find another place to store the Guild materials she was holding. Please contact her or let Sherri know as soon as possible.

DUES (extra) REMINDER

If you have not already done so, please send your check, made payable to "Fiberarts Guild of Pittsburgh" to: FGP Membership Chair Norma Lipscomb, 1318 N. Sheridan Ave., Pittsburgh, PA 15206. Upon receipt of your dues, you will be sent the new Guild directory. Any inquiries about dues should be directed to Norma at naalipscomb@verizon.net. Also, if you will not be continuing your membership, please notify Norma.

PROGRAMS 2011

Susan Coen, Chair / scoen@zoominternet.net
724-789-1184

Check your monthly emailed Update each month for the latest information.

OCTOBER 13 THURSDAY 7 - 9pm

Studio Tour & Fiber Conversation with Jane Ogren

LOCATION: 132 Audrey Drive • Pleasant Hills 15236 • 412-653-3162

From DOWNTOWN LIBERTY TUNNELS: Follow signs to Route 51 South to cloverleaf of Lebanon Church Rd & rt 51. (on right Bill Green Shop Center, on left a U-Haul) turn RIGHT onto Old Clairton Rd continue past Glenburn St on left, Broadway St on right, turn left at "Y" onto Audrey Drive (Presbyterian Church in the middle of the "Y") past the stop sign at Caryl Dr. Jane's is the 7th house on the RIGHT (brick on the bottom and brick-colored siding on the top). Jane is very close to Century III Mall or the Southland Strip Mall. Call if you get lost or additional directions.

OCTOBER 15 SATURDAY 9am - 4:30pm

WORKSHOP: Being Creative About Creativity

DICK BLOCK, Teaching Professor, CMU School of Drama & **TINA SHACKLEFORD**, Assistant Teaching Professor, CMU School of Drama

LOCATION: Pittsburgh Filmmakers • 477 Melwood Ave • 15213 (North Oakland)

Join us for a hands-on day of exploring new methods of invention and thinking. We'll do exercises looking at the ordinary in non-habitual ways and use intensive brainstorming and problem-solving. Collaboration and teamwork skills are an integral part of the session, as is an exploration of the art and craft of story-building. The emphasis is on breaking existing molds and getting away from the issues of "right" and "wrong" and the results will be equal parts revealing and fun. Please bring a notebook and pencil and wear comfortable clothing.

FEE: \$55/members • \$65/non-members • Materials provided

OCTOBER 20 THURSDAY 7 - 9pm

ARTIST'S TALK: "Atticus Adams: An Appalachian in Paris"

LOCATION: BE Galleries, 3583 Butler Street, (Lawrenceville)

Artist statement: "I am a sculptor of metal mesh. It is a two-dimensional raw material, shapeless but ready to be formed. One's life can seem the same and I have been reshaping myself, aspiring to live as an artist and critical thinker." Visit Atticus' webstie: www.atticusadams.com

October 22 Saturday 9:00 am -12:30 pm

WORKSHOP: Amber Coppings: Starting an Etsy Website

LOCATION: Sixth Presbyterian Church, Squirrel Hill

This workshop (rescheduled from September) will be perfect for Guild members who want to get an Etsy Shop up and running for the Christmas selling season. It will get you started and take the intimidation out of the process. Bring your friends!

FEE: \$35.

NOVEMBER 9 WEDNESDAY 7 - 9pm

PRESENTATION: Experiencing the Prague Quadrennial

SUSAN TSU, Professor of Costume Design, CMU.

LOCATION: 3d floor lecture room, Purnell Hall, CMU Campus

Every 4 years, theatre designers from more than 60 countries gather in Prague to exhibit the most forward-thinking and compelling design work. Susan Tsu was artistic Director for the U.S. exhibition of the 2011 *Prague Quadrennial of Performance Design and Space*. Thirty-two students and 6 faculty from CMU were in attendance. Susan will show the work of national pavilions that utilize unique, engaging display materials, some of which include fibres, clothing pieces and other materials.

Ms. Tsu is an award-winning costume designer who has designed for many of this country's major regional theaters—Broadway, off-Broadway and internationally. She has designed for theatre, opera and television. She has clothed many luminaries and her designs are represented in numerous books and publications. Awards include the NY Drama Desk, NY Drama Critics, NY Young Film Critics, LA Distinguished Designer Awards and a Kennedy Center Medal of Achievement. She headed the costume programs at Boston University and the University of Texas at Austin before coming to CMU, her alma mater.

