

Promoting Appreciation of Fiber Art and Fostering Its Development

Programs 2007

APRIL 14 SATURDAY 9AM-3PM
Fiberart International Forum: Speaker Dorothy Caldwell, juror and dialogue with the *International* artists
Phipps Garden Center, Mellon Park; adjacent to Pittsburgh Center for the Arts, 6300 Fifth Ave., Pittsburgh, corner of Fifth & Shady, Shadyside. See p. 5 for more information.

MAY 3 THURSDAY 7PM-9PM
Annual Meeting: Election of 2007-08 board members and Artists Talk, Vessel membership show
Brew House Space 101, 2100 Mary St., Pittsburgh, South Side

JULY 27 (NEW DATE) FRIDAY 7PM-9PM
Lecture: Kerr Grabowski
Sixth Presbyterian Church, Chapel, 1638 Murray Ave., Pittsburgh
Corner of Forbes & Murray Aves. in Squirrel Hill

JULY 28 (NEW DATE) SATURDAY 10AM-4PM
ALMOST FULL – CALL DEB METENEY ASAP IF YOU WANT A SPOT 724-348-9087
Workshop: Kerr Grabowski - *A Day of Deconstructed Screen Printing*
Sixth Presbyterian Church, Chapel; 1638 Murray Ave., Pittsburgh
Corner of Forbes & Murray Aves. in Squirrel Hill

Join us in a whirlwind day of printing. Explore a different facet of screen printing: the unpredictable, the intuitive, the happy accident. Using fiber reactive dyes and Deconstructed and Polychromatic screen printing methods, experiment with the silk screen as a painting and monoprinting tool. Students create a series of sample fabrics and papers. Screen printing experience is not necessary (we do it all the wrong way anyway). Knowledge of fiber reactive dyes is helpful by not necessary. If desired, students may work on rag printmaking papers.

Kerr Grabowski is known for her innovative approaches to dyeing and screening processes. She's the developer of Deconstructed Screen Printing, a printing/monoprint technique allowing for a freer, more painterly approach to screen printing. Kerr is a NJ Council on the Arts Fellowship recipient, has been published in *Ornament*, *Fiber Arts*, *Surface Design Journal*, *Fiber Arts Design Book Six* and *Painting for Fashion and Fine Art*. She exhibits and teaches workshops nationally. Kerr's work can be viewed at www.kerrgrabowski.com.

Program Review Donna Jackson

Quilting Path Workshop by Louise Silk

As a beginning quilter and a new member of the Fiberarts Guild, I was excited to attend Louise Silk's workshop, *The Quilting Path: A Guide to Spiritual Discovery*. It was an experience I will long remember!



New member Rhoda Taylor, left, and workshop presenter Louise Silk

I found the workshop to be both creatively energizing and very informative. Louise was an excellent facilitator who helped encourage, advise, and guide all participants in giving new life to old clothing and fabrics by turning them into new works of art. In addition, I enjoyed meeting the other artists taking the workshop. They were an amazing group of women, and I delighted in hearing their stories as we all worked on our various projects. I came away learning many new techniques and having a more heightened appreciation of the creative process that resides within us all!

All Fiberarts Guild of Pittsburgh events are open to the public. Members are admitted free to lectures; guest fee is \$5.00 for non-members. BRING A FRIEND!
For more information about programs:

Deb Meteney dmeteney@comcast.net 724-348-9087
Laura Marin lmartin@stargate.net 412-422-1310

Members

Happy Birthday, Ruth!

Long-time Pittsburgh Fiberarts Guild member Ruth Cover is still going strong at ninety. (See Sally Yunis' story about Ruth in our August-October 2006 newsletter.) And what is a birthday without a cake! Or several cakes—all supplied by our own renowned pastry chef, Amy Lipshie and shared by the 40 Guild members and guests who attended the March 2 lecture by *Fiberart International* juror Lois Moran. See page 5 for more about that program.



Ruth Cover at a recent Guild meeting

New Member Profiles

Rhoda Taylor taught Biology at Slippery Rock University prior to retirement about nine years ago. She was always interested in art and dabbled in watercolor, silkscreen, crochet, and knitting. Then four years ago she took a quilting class and decided it was something she really wanted to pursue, especially art quilts. A friend invited Rhoda to a Guild meeting, and she promptly joined and became active. Rhoda is a docent at Phipps Conservatory and enjoys traveling.

Carolyn Carson also quilts, having resumed three years ago after a 20-year lapse pursuing a different career. Her current quilts are less traditional than her earlier ones, and she is experimenting with embellishments. Carolyn joined the Guild because she was interested in meeting and learning from other people with similar interests.

