



## President's Message

Dear Members:

In the month of June I traveled to Alaska and met a Native Indian artist in Talkeetna, a remote village in sight of Mount McKinley. The artist created very tiny fiber art works using rather thin transparent material from the gut of the Alaskan seal that was hand sewn together with very fine threads. She told me that she did this work in her home with no access to electricity and it was only recently that her family now has access. I'm sure this makes her work much easier. What struck me even more about our meeting was the glow in her eyes as I admired the simplicity and beauty of her work.... our connection was obviously immediate!

With this lovely memory still fresh in my mind, I am also anticipating the connections we will be sharing and toasting at our Guild's 50th Anniversary Celebration on Wednesday September 1st. Look for details concerning this event in this newsletter and in reminders sent via email updates. We will have wine, enjoy music, laugh and reminisce... so don't miss it! Let's share the glow which undoubtedly has no boundaries or borders!

Deb Meteney

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## Tidbits

from September 1985:

*Here is the list of names that were considered when the "Embroiderers' Guild" became the "Fiberarts Guild":*

1. Embroiderers' Guild of Pittsburgh
2. Fiberarts Guild of Pittsburgh
3. Pittsburgh Needlearts Guild
4. Pittsburgh Fiber and Needle Arts Association
5. Filar Associates of Pittsburgh

Ed. note: "filar" means "Of or pertaining to a thread or threads"

The Fiberarts Guild of Pittsburgh Celebrates....



## Double Festivities & Double Fun

**IT'S A PARTY TIMES TWO**—and you're all invited! A change of plans for the Fiberart Guild's 50th! Our 50th Birthday Bash AND Welcome Back Potluck all in one. Join us at **6 PM on Wednesday, September 1st at the Pittsburgh Center for the Arts** in the tent for an evening tribute to the Fiberarts Guild of Pittsburgh: our past, our present and our future.

Your party-perfect potluck favorites will be served with wine, beer, and a spectacular cake! Don't miss this evening of fun, music, special tributes and presentations to highlight our accomplishments.

**RSVP ASAP** the type of dish you would like to bring: hors d'oeuvres, spreads or dips, chicken or vegetarian entrees, salads, side dishes (vegetables, noodles, starches, grains), fresh fruit, rolls or bread, beverages: white wine or beer. (No desserts necessary.) Please call or email Betty 412 784-8721 peshie4301@aol.com with your selection. She will keep a head count and try to ensure we have a balanced menu.

**Volunteers are needed** to help with table and room decorations. Call Elise Rugolo 412-651-0436 erugolo@verizon.net to assist.

**Mark your calendar now**, contact Betty with your choice of dishes, and look for more details in the days ahead and consider volunteering for this historic event.

## Commemorative Pendant

This event is supported financially by the Fiberarts Guild and by the sale of a 50th Anniversary Commemorative Pendant specially designed by Laura Tabakman. A preview of the necklace will be available on our website soon. Pendants will be for sale at the party for \$15.

# Programs 2010 - 2011

Susan Coen, Chair scoen@zoominternet.net 724-789-1184

Please note that dates with 🐿 indicate that there will be a critique that afternoon usually 3-5pm at the same location with dinner in the neighborhood (optional). Check your monthly emailed Update each month for the latest information.

## Wednesday, September 1 • 6 - 9pm

WELCOME BACK POTLUCK &  
50TH BIRTHDAY BASH

Pittsburgh Center for the Arts patio.

Our 50th Birthday Bash AND Welcome Back  
Potluck all in one.

(FULL STORY ON PAGE 1)

## 🐿 September 17 Friday 7 - 9pm

LECTURE: "Wired", Lindsay Ketterer Gates

Sixth Presbyterian Church, Squirrel Hill

Lindsay will show images of her work and talk about what inspires her. She combines her love of textile techniques, fashion design and everyday materials to create works of texture and grace. Necklines, fasteners, ruffles, pleats and decoration of traditional costumes, as well as textile patterns from around the globe inspires as well. Her obsessive nature draws her to the repetitive looping of knotless netting. One piece informs the next and the cycle repeats. She hopes the viewer will find the works both elegant and curious.