Upcoming Critiques:

1. Thurs. Oct. 13 3:00 PM

Host: Jan Bass Address: 6729 Forest Glen Rd, Squirrel Hill

Same day as the 'Fiber conversations' at Jan Ogren's at 7:00PM. Directions below.

2. Wed. Nov. 9 3:00 PM

Host: Jan Bass Address: 6729 Forest Glen Rd, Squirrel Hill

Same day as an evening program at CMU. Directions below.

3. Tues. Dec. 6 6:30 PM

Host: Annie Lawrence Address: 6667 Landview Rd, Squirrel Hill

No meeting on this day. We scheduled an evening critique to accommodate those who work. Directions below.

Directions to Jan Bass' house (from 6th Presby Church)

Go west on Forbes to Beechwood Blvd. Turn right and stay on Beechwood Blvd thru the stop sign (past the Nature Center on your left) to Forest Glen Road, which is the first left after the Nature Center. Jan's house is on the left about 2/3 of the way down behind large pine trees on the last sharp curve. She shares a driveway with her neighbor on the left, so please don't block their access, but blocking Jan's garage is fine. The house number (6729) is on the curb in front of the pine trees. Problems: 412-421-2008.

Directions to Annie Lawrence's house from the 6th Presby. Church on the corner of Murray and Forbes Avenues:

Travel North on Murray as if you were going to get on the Parkway but STAY ON MURRAY, up the hill to a traffic light at Lilac. Turn left onto Lilac and travel past the Menandeo School on the left to Ludwick Street. Turn right onto Ludwick, then take the first left on to Rosemoor, and then right on to Landview. It's the first house on the right hand side. Problems: 412-521-4681.

CONNECTIONS

Atticus Adams, Tina Brewer, Judy Gentile, Joan Iverson Goswell, Amanda Gross, Passle Helminski, Penny Ma-teer, Jane Ogren, Nellie Lou Slagle, Kitty Spangler and Melissa Vertosick have been selected to show their artwork in the *Associated Artists of Pittsburgh 101st Annual Exhibition* at the Society of Contemporary Craft from Nov. 11, 2011 to Jan. 14, 2012. Opening reception is on November 11, 2011, at 7:00 pm. Congratulations to all the selected Fiberart Guild members, with a special "shout out" to Melissa Vertosick, who is the co-chair of the AAP 101st Annual.

My Place, at the Sweetwater Center for the Arts in Sewickley PA, included the work of FGP artists: **Joanne Baxter, Carolyn Carson, Petra Fallaux, Amanda K. Gross, Sylvia Leo, Jeanette McCabe, Jane Ogren, Sherri Roberts, Sandy Trimble, and Fannie White.** The show ran Sept 2-23, 2011.

Regina Benson is one of four fiber artists featured in re-visioning fiber at Lakewood Cultural Center in Lakewood CO. Regina, also acting as guest curator, brings together varied works with mixed materials and mixed fiber techniques. The exhibition runs through November 7, 2011.

Fran Frederick had one piece selected for The *ART-QuILT EXPERIENCE*, an international juried art quilt exhibition organized by the Stone Quarry Hill Art Park in Cazenovia NY. Works were shown at the art park and at Cazenovia College Art Gallery. It ran June 12 through July 31, 2011.

Jane Ogren had artwork included in the 44th Annual Juried Exhibition, *Art of the State: Pennsylvania 2011* at the State Museum in Harrisburg. The exhibition closed on Sept. 11, 2011.

Camilla Pearce will have 2 pieces included in the Textile Art Alliance show: *Focus Fiber 2011-2012* at the Canton Art Museum Dec. 2, 2011 - Feb. 26, 2012. **Dorothy Caldwell**, the juror, will be at the Cleveland Art Museum for a lecture & workshop through the Textile Art Alliance. Also, Camilla's piece "Rustbelt Shade Garden" is to be included in *The Studio Quilt: No. 6: The State of the Art.* curated by Sandra Sider. Available via Amazon this fall.

Paula Weiner had work included in *TRASH TALK: The Art of Ordinary Objects*, Gallery @ the MAIN, The Carnegie Library, Oakland Branch. The show ran Sept. 2 through 23, 2011.