Cindy Roode loves to experiment with a variety of media. Fiber intrigues her because it can be woven, sewn, torn, painted, sanded, bleached, and mixed with glass, metal, paper, glue, beads, etc., "and it is so beautiful!" The welcoming tone of the Guild's website encouraged her to join. She is enjoying meeting other Guild members and being inspired by their work.

Please send your new or change of address, phone number or e-mail address to:

Norma Lipscomb
1318 N. Sheridan Avenue, Pittsburgh PA 15206
412-362-6562
naalipscomb@verizon.net

Yearbook Changes

ADD NEW MEMBERS

Emily Cantin (student)
1205 Richmond St., Pittsburgh 15218
412-371-5508 circbarb@yahoo.com

Susan Coen, 3073 Kensington Ct.
Renfrew, PA 16053 724-789-1184
scoen@zoominternet.net

Fumino Hora, 1126 Murray Ave.
Pittsburgh, PA 15217 412-4-4-2115
Fumino.hora@gmail.com

Donna Jackson, 5244 Beeler St.
Pittsburgh, PA 15217 412-681-3231
donna.jackson@verizon.net

Sue Schneider, 511 Bevington Rd.
Pittsburgh, PA 15221 412-242-6751
sues1514@hotmail.com

Rhoda Taylor, 121 Applewood Ln.
Slippery Rock, PA 16057
724-794-5165

vwmret@zoominternet.net

Judy Wood, 6933 Prospect St.
Pittsburgh, PA 15202-2017
412-734-2961

pashawood@verizon.net

LISTING CHANGES/ADDITIONS

Terri Perpich, 150 Baker Rd.
Vandergrift, PA 15690-9005

Carolyn Carson
carolyncarson753@hotmail.com

PRESIDENT'S MESSAGE

Dear Fiberarts Friends,

This is our season to shine. We have opportunities to be stars and be star gazers. Please enter your work in Guild and satellite exhibitions and please attend as many Focus on Fiber exhibitions and openings as you can. All the events surrounding *Fiberart International 07* bring wonderful attention to the Guild and to Fiber Art as a medium. Relish it, enjoy it, be part of it.

I look forward to seeing all of you.

Michelle

Planet Art Gallery is still looking for work from *Up Over Down Under* to include in their *Boomerang* show April 13-May 4, one of the **Focus on Fiber** satellite shows. Contact Linda Mitchell at 412-343-3808.

There's still time to make a contribution toward first, second and third place awards to artists in *Fiberart International 07*. Twenty-three Guild members have contributed \$1,220 so far; we need to raise \$530 more for a total of \$1,750 in awards. This is a wonderful way to support outstanding fiber artists around the world!

Nominations

The Fiberarts Guild Board of Directors is comprised of nine members, three of whom are elected by the membership each year to serve three-year terms. The next election will be held at the annual meeting May 3, 7-9pm at the Brew House. These names have been submitted by the nominating committee:

Amber Coppings	412-720-8047
Nancy Hays	724-468-8166
Martha Wasik	412-967-9359

Nominations from the floor will be accepted at that meeting if consent of the nominee has been obtained. Nominating committee members were Mary Jordan, Amy Lipshie, Camilla Pearce, and Toby Wolken.

Filmmakers Tour Jean Thomas Filmmakers Tour

When Pittsburgh Center for the Arts and Pittsburgh Filmmakers joined forces to become a single organization, many of us wondered what Filmmakers has to offer fiber artists. So on Thursday evening March 8, a small but hardy band of Fiberarts Guild members gathered at 477 Melwood Avenue for a tour of Filmmakers facilities.

Any notion that their studios would be of limited interest to our members was quickly dispelled as Andrew Swenson led us from one impressive facility to the next. We collectively "ooo-ed" over three large format printers and "aaah-ed" over extensive darkroom facilities, classroom setups, and both large and small screening rooms.

Because this is spring break for several local colleges and universities, we were able to see a number of classrooms which would normally be occupied. Andrew explained that education is the largest part of Filmmakers activities. Students enroll through their college or university for classes Filmmakers offers in film, video, photography, sound and animation. The various facilities used for instruction, including take-out equipment, are also heavily utilized by artist members of Filmmakers (now referred to as Access members).

It was clear that there is a lot of interest among students in mastering digital transmission, which is a skill more and more of our members want to acquire as well for producing or documenting work. Andrew pointed out that just because tools such as Photoshop are readily available, you still need the training and practice to take full advantage of them.

So if you are intrigued with the prospect of utilizing classes, studio space, or equipment at Filmmakers, here's how it would work. First, sign up as an Access member of PCA/Filmmakers for \$75, which makes you eligible for pay-as-you-go access to facilities and equipment that you are qualified to use---which might mean taking classes in areas such as Digital, Video, Film or Photo. Note that PCA also has access facilities for 3D Studio, Printmaking, and Ceramics. As one member remarked, "I need another life to do all the things I would like to."