Lindsay is a studio artist working out of Milford, Pa. She was awarded a 2005 Individual Creative Artists Fellowship by the Pennsylvania Council on the Arts, administered by the Mid Atlantic Arts Foundation. Her work is in the permanent collections of several museums including Museum of Art and Design, NYC, and Racine Arts Museum, Wisconsin. Her work has been on the cover of *Metalsmith Magazine*, and in *American Craft Magazine*, *FiberArts*, *Shuttle, Spindle and Dyepot*, *Surface Design Journal*, *Fiberarts Design Book 7*, and *500 Baskets*. To learn more, visit: [www.lindsaykgates.com](http://www.lindsaykgates.com).

## September 18 Saturday 9am-5pm

WORKSHOP: Basic Wire Looping, Lindsay Ketterer Gates

Sixth Presbyterian Church, Squirrel Hill

During this one day workshop you will learn the basic technique of looping with wire and how to work with wire screening while incorporating found materials along the way.

Fee: \$65

Materials and materials fee: Materials fee to be announced; materials list will be supplied to registrants.

## October 7 Thursday 7-9pm

STUDIO TOUR and FIBER CONVERSATION:

Annie Lawrence in her NEW STUDIO

6667 Landview Rd, Pgh, Pa 15211

Directions: From the Parkway (RT 376) take Parkway East (376) and exit at Sq. Hill. Follow signs towards Homestead. At first light, turn left on Lilac. At 2d STOP sign, turn right onto Ludwick... immediate left onto Rosemoor. Right on Landview (1st house/driveway on right-orange brick ranch with brown and white trim)

From Squirrel Hill: follow Shady Ave to very end... (Minandeo School will be on your right). Turn right at end of Shady onto Lilac. At STOP sign turn left onto Ludwick. Turn right onto Landview.

## October 9 Saturday 9am-5pm

WORKSHOP: Nuno Felting, Annie Lawrence

Sixth Presbyterian Church, Forbes & Murray Aves., Squirrel Hill

Learn the ancient art form of traditional wet felting with a modern twist. We will make one of a kind scarf using merino wool and lightweight silk fabric. Every student should go home with a finished project. Every moment of this time is required for people to have that finished project. Class is limited to 8 registrants.

Fee: \$50 / Materials: \$40 (paid at class)

## 🐿 November 5 Friday 7-9pm

LECTURE: Spontaneous Printing Methods for Fiber Embellishment, Sharon McCartney.

Sixth Presbyterian Church, Forbes & Murray Aves., Squirrel Hill

In addition to showing images of her work, Sharon will share not only gelatin printing, but some transfer methods, sun printing and rust printing, used to create multi-layered surfaces.

Her work is about collecting, and a life-long passion for objects found in the natural world, her source of wonder, sanctuary and personal rhythm. Her subjects—birds, wildflowers, trees and insects—are set within strata of surface design. They have become personal icons, representing themes of vulnerability, transformation and survival.

Sharon was born in Pittsburgh, and now lives in Western Massachusetts, where her new studio in the woods has recently been completed. She has a master's degree in art history from Boston University. Her collage paintings, fiber pieces and artist's books have been exhibited throughout the country, and are in corporate, university and other public and private collections. Her work has been featured in *Mixed Media Collage*, *Altered Books*, *Collaborative Journals and Other Adventures in Bookmaking*, *500 Handmade Books*, *Collage Journey*, and *Collage Assemblage and Altered Art*. Work has also appeared in *American Craft*, *Fiberarts*, *Surface Design Journal*, *Somerset Studio and Cloth, Paper, Scissors*.

**November 6                      Saturday                      9:30am-4:30 pm**

WORKSHOP: Gelatin Printing for Embellishment, Sharon McCartney  
Sixth Presbyterian Church, Squirrel Hill  
Fee: \$50 Materials Fee: \$15-\$20

Spend a day creating a rich variety of surface designs using an innovative low-tech printing method. No presses necessary—you will print with water-soluble inks, using a “plate” made of gelatin. This method yields precise impressions on paper or fabric. Classroom discussion will include instructions for adapting this printing method to the use of acrylics for permanent images on fabric. You’ll leave with a satisfying “stash” of unique collage materials to inspire new work.