Risë Nagin currently has work in the show *Environmental Aesthetics* at Fe Arts Gallery, Pittsburgh, PA. Closes Nov. 5.

Teaching Opportunity

Sweetwater Center for the Arts, a nonprofit organization located in Sewickley, PA, offers a wide variety of art classes to students of all ages. If you are interested in teaching a fiber arts class at Sweetwater, please submit the following information to Brenda Jaros, education director at bjaros@sweetwaterartcenter.org:

1. Cover Letter
2. Resume
3. Class Proposal
4. 4-5 digital images of work
5. Copies of clearances (if interested in teaching children)

Barbara Ostwald's Fanciful World

Akiko Kotani

It was an unusually cool day at the height of summer in Freiburg, Germany. Taking full advantage of this break in the weather, my friend Jerry Sallis took me to visit Barbara Ostwald, an American who now lives in the outskirts of this University town in the picturesque hills of the Black Forest. Her home is perched on one of the hillsides looking out to a verdant valley.

This was a most welcome visit for me. She is a fellow artist who works with fabric, and spends more hours than she is willing to admit to fashion her remarkable quilts. I saw her work *The Ones Who Missed the Boat* in the midst of being created. The word "complex" immediately came to my mind. Two summers ago, when I first met her, she took the quilt that was conceived in design with the basic pieces assembled from her basement studio and laid them out for Jerry and me to view. The work that measures 102" X 85" seemed to overwhelm her living room, for its size filled the space cleared of furniture. At this juncture of her creation she was facing several important decisions in the many difficult ones that come with the making of a work of art.

In this article, I would like to discuss the importance of facing these subtle and mind-bending decision-making points in one's work. As Simon de Beauvoir pointed out in her book, *The Second Sex*, the many fine decisions made in one's life can veer one in a completely different direction than that being realized at the moment of the act. These mirror the delicate decisions that faced Barbara. She had the idea firmly outlined in her mind and likewise the major pieces of the quilt. At the time of the first visit, there were several decisions she faced that were interdependent. The secondary animals were still trying to find a home. With their placement came the subsidiary

Shelter Quilt Project

The East End Cooperative Ministry, which serves the hungry and the homeless, is going to have a home for the first time. The new "Community House" will offer a homeless shelter for both men and women along with daytime counseling, education programs, and job readiness training to prepare them for self-reliance. Community House will have 36 shelter beds and 14 respite care beds. The goal of the shelter quilt project is to provide quilts for the beds.

We're looking for volunteer quilters to make quilt tops or quilts for the Shelter Quilt Project. The quilts need to be 60" x 90", cotton, machine-pieced, and sturdy enough for commercial laundering. For people who are making tops only, I am arranging to supply batting and backing. As to design guidelines, the idea is that each quilt will be a unique and creative composition. The shelter director has asked that the quilts be "inspired by Amish quilts", which I've interpreted to mean abstract geometric patterns with at least some solid colors. Patterned fabrics are fine, but the quilts should have no words or images.

"As the architect of the project and a quilter, I am hoping we can open the building with a new quilt on every bed." Stefani Danes. Contact: s.danes@perkinseastman.com

quilting patterns on the background areas. During our second meeting, she explained a further complication when her fabric supplier ran out of her background fabric! Ultimately, she re-invented the background by integrating the two shades of the same fabric with curvilinear quilting stitches.

"This quilt shows some of the animals that didn't make it onto the ark. There is a firebird in the upper left and a dragon in the lower right. In the center, a phoenix is rising from the flames. Around the phoenix, clockwise from upper left, are a cockatrice, a hippocampus, a simurgh and a griffon. An ouroboros biting its own tail is quilted into the white circle surrounding the phoenix. Except for the simurgh, all of these are legendary creatures in the Western tradition. The simurgh is Persian, a huge, beneficent flying creature. In the waves, look for quilted dinosaurs, a unicorn, a mermaid, a centaur, a sphinx, and other fanciful creatures." The quilt format lends itself neatly into a frame, thus enveloping the whole work with a fine window into this wondrous world.

In 2010 *The Ones Who Missed the Boat* started its own journey by being exhibited at the American Quilter's Society EXPO in Des Moines, Iowa and in her first one-person exhibition at the Monika Schiwy Gallery, Freiburg, Germany. Barbara's work is a remarkable extension of her prior endeavors as an editor for publications of various kinds, her background in English literature and her continued interest in art history. These passions have found a splendid partner in her exceptionally skilled hands.