Filmmakers is offering Youth and Adult summer classes May 14-August 15. You can explore Filmmakers on the web pghfilmmakers.org or call 412-681-5449.

From the Directors Jan Bass & Patty Murphy

The abstract has become real. The art is here (all of it at last, whew!) and has been inspected, the catalog is on its way to the printer, before long we will plan and install the exhibition, and untold numbers of you are busy with the Opening and Forum preparations. Call Camilla Pearce or Amber Coppings if you want to join them (412-766-2859 and 412-720-8047 respectively).

All activities to date have focused on getting the show here and the Opening/Forum, with little thought beyond that weekend. Now it is time to look beyond the opening and begin thinking about our docents and the key role they play. They interface with our audiences and help bring the art to life for them. Although it is difficult to think about amidst the current hubbub, it is a fun and rewarding part of the project. It is delightful to see a viewer's face light up with appreciation and new interest when a docent provides an interesting piece of information about the art or artist. We provide training, information from the artist, and help. You provide a friendly, helpful presence and a couple hours on selected Saturdays. Let's get together! Call or email Sally Yunis at 412-363-0204, sallyyunis@verizon.net.

Thank you to the outstanding packing/unpacking crews. Professionals could not have done it better. We worked hard but had a great time seeing the art for the first time. All of you continually astound Patty and me with your enthusiasm, ideas, hard work, and encouragement. Thank you everyone.

Membership Shows During FI 07

QUILT ART CELEBRATION

Northland Public Library, 300 Cumberland Rd., No. Hills

April 14 – June 29

Opening reception April 27 6-8pm

Entry date is past

For info: Mary Ann Klussmann 412-741-7837

QuiltsMAK@aol.com

Brent Ruka 412-824-9311

brentruka@yahoo.com

VESSEL *CORRECTED DATES*

Brew House Space 101, 2100 Mary St., South Side

April 7 – May 5, Opening reception April 20, 6-8pm

Entry deadline March 31, juried from actual work

May 3, 7-9pm Artists Talk and Guild Annual Meeting

For info: Anna Divinsky 412-760-7572

annadivinsky@yahoo.com

Urgently needed: volunteers for drop-off and pickup dates (March 31, April 4(pm), May 6) and installation (April 5 & 6)

Focus on Fiber

Focus. 1. *noun*, a series of fiberart-related satellite exhibitions and events surrounding *Fiberart International 07*. 2. *verb*, what Guild members and friends are able to do when attending these events. *SYN.* intensity, enhancement, delight

Here are **Focus on Fiber** events during April. Attend them all! Look for later events in upcoming newsletters.

Focus on 5: group show of five Guild members 4/2 – 4/30. Sweetwater Center for the Arts, 200 Broad St., Sewickley 412-741-4405 www.sweetwaterartcenter.org

Wow! Fiber Art: 4/7 – 4/27. Fein Art Gallery, 519 East Ohio St., Pittsburgh 412-321-2100

Ethnic Display: costumes, aprons, socks, doilies, hangings

Vessel: juried Guild membership show 4/7 – 5/5. Brew House, 2100 Mary St., South Side 412-381-7767

4/10 – 6/15. Bulgarian Macedonian National Education & Cultural Center, 449-451 W. Eighth Ave., West Homestead 412-461-6188 www.bmnecc.org

Fiber: contemporary fiber art 4/12 – 5/25. Fe Gallery, 4102 Butler St., Pittsburgh 412-860-6028

Boomerang: Guild members' artwork returning from *Up Over Down Under* in Australia 4/13 – 5/4. Planet Art Gallery, 632 Washington Rd., Mt. Lebanon 412-343-3808 www.planetartgallery.com

Quilted Expressions: group show of Charleroi quilt makers 4/14 – 4/28. Swift Waters Arts Network Gallery, Charleroi 1-888-377-8620 www.swiftwatersarts.org

Fabulous Felted Fibers: hand-felted project of Touchstone's fiber instructors 4/14 – 4/28. Touchstone Center for Crafts, 1049 Wharton Furnace Rd., Farmington 724-329-1370 www.touchstonecrafts.com

Hanging by a Thread: work by local fiber artists

Quilt Art Celebration: juried Guild membership show 4/14 – 6/29. Northland Public Library, 300 Cumberland Rd., Pittsburgh 412-366-8100 www.einetwork.net/ein/northland

4/20 – 5/18. le Poire Gallery, 11 East Crafton, Crafton 412-921-0912 www.le-poire.com

CHECK IT *out*

At the Society for Contemporary Craft

www.contemporarycraft.org 412-261-7003

Out of Hand!, the SCC's annual benefit event, will be Sat., March 31. Call 412-261-7003 x12 or email administration@contemporarycraft.org for reservations.