A materials list designed to enhance the classroom experience, and complete instructions for creating a printing plate will be provided prior to class. Sharon will “bookend” this workshop with a workshop the following weekend at the Society for Contemporary Crafts, handled independently by them. That class will focus on fiber collage on vintage linens, specifically “Get Out Your Hankies”. Should you wish to take that, contact SCC.

**December 9                      Thursday                      7 - 9pm**

FIBER CONVERSATIONS: Laura Tabakman  
137 Alleyne Drive, Pittsburgh 15215-1450 / 412-784-1057

Laura was selected to participate in the *5th International Biennial of Textile Art* in Buenos Aires, Argentina last April where she had the opportunity to attend the opening. There was a conference as well as many fiber shows associated with the biennial, a few of which she was able to visit. She took many pictures and brought some international information back to share. You can see the award winners at <http://wta-online.org/ING/> but come and hear about Laura’s experience first hand.

Directions: From Shadyside/Squirrel Hill: 5th Ave./Washington Blvd. to Highland park Bridge. (NORTH on GREEN BELT/ HIGHLAND PARK BRIDGE). Cross the bridge and take the SECOND right ramp to SHARPSBURG. Turn RIGHT onto FREEPORT RD. Stay in the left lane, it becomes MAIN ST. Turn RIGHT onto 15TH ST. At the CoGos gas station turn RIGHT onto N CANAL ST. Keep RIGHT at the stop sign at the “Y” in the road. N CANAL ST becomes KITTANNING PIKE. Turn RIGHT at onto HARDING ST. (the 4th street on your right) turn RIGHT, after the stop sign it becomes ALLEYNE DR. Laura’s house is the 4th on your right.

From the south/Downtown: Take PA-28 N toward ETNA. Take EXIT 5A toward R.D. FLEMING BR/SHARPSBURG. Go STRAIGHT onto N MAIN ST. At the statue of the indian turn KEEP LEFT onto N CANAL ST. Go straight at the CoGos (on the right). Keep RIGHT at the stop sign at the “Y” in the road. N CANAL ST becomes KITTANNING PIKE. Turn RIGHT at onto HARDING ST. (the 4th street on your right) turn RIGHT, after the stop sign it becomes ALLEYNE DR. Laura’s house is the 4th on your right.

**January 20, 2011                      Thursday                      10am - 2:30pm**

POTLUCK FUNDRAISER/AUCTION  
Pittsburgh Center for the Arts, Simmons Hall  
6300 Fifth Ave., corner of Fifth & Shady Ave., Shadyside

Invite a friend to get out and chase the winter doldrums away. Clean out your studio and donate your unused items along with a favorite dish to share. Enjoy the food—always delicious—and the great company. Laugh a lot and restock your studios.

To coincide with the closing of member show “reCycle”—the program will be an artist’s talk.

# WORKSHOP REGISTRATION (PHOTOCOPIES ACCEPTED)

**ALL WORKSHOPS ARE HELD AT THE SIXTH PRESBYTERIAN CHURCH, FORBES & MURRAY AVES., SQUIRREL HILL**

WORKSHOP TITLE: \_\_\_\_\_

INSTRUCTOR: \_\_\_\_\_

WORKSHOP DATE(S): \_\_\_\_\_

MEMBER FEE: \_\_\_\_\_ NON-MEMBER FEE: \_\_\_\_\_ MATERIALS FEE: \_\_\_\_\_

# MEMBER: \_\_\_\_\_ # NON-MEMBER: \_\_\_\_\_ TOTAL ENCLOSED: \_\_\_\_\_

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

**Please make checks to Fiberarts Guild of Pittsburgh, Inc. MAIL TO:**

**SUSAN COEN  
3073 Kensington Ct  
Renfrew, PA 16053  
724-789-1184 / scoen@zoominternet.net**

## A Warm Welcome To Our New Board Members

**HOPE ALCORN** has been a member of the guild for about 10 years. Hope has both a social work and nursing degree. Add to that a doctorate in public health, yet she left research to follow her passions....hospice nursing and art. A self taught fiber artist, Hope paints on industrial wool-felt and weaves beaded jewelry with seed beads, Swarovski crystals and natural stones.