Barbara Ostwald can be reached at blostwald@aol.com.

SEE PAGE 6 FOR IMAGES OF THE QUILT

Congratulations to Akiko Kotani

2013 ARTIST OF THE YEAR AWARD PRESENTED BY THE PITTSBURGH CENTER FOR THE ARTS.

RACHAEL COOPER

Artist of the Year, perhaps the oldest and most revered tradition at the Center, has honored an outstanding artist since 1949. After a successful retrospective of all previous honorees in 2001, PCA rededicated itself to making this "old" tradition again an important annual event to honor an outstanding regional artist. That year, for the first time, an Emerging Artist of the Year was also presented. The mix of work by both an established artist and an emerging artist recognizes the dynamic role of artists in PCA's past, present, and future.

The nomination process draws from the Center's affiliated artist guilds as well as from curators and artists in Pittsburgh. Nominated artists provide information including an artist statement, resume, and images for review by a selection panel.

The Artist of the Year is an artist in mid to late career who is living and working in the region. They must demonstrate a career body of work that is of outstanding quality that impacts the art of the region. In addition they also demonstrate a significant commitment and contribution to the artistic as well as the broader community.

The major component of the Artist of the Year honor is a one-person exhibition that will be scheduled at PCA. 2013's selected Artist of the Year is Akiko Kotani.

h a r b a r a O S T W A L D





g a l l e r y S I M

Guild Artists Fill Gallery Sim

Hope Gelfand Alcorn

Uncommon Perceptions in Fiber Art graced the walls, ceiling, and floor of Gallery Sim August 14-September 10, 2011. The Southside gallery hosted an opening reception for artists Hope Gelfand Alcorn, Jane Ogren, Shawn Quinlan, Wanda Spangler-Warren, and Laura Tabakman. Each artist had 5-6 pieces in the show. Ron Beers, the gallery owner, said it was the best turnout for any show he has ever hosted. This exhibit showcased out-of-the-ordinary, contemporary fiber works that advanced traditional techniques through radically innovative interpretations.



Call for Entries October & November 2011

We compile a list of local, regional and national exhibitions that might be of interest to fiber artists. We would not knowingly list unscrupulous galleries. Please check out each individual gallery and use your own judgment about entering the exhibitions. Please check out the websites for details.

Jane Ogren janeogren@verizon.net

October 15 *Form, Not Function: Quilt Art at the Carnegie*, Carnegie Center for Art and History, New Albany, IN www.carnegiecenter.org

October 24 *The Decorated Book; Continuing a Tradition*, must reference one of several books they have online, The Athenaeum of Philadelphia, www.philaathenaeum.org

October 28 *OH +5 2012*, The Dairy Barn, Athens, OH, www.dairybarn.org

October 29 *National Art Premiere 2012*, Elmhurst Artist's Guild juried exhibition, www.elmhurstartistsguild.org

October 31 *Outside/Inside*, Crane Arts Building (ICE box Project Space), Philadelphia, PA, www.outsideinsideentry.com

October 31 *American Tapestry Alliance Biennial 9*, www.americantapestryalliance.org

November 1 *Art Inter/National*, Box Heart Gallery, Pittsburgh, www.boxheart.org

November 12 *Fabrications Eight*, exhibit open to all fiber and jewelry artists Crossings at the Carnegie, Zumbrota, MN, www.crossingsatcarnegie.com

December 5 *International Triennial of Miniature Textiles; International FLAG Triennial; and International BAND Triennial*; all exhibits are a part of the 4th Triennial of Textile Art sponsored by The Cultural Foundation for Textile Art and the Gallery of Szombathely, Hungary, www.keptar.szombathely.hu

December 31 *Quilts4London* invites quilters and textile artists worldwide to submit 12" x 16" pennants in any textile technique to present to all athletes attending the 2012 Olympics info www.quilts4london.org.uk

January 6, 2012 *Crafts National 2011*, Mulvane Art Museum (Washburn University), Topeka, KS applications taken online at www.callforentry.org info www.washburn.edu

January 23 *The Artist as Quiltmaker: FAVA's 15 Biennial*, New Union Center for the Arts, Oberlin, OH www.favagallery.org

January 25 *Small Expressions 2012*, exhibition sponsored by the Handweavers Guild of America (HGA) smaller than 15" Long Beach Museum of Art Long Beach, CA, www.weaves-pindy.org

January 25 *Beneath the Southern Sky*, several venues in Australia including Auckland. Limited to 40 x 100cm. www.beneathsouthernsky.com

February 1 *Scythia 9:8th International Biennial of Contemporary Textile Art*, Kherson, Ukraine, anschnei@public.kherson.ua

February 29 *Taiwan International Quilt Exhibition 2012*, National Living Art Center, Taiwan City, Taiwan info <https://docs.google.com>

April 2 *ITAB International TECHstyle Art Biennial*, San Jose Museum of Quilts & Textiles Art, San Jose, CA, www.sjquilt-museum.org

August 31 and **October 16** (earlier entry date cheaper fee) *America's Parks Through the Beauty of Art*, Ella Carothers Dunnegan Gallery of Art, Bolivar, MO must enter under mixed media, www.basncr.org

WELCOME NEW MEMBERS

P. Parker Boerner

Joyce Compton

Chris Fondi

Harriette R. Meriwether

ODDS & ENDS

I wanted to share this note received from a friend who I took to see Unveiled.

June 20, 2011

Dear Sherri,

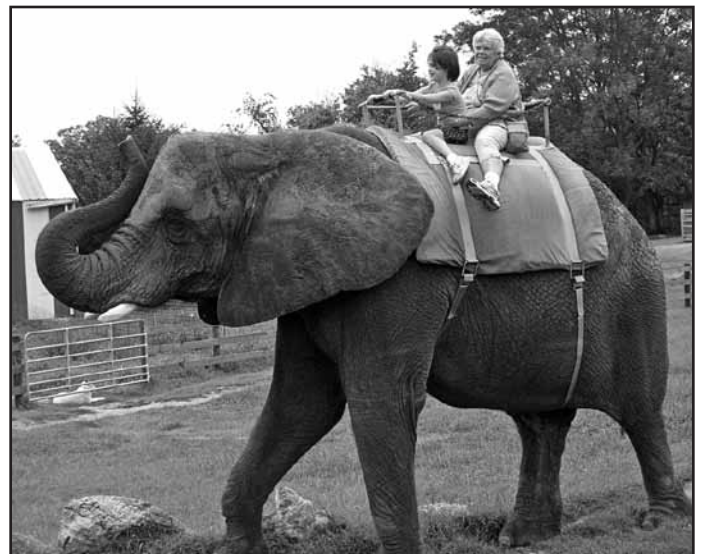
I just wanted to thank you for taking me to see the "Unveiled" exhibit at the Pittsburgh Center for the Arts. I enjoyed the exhibit immensely, and in particular, the inclusion of the artistic "trigger". As a non-artist, the trigger really enhanced my appreciation of the artwork and put the art in a context that a mere title could not. Some of the triggers were works of art themselves!

It is my understanding that the exhibit was somewhat unique in this regard, but I hope that the Fiberarts Guild will continue to include artistic triggers in other shows as well. It is rare that an art lover gets a window into the artist's inspiration: what a treat for the viewer!

Thanks again for a fabulous art experience!

Sincerely,

Lori



Sylvia Marko atop a pachyderm in the company of her intrepid granddaughter.



fiberarts guild
of pittsburgh, inc.



The
Maridon
Museum

MEMBER'S EXHIBITION AT THE MARIDON MUSEUM, BUTLER PA

Dates: Wednesday, February 22 thru Saturday, April 14, 2012

Discover Butler's shining gem!

The Maridon houses the extensive collection of the late Mrs. Mary Hulton Phillips. The collection was assembled over decades, and is comprised of about 800 objects of art, including Asian jade and ivory sculptures, tapestries, landscape paintings, scrolls, artifacts, and a significant collection of Meissen porcelain. Mrs. Phillips donated the collection and the building that houses it.

The Maridon is a prominent museum in the Mid-Atlantic region that is dedicated to connecting Eastern and Western cultures. It is the only area museum to couple Asian art and Meissen. The Maridon proves a strong commitment to the larger community in providing educational programs, temporary exhibitions, workshops, lectures, performances, and other events which will help in the appreciation of Asian Cultures. It is a cultural "gem" set in the town of Butler.