**AMANDA GROSS** is a fiber and mixed media artist living and working in Pittsburgh. Native to Atlanta, Georgia, Amanda came to Pittsburgh through PULSE (Pittsburgh Urban Leadership Service Experience). Beyond focusing on her own studio practice, Amanda is also interested in the intersection of art and community work. She has designed and facilitated community murals and quilting projects in collaboration with schools, community centers and nonprofit organizations. As both a studio and community artist, Amanda builds her own art making around themes of transformation. This often takes her artwork off the page and into the streets. Amanda says that for her, community is the ultimate canvas on which to work.

**JAY VAN WAGENEN** and her husband moved to Pittsburgh from Philadelphia four years ago to be near their son and grandsons. Jay has a full-time business as an advertising writer and is an avid fan of the arts, fiber art in particular. She enjoys quilting, beading, and just recently felting. Jay says that she loves how active the art and craft scene is in Pittsburgh and the great workshops available. The Fiberarts Guild of Pittsburgh is one of her favorite things about her new city.

**ELISE RUGOLO** joined the guild two years ago through her interest in fiber. Impressed by the newsletter, Elise says she could sense the vibrancy, talent and good energy of the group along with all the workshops and exhibits that we sponsor. Elise is a mixed-media painter with fabric often being part of the mix. She often uses paper and hand-painted or printed fabrics as a collage layer. Currently working in encaustic, Elise fuses fabric pieces and threads into the wax. Although she has two art degrees, Elise considers herself to be self taught. It is her nature to explore new media and learn new techniques.

## New Member Profiles

### LOIS LEWIS

Lois, a Pittsburgh native, has joined our Guild now that her children are out of the nest and she has resumed her art. She has been designing and making stained glass and bead embroidered jewelry that she sells on line and in some Pittsburgh stores. Lois also does metal sculpture and wood carving.

### CAROL ANN RICE RAFFERTY

Carol has rejoined our Guild. She left Pittsburgh for New York in '98 but hopes to move back here soon. After returning to college in NY she taught for two years at Buffalo State College, leaving to pursue a graduate program at Savannah College of Art & Design. Carol Ann works with Devore as well as other techniques—some of us took a Guild workshop on Devore from her in '07 when she had a piece in our FI '07 show. Carol Ann and her daughter, Kara, began a cottage industry in '09 designing, making and selling one of a kind wearable art garments and accessories. They have Devore scarves for sale at the PCA.

### SARAH ULRICH

A fiber artist by night and a mother by day, Sarah loves sewing, knitting, spinning and stitching. A certified K-6 teacher, Sarah also sells a line of children's clothes on line.

### TARA ZALEWSKY

Tara, who holds an MFA in Painting and a BFA in illustration, combines soft sculpture and painting. She is currently working on embroidered oven-mitt creature sculptures and would like to share her mixed media, painting, and sculptural approaches to fiber art.

NOTE: we do not publish members' contact information in our newsletter since the distribution goes beyond the membership list, however, contact information for new members will appear in Guild e-mail updates. We are preparing the new membership directory that will be available to members at the September 1 Anniversary Party and Potluck. If you are unable to attend, your directory will be mailed to you.

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## Membership Re-up Time

by Norma Lipscomb

**THE GUILD'S FISCAL YEAR** 2010-2011 began July 1, 2010 and ends June 30, 2011, so it is dues paying time. Dues, \$45 for regular membership and \$20 for student membership, may be paid prior to the Welcome Back Potluck on September 1 or brought to the Potluck. Dues paid by new members who joined after March 2010 are applied to 2010-2011 membership.

If you have any questions, please contact Norma at [naalipscomb@verizon.net](mailto:naalipscomb@verizon.net) or 412-362-6562.

### MAIL CHECKS TO:

Norma Lipscomb, Membership Chair  
1318 N. Sheridan Ave.  
Pittsburgh, PA 15296

Current members, please take the time to review the information we have for you and note any changes in address, e-mail or phone number

NOT A MEMBER? Join the Guild using the form at the bottom of page 9.