Fiber Haiku will be the first collaborative exhibition undertaken by the Maridon! We're honored to be chosen to begin what promises to be a great tradition for our two organizations. This also becomes a foray for our guild into other venues in our region, where we will perhaps broaden the understanding of fiber art past its more humble and utilitarian advent. Guild artists are encouraged to create artwork for **Fiber Haiku** which will enhance this lovely collection and spotlight the fiber arts in our region. I encourage you to visit the Maridon.

You may wish to interpret a specific piece in the collection. You may wish to present your Asian themed artwork after having been inspired by the Maridon Museum. You may want to exhibit your take on significant Asian artwork or more general Asian themes. Think of the possibilities!

This show will NOT be juried. We will, however, use our guild's excellent critique opportunities to ensure coherent and quality submissions. Critiques will be held monthly in conjunction with meetings. (Watch the newsletter and your email for critique dates, times, and locations). In the event we have more entries than space will allow, we will use a random number selection method. Show entries will be judged by a representative of the Maridon. Cash "Best of Show" and "People's Choice" awards will be given. If other award sponsorships are acquired, there is opportunity for more awards! Please contact Wanda if you or someone you know would like to sponsor an award.

The Maridon Museum
322 N. McKean Street
Butler PA 16001
724-282-0123

Hours Wed – Sat 11 am to 4 pm, Sun – Tues by appt.
Adults \$4, Students & Seniors \$3, Children under 8 free
(Guild members: sign in for a free tour.)
www.maridon.org

Wanda M. Spangler-Warren: wandaspangler-warren@easilyamusedstudio.com

OPENING RECEPTION & ARTIST TALK

VIP reception Sunday, March 4 from 2 to 4. The Best In Show award will be presented at the reception. Artists are invited and encouraged to attend to give a brief artist talk to the patrons and guests about their piece(s).

ENTRY REQUIREMENTS

Entry fee \$15 for up to two pieces, student fee \$10 with university ID. Work submitted must meet the following criteria:

- Fiber in content or employ a fiber-related technique. New work is preferred.
- Two- or three-dimensional, not to exceed 48" in any dimension. Note: Wall-hung or otherwise suspended artwork must not move with ambient or heating system air movement since alarms are motion-sensitive.
- Exhibit-ready, including all mounting hardware. Pedestals are not available at the Maridon, so artists are encouraged to supply or acquire them, if possible.

DIGITAL REQUIREMENTS

After critique, each entrant must submit a digital JPG file of the work on a CD. ONLY digital files will be used to process the previously-critiqued entries and submit them to the Maridon judge for assistance in award selection.

CD must be clearly labeled with ARTIST'S NAME, EMAIL, PHONE NUMBER. Use a permanent marker (Sharpie), no paper labels. Keep a copy of your entries on your computer or CD in the event of loss or damage.

Two images MUST accompany each submission: a full view and a detail view. Images MUST be no larger than 1800 pixels ON THE LARGEST DIMENSION.

Filename must be as follows: artist's last name, key word(s) from title (1 or 2 words only), entry number (1 or 2), and view of each image ("full" or "detail"). For example:

phillips_1_bamboo_tapestry_full.jpg

phillips_1_bamboo_tapestry_detail.jpg

PHOTO SESSION

We will organize a photo session if you need help in photographing your artwork and burning the images to a CD. You will need to register in advance. Pittsburgh Filmmakers, 477 Melwood Ave (North Oakland). The cost will be \$10 for up to two pieces. To register, please contact: Judith Gentile at judegentile@yahoo.com by January 13, 2012.

NOTE: framed artwork must be photographed WITHOUT glass.

SALES

The Maridon will retain a 30% commission on sales with 10% to the Guild, 60% to artist. Please be sure to consider this when pricing your work. A small number of NFS items can be exhibited. Specify insurance value on your entry form.

REGISTRATION DEADLINE

CD and registration materials MUST be received (via mail) by January 31, 2012. **DO NOT MAIL YOUR ARTWORK TO ME.**

Wanda Spangler-Warren
Attn: FGP Fiber Haiku
211 Ralston Road
Sarver PA 16055-9335

INSURANCE

Artwork received in good condition is insured by the Maridon during the exhibition. However, it is always recommended that artists insure their work. On drop off, the artist will sign a condition report and artwork valuation. Any shipped artwork **MUST be insured IN TRANSIT** with the shipper by the artist.

RECEIVING OF ARTWORK

Monday, February 20 from 3 to 7 pm **at the Maridon**. If you are unable to drop off your artwork, you may send it by another guild member by prior arrangement with the exhibit chair. If you have to ship the artwork to the Maridon, it **MUST arrive by February 20** and be insured in transit by the artist with the shipper.

PICK UP OF ARTWORK

Saturday, April 14, 2012 from 4 to 6 pm at the Maridon. Notify the exhibit chair if someone other than the artist is picking up the work.

CHECKLIST FOR ENTRY

- Completed ENTRY FORM
- ARTWORK LABELS clearly filled out to be retained and attached to work when delivered
- CD labeled with name, email, phone
- EACH entry **MUST** be on CD and **MUST HAVE** a full view and a detail view.
- SUBMISSION is by mail by the date specified above.
- \$15 fee/ \$10 student fee with university i.d. Make checks payable to Fiberarts Guild of Pittsburgh.
- CD's will not be returned. Please be sure you have kept a digital copy of your images.

FIBER HAIKU ENTRY FORM

FIBER HAIKU, February 22 - April 14, 2012 • Maridon Museum, 322 N. McKean Street, Butler PA 16001

PHOTOCOPY ACCEPTED • PLEASE PRINT CLEARLY

Name _____
Address _____
City _____ State _____ Zip _____
Phone 1 _____ Phone 2 _____
Email _____
Artist's Signature _____

Artwork Information (Up to 2 pieces): PLEASE PRINT CLEARLY

TITLE 1: _____
Year Completed: _____ Guild Critique Date: _____
Size (H x W x D in Inches): height: _____ width: _____ depth: _____
Materials: _____
Technique: _____
Price: _____ Insurance Value (If NFS): _____

TITLE 2: _____
Year Completed: _____ Guild Critique Date: _____
Size (H x W x D in Inches): height: _____ width: _____ depth: _____
Materials: _____
Technique: _____
Price: _____ Insurance Value (If NFS): _____

TO BE COMPLETED BY EXHIBIT CHAIR:

FEE RECEIVED DATE _____ \$ _____ CHECK NUMBER _____ INITIALS _____

Artwork Labels (ATTACH TO ARTWORK ON DELIVERY)

TITLE 1 _____
ARTIST _____
YEAR _____ SIZE _____
MATERIALS _____
PRICE _____ PRICE _____

TITLE 2 _____
ARTIST _____
YEAR _____ SIZE _____
MATERIALS _____
PRICE _____ PRICE _____

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Fiberarts Guild Directory

GUILD MEMBERS ONLY: If you would like to receive the Guild Directory in PDF format, please e-mail: MLWasik@verizon.net

Please put 'GUILD DIRECTORY' in the subject line.

JOIN THE FIBERARTS GUILD OF PITTSBURGH:

YES! I want to join. Membership RENEWAL I wish to make a donation to the Fiberarts Guild

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE 1 _____ PHONE 2 _____

E-MAIL _____ WEBSITE _____

DUES: **\$45** regular membership **\$20** student membership Amt enclosed \$ _____

Mail to: NORMA LIPSCOMB Or contact Norma at naalipscomb@verizon.net for information.

1318 N. SHERIDAN AVE
PITTSBURGH PA 15206

The Guild welcomes all fiberart enthusiasts and artists at any level. No screening is required.

WORKSHOP REGISTRATION

(PHOTOCOPIES ACCEPTED)

ALL WORKSHOPS ARE HELD AT THE SIXTH PRESBYTERIAN CHURCH, FORBES & MURRAY AVES., SQUIRREL HILL

WORKSHOP TITLE: _____

INSTRUCTOR: _____

WORKSHOP DATE(S): _____

MEMBER FEE: _____ NON-MEMBER FEE: _____ MATERIALS FEE: _____

MEMBER: _____ # NON-MEMBER: _____ TOTAL ENCLOSED: _____

NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

Please make checks to Fiberarts Guild of Pittsburgh, Inc. MAIL TO:

SUSAN COEN • 3073 Kensington Ct • Renfrew, PA 16053 • 724-789-1184 / scoen@zoominternet.net