# Fabulous Gift Ideas...

Remember, the Fiberarts Guild has several great gift ideas. All sales benefit Fiberart International



Fiberart International Catalogs:

\$25 each or both for \$40

Featuring an eclectic mix of fiber art mediums in full color. (2007 & 2010)

(not pictured) Silk shibori bubble bag \$20



Roo Bags: those wonderful one-of-a-kind tote bags made from denim. \$20



Sleight of Hand Card Decks: single deck (red or blue back) \$12 and doubles (one of each in one box) \$20

Sleight of Hand poster: \$5



**A**LTHOUGH ANN TAYMANS isn't exactly sure when she began her interest in fiber art, throughout her adult life she has developed numerous skills in the genre and influenced many others. In the 1970s and 1980s there was an organization called "Mother's Day Out" where mothers could learn about various topics while their children enjoyed activities in another room. In the early 70s, Ann enrolled in an embroidery class and was about to quit because her daughter, Susan, was having difficulty adjusting. But Susan suddenly decided she wanted to continue attending and it was that particular week when Ann's embroidery instructor told the students to come to class with their own design that they would embroider. Forced to do something on her own she realized, "Well, I can do that." She subsequently took an embroidery class from Bucky King, one of the early founders of the Fiberarts Guild (then the Embroiderers Guild). She joined the Guild in 1973 before being juried in was required. Once jurying became the norm, Ann said she felt uncomfortable until she was juried into a members show. At that point she felt like a legitimate member.

Ann has been influential by sharing her wide array of skills. With a college degree in high school science education, Ann was well prepared to teach adults, albeit in a different topic. Over the years she taught multiple classes to the moms who attended Mother's Day Out, even long after her own daughter was a participant. Ann taught smocking, learned from a Guild member at a workshop, as well as other skills including knitting, Halloween costume construction, and dying.

**CONTINUED ON PAGE 8**

a n n T A Y M A N S



# cynthia HICKOK



I'VE ALWAYS KNOWN I wanted to be an artist, at least since I took an art class at five where the teacher said I might grow up to be an artist. That was good enough for me!

In small-town Iowa there was no art except for occasional private lessons, so I had no real exposure until college. I majored in Applied Art, more a craft-oriented than a fine art degree. While in college I spent a summer in California studying with Esther Dendel, a best-selling author who wrote about her experiences living in Liberia. Later she wrote books about mosaics, weaving, finger weaving etc. She was a wonderful mentor who taught me lessons I continue to use daily. One of the most important was if I enjoy the piece I was working on viewers would most likely enjoy it as well. Likewise, if I worry it along, it will appear worried to others. She also stressed the need to work with ideas and images that mean a lot to me. I suppose that is why a lot of my pieces are related to art and food.

I began by making mosaics, blending colors by placing one tile next to another and letting the eye do the mixing. Then I began exploring and enjoying fibers and all its related techniques. I added machine stitching rather late when I was living in London. I had a new sewing machine and time to play but limited workspace. Now I've come full circle as I'm doing the same color exercises but with thread, placing one color next to another and letting the eye mix the colors.

**CONTINUED ON PAGE 8**

*Very Still Life*



*See the USA*



*The Past Supper*



## Unveiled:

### the Spring 2011 Membership Show

**Show us your inspiration!** What triggered your creative journey: an object; a sound, image, or video; a color, form, or texture; a quotation or piece of poetry? How does the creative process work for you? So, now is the time to begin! Start your work and help de-mystify the creative process.

*Unveiled* opens in April of 2011 and will be juried by **Arturo Alonzo Sandoval**, an endowed professor of art at the University of Kentucky.

# Unveiled

**WANTED:** The *Unveiled* exhibition committee is looking for a guild member to help organize a digital photo shoot in early 2011. The photo shoot will help guild members digitally document their work for future exhibitions. If interested please contact **Amanda Gross** 412-804-1540 or [amagross@gmail.com](mailto:amagross@gmail.com) or **Sherri Roberts** 412-521-1132 or [sherripitt1@yahoo.com](mailto:sherripitt1@yahoo.com).

## Ann Taymans (continued)

Ann's art reflects skills in a variety of techniques. Preferring hand over machine work, Ann has done patchwork, quilting, and appliqué as well as smocking, which is probably her favorite. A few decades back, Ann was a member of the Studio Stitchers, a Guild sub-group of about eight members who wanted to do more exhibiting and shows. For several years they sold their work together at such venues as the Three Rivers Arts Festival and Sewickley street fair. She recalls primarily selling small works, including placemats, baby bibs, jackets and other wearable art.

Ann has been a very active member of the Fiberarts Guild, having served on the board at least twice and serving as president in 2008-2009. Ann served as the last director of Stitchery International, the forerunner of the Fiberart International. Prior to that she worked as registrar for the International and remembers having a huge mailing list that included many international artists. The Guild, with Ann's help, has been influencing artists throughout the world for many years.

At one time the Guild discussed abolishing the *International* because of the time and work involved. The members determined, however, that it was important to continue because it was good for the Guild's name, good for Pittsburgh, and good for the Guild membership. It "made us stretch", she said. It certainly does.

The major change in the Guild that Ann sees is the variety of work being done by the artists. Use of "the threaded needle" was a requirement during the early years of the Embroiderers Guild both for membership and for entry into member shows as well as the International. Ann recalls a member, operating under the "threaded needle" requirement, submitting a piece for a member show that was a collection of little glass vials each containing a threaded needle. Reflecting the growth of the fiber art movement within the art world nationally, Guild members wanted to reach beyond "the threaded needle" and decided that it was time to make a change, resulting in today's much looser requirement regarding the use of fiber in entries.

Other changes in the Guild reflect changes in the lives of American women more generally. When Ann first joined in 1973 many of the members had small children. Since so many young moms today are working, that demographic is no longer a sizable one in our membership. Ann also remembers being referred to in membership materials and shows as "Mrs. William Taymans," again, a reflection of the role of women in society at that time.

Ann is looking forward to developing a piece for *re.Cycle.fiber* utilizing skills learned in Laura Tabakman's workshop. She just can't stop learning new techniques to add to her arsenal of skills!

## Cynthia Hickok (continued)

For inspiration I like to see the other side of a picture, as that is where the humor often is. If there is a humorous approach to something I like to find it. It helps me get through a frustrating experience—the awkward silence on a crowded elevator, for instance, or a long wait at a bank of public telephones or seeing little women with huge suitcases. It just becomes a game. I get ideas from news stories, from the women's movement, from day-to-day frustrations and even from eavesdropping. I jot down ideas and quotations for when I am feeling dry. One of my best pieces came after a day of three long phone conversations from friends; after a while I could feel the phone growing to my ear. Suddenly there was the idea. I did a telephone filled with figures doing all sorts of things while talking on a phone.

Planning a piece takes as much time as doing the piece. I mull it over and over, working out ideas before anything comes together on paper, or before I even admit to anyone what I'm thinking about. Then I research my ideas, gathering images and jotting down more ideas. I explore images from either my own drawings or from books about art history, such as *Steeped in Art*. I sometimes pull images from the Internet, too. I arrange shapes, enlarging, decreasing, moving pieces, looking at lights and darks and thinking about the final presentation. I adjust the size to fit my needs and arrange the figures by hand. When I'm finally happy with the arrangement, I trace the final design onto tracing paper, then trace it again onto the background material. When I stitch, the paper pattern is right next to me for reference and, when it is time to stitch, I tackle it with wild abandon!

Most of my works are stitched on water-soluble material, then the background is dissolved, leaving only the thread. I mount that on acid-free paper and then frame the piece. All my work is done that way except the three-dimensional pieces such as the teapot and the car. In the last year or two I've played with three-dimensional works and I like the challenge of figuring out how to construct a sculpture

Over the years the work has become more important to me. I schedule time each day for creative activity. I've also learned that there is a time when I want to be physically productive and other times when I want to think and plan. I recognize those moods and go along with them.

I'm grateful for organizations such as yours that provide artists the challenge of entering a major exhibition. You set the bar really high. I think that I would do better with 26-hour days, but each of you needs the same.

## Connections

**Angela Pasquale** has a piece, "Sun Rainbow", in *Fibre Art Show, 7th Biennial, GREEN*. Edmonton, Canada.

**Camilla Pearce** had two pieces in the *3 Rivers Art Festival* Juried Exhibition.

**Mary Towner** won the Best in Fiber Art award in AAP/PCA's *Interplay*, running June 25 - August 22. Also accepted into the show were members **Laura Marin, Marty Ressler** and **Wanda Spangler-Warren**. Mary also had two pieces in the *150 Candles* AAP/FGP member show at the Christine Frechard Gallery.

**Rhoda Taylor** had a piece in the *Westmorland Museum of Art Biennial* and *Urban Dreams*, the Pittsburgh Society of Artists show at the Fein Art Gallery. She will also exhibit at the *Salon des Refuse* show opening July 22 at the Mendelson Gallery.

**Michelle Browne & Leslie Golomb's** piece "Betsy in the Forest" from *Fiberart International* is featured in *Embroidery* magazine, a British publication of the Embroiderer's Guild of Great Britain.

**Penny Mateer** is featured in and on the cover of *PA CAREgiver Magazine*, that specializes in providing quality products and services for caregivers. (You can pick up a copy at your local Giant Eagle store.)

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## Call for Entries 2010

We compile a list of local, regional and national exhibitions that might be of interest to fiber artists. We would not knowingly list unscrupulous galleries. Please check out each individual gallery and use your own judgment about entering the exhibitions. Please check out the websites for details.

**July 30** – *1st Tamworth Textile Triennial*, featuring work of contemporary textile artists, Tamworth Regional Gallery, Tamworth, Australia. [www.tamworthregionalgallery.com](http://www.tamworthregionalgallery.com)

**August 13** – *Blue Ridge Fiber Show: Inspirations from Above*, an international, biennial celebration of fiber arts sponsored by NC Fibers/Handweavers Guild, North Carolina Arboretum, Asheville, NC. Many different categories. [www.wncfhg.org](http://www.wncfhg.org)

**August 20** – *30th Juried Quilt Exhibition: Quilt=Art=Quilts*, presented by the Schweinfurth Memorial Art Center, Auburn, NY. [www.schweinfurthartcenter.org](http://www.schweinfurthartcenter.org)

**August 23** – *Fiber Options: Material Explorations*, sponsored by the Maryland Federation of Art (MFA). Annapolis, MD. [www.mdfedart.org](http://www.mdfedart.org)

**August 31** – *First Bi-Annual Beaded Tapestry Competition*, Nashville, TN. [www.landofodds.com](http://www.landofodds.com)

**September 3** – *Art Quilts XV: Needleplay*, Chandler Center for the Arts, Chandler, AZ. Contact Eric Faulhaber at 480-917-6859, [eric.faulhaber@chandleraz.gov](mailto:eric.faulhaber@chandleraz.gov) or Diane Howell, [sdihowell@aol.com](mailto:sdihowell@aol.com) or download at [chandlercenter.org](http://chandlercenter.org)

**September 10** – *Quilt National 2011*, the Dairy Barn Arts Center, Athens, OH. [www.dairybarn.org](http://www.dairybarn.org)

**September 16** – *Craftforms 2010*, 16th Annual International Juried Exhibit of Contemporary Craft, Wayne Art Center, Wayne, PA. All submissions received by [www.juriedartservices.com](http://www.juriedartservices.com)

**September 27** – *Figuratively Fiber*, original art dolls sponsored by the Textile Center, Minneapolis, MN. [www.textilecentermn.org](http://www.textilecentermn.org)

## JOIN THE FIBERARTS GUILD OF PITTSBURGH:

YES! I want to join.     Membership RENEWAL     I wish to make a donation to the Fiberarts Guild

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE 1 \_\_\_\_\_ PHONE 2 \_\_\_\_\_

E-MAIL \_\_\_\_\_ WEBSITE \_\_\_\_\_

DUES: **\$45** regular membership    **\$20** student membership    Amt enclosed \$ \_\_\_\_\_

Mail to: NORMA LIPSCOMB                      Or contact Norma at [naalipscomb@verizon.net](mailto:naalipscomb@verizon.net) for information.  
1318 N. SHERIDAN AVE  
PITTSBURGH PA 15206

*The Guild welcomes all fiberart enthusiasts and artists at any level. No screening is required.*

# \_\_\_\_\_

**FOR JURING  
USE ONLY**

ENTRY A  YES  NO

ENTRY B  YES  NO

ENTRY C  YES  NO

**ENTRY FORM / MUST BE PRINTED CLEARLY.**

**Photocopies Accepted.**

**Please complete TWO forms for each entry. If an entry is not for sale, please indicate so and include the insurance value (55% of price).**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

I read and agree with the rules set in this prospectus by the Fiberarts Guild of Pittsburgh.

Fill out the ENTRY FORM.

Fill out the ENTRY LABELS in duplicate.

Cut the entry form along dotted line ONLY.

Leave top portion with your name attached to first row of entry labels.

ARTIST SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

**ENTRY A** # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

**ENTRY B** # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

**ENTRY C** # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

CUT HERE

**ENTRY A** # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

**ENTRY B** # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

**ENTRY C** # \_\_\_\_\_

Title: \_\_\_\_\_

Technique & Materials: \_\_\_\_\_

Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price: \_\_\_\_\_  Not for sale (provide insurance value: 55% of price)

**re.CYCLE.fiber**

**NOVEMBER 19, 2010**

# P r o s p e c t u s

Fiberarts Guild of Pittsburgh Membership Show:

November 19, 2010 - January 23, 2011

Barb Kubala - hangarounds@verizon.net

Carolyn Carson - carolyncarson753@hotmail.com

Recycling has been an important part of our lives for the past several decades. But is it always 'waste' or yet another creative material? So much of what is termed waste actually can be re-used to create something new, unique and unexpected. The term 'cycle' can also apply to the creative process. Not only can materials of all kinds be recycled, but also the processes utilized to transform them. In recycling we not only refer to a discarded item reused—the cycle of materials—but to the cycle of the process, the cycle of creating and the cycle of ideas that go into the creative fiber process. There are many techniques that can be re-cycled and applied to new materials in a traditional way.

## JUROR

Internationally known JOZEF BAJUS is Assistant Professor of Design and coordinator of the Fiber Design concentration at Buffalo State College, NY. His "objects and installations reflect the social, political and environmental status of the world" and "remind us that something beautiful can be made from anything."

## LOCATION

Pittsburgh Center for the Arts / 412-361-0873  
6300 Fifth Ave, Pittsburgh, PA 15232  
GALLERY HOURS: Tues-Sat 10-5, Sun. 12-5, Closed Monday

## SUBMISSION FEES & CRITERIA

Entry fee: \$25 for up to three pieces.

Student Entry Fee: \$15 with university ID

Payment is due at time of submission. Please make checks payable to Fiberarts Guild of Pittsburgh.

Anyone is welcome to enter. Upon notification of acceptance entrants are required to join the Fiberarts Guild of Pittsburgh. A discount on the membership fee is offered to first time members.

Work submitted should be:

- fiber in content or employ a fiber related technique
- must be original and produced after 2009
- can be two- or three-dimensional
- must be exhibit ready (include all mounting hardware)
- cannot be a product of a workshop
- may not have been previously exhibited at the PCA or in Pittsburgh

## AWARDS

Best in Show

Kor Award for Most Innovative Use of Materials

Doudon Award for Best Botanical Work

## SALES

In the event of a sale, the gallery retains 45% commission. Please make sure to take that into account when pricing work.

## INSURANCE

All work will be insured while on exhibit at PCA.

## JURYING/RECEIVING

Saturday, October 23, 2010, 10 AM-Noon / PCA

## NOTIFICATION / PICK UP ALL WORK

(accepted and denied)

Saturday, October 23, 2010, 4:00 PM

Notification of jury action will be given at that time.

## DELIVERY OF ACCEPTED WORK

Thursday, November 11, 2010, 4-6 PM

## OPENING RECEPTION

Friday, November 19, 2010 5:30-8 PM

## ARTIST TALK

Thursday, January 20, 2011, Fiberarts Guild Annual Potluck

## PICK UP EXHIBITED WORK

Sunday, January 23rd, 2010 PROMPTLY at 5:00PM

Exhibit chairs (above) must be notified if someone other than the artist will be picking up the work; it will not be released otherwise.

### **You are to prepare your work for submission to the exhibition AHEAD of your arrival at PCA as follows:**

1. Please be sure that the art is exhibit ready. All necessary hardware and/or instructions must be included.
2. Fill out the ENTRY FORM. Fill out the ENTRY LABELS in duplicate. Cut the entry form along dotted line ONLY. Leave top portion with your name attached to first row of entry labels.
3. Cut bottom row into three labels. Attach one label to each piece of work.
4. At registration, you will be given an ENTRY NUMBER which you will then write on the LABEL ATTACHED TO THE ART WORK.



**fiberarts guild**  
of pittsburgh, inc.

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# It's the big five-0

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## and it's time to

## celebrate!