The *Bridge 9* exhibition, featuring work by Jon Eric Riis, Arthur Hash and Patti Warashina, ends March 24.

Fine Felt People, a workshop by Guild member Sandy Trimble. Sat., April 21, 9am-4pm.

At the Pittsburgh Center for the Arts

www.pittsburgharts.org 412-361-0873

In the Galleries

April 13 – August 19: <i>Fiberart International 07</i> <i>Boxes II, Group A</i>	April 13 - May 27: Matt Marino Barbara Weissberger
---	--

Spring Fashion Show

In celebration of *Fiberart International*, the Shop at PCA will be hosting a fashion show, *Art to Wear, Spring Fling* on Sat., April 28. The Event will include a runway fashion show with MC, a buffet brunch, a live auction, and boutique sale tables. Contact Jen Carter shop@pittsburgharts.org or 412-361-0873 x.308 for more information.

Spring classes include:

- * *Intermediate/Advanced Weaving*, with Guild member Deb Meteney, March 27-May 22, 8 Tuesdays
- * *Weaving*, with Nancy Bishop (not a Guild member but she helped sew roo bags), March 31-June 9, 9 Saturdays
- * *Knitting the Mobius Scarf*, with Pam Flaherty, May 9
- * *Shibori for the Home*, with Guild member Amber Coppings, June 2 and 3
- * *Beaded Jewelry*, with Adina DeRoy-Stouffer, March 27-May 8, 6 Tuesdays
- * *A Watch for All Seasons*, with Judith Kajder and Kathy Shomo, March 29-April 19, 4 Thursdays
- * *Photographing 3D Art on a Shoestring Budget*, with Jason Bohnert May 19

Felting Workshop with Chad Alice Hagen

Learn to felt fine wool merino scarves and then explore ways to change the surface of the scarf through thermal shaping resist dyeing. Create two fabulous scarves (with a little homework). Most materials supplied.

Location: To be announced

Date/Time: Sat., April 21, 10-5 and Sun., April 22, 10-4

Cost: \$200, wool from Chad \$20

Deposit of \$100 to reserve space

For more information contact Karen Page at pageks@aol.com or 412-613-7279.

CONNECTIONS

Hope Gelfand Alcorn will have two pieces in *Fiber Directions 2007*, juried by Jason Pollen, March 16-May 20 at the Wichita Center for the Arts: "Migration Down Waterfall Number One" and "White on White".

Passle Helminski's recent shows include: *Fiber Celebration 2007* at Greeley Museum, CO April 28 - July 25; *Stretched Threads International* at Atlantic Center for the Arts at Harris House, New Smyrna Beach, FL April 7-30; *National Women's Art Exhibition* at Impact Artists' Gallery, Buffalo, NY March 7-31; and *National Women's Art Exhibition*, Boise State University, ID Feb. 28-March 30.

Dottie de Groat's photograph "Autumn Window" was included in the Associated Artists of Pittsburgh's *Vitreous* exhibition at the PCA Feb. 2-March 18.

Mary Ann Klussmann's quilt "Crayons for Kathryn" is among the featured quilts in the April *Quilter's Newsletter*. She made the quilt for Sylvia Marko's granddaughter, Kathryn Fitch.



Participants in Louise Silk's workshop Feb. 10, l. to r., Donna Jackson, Sue Schneider, Betsy Coleman. See review on p. 1.

CALL for ENTRIES

March 31. *Vessel*, a Fiberarts Guild member show in conjunction with *Fiberart International 07*. **April 7-May 5** at the Brew House on the Southside. Juried by Anna Divinsky, Adrienne Heinrich and Amy Lipshie from actual work (drop-off at PCA noon-1:30 and pick-up 3:30-4:30)

April 1. *Artwear in Motion*. Wearable art competition. Textile Center, Minneapolis MN. Oct. 13-20.
www.textilecentermn.org

April 2. *Fabricate*. Contemporary textile/fiber art exhibition, international entries encouraged, organized by the Textile Art Guild (TAG), Melbourne, Australia. June 17-July 8. Entry form at www.embroiderersguildvic.org/tag.htm

April 6. *Fiber National*. Lancaster Museum of Art. Aug. 4-Sept. 9. 717-394-3497 or www.lmapa.org

April 6. *Nothing New: Fiberart from Recycled Materials*. Textile Center, Minneapolis MN. June 22-Aug. 4.
www.textilecentermn.org

April 20. *The Sky's the Limit*. Quilts based on the theme of the sky. International Quilt Market, Houston TX. Oct. 27-29; may travel through summer 2008. Camen Valls 713-781-6864 x.105 or www.quilts.com.

April 22. Associated Artists of Pittsburgh new member screening at PCA. All media welcome; must live within 150 mile radius of Pittsburgh. Information and application: www.aapgh.org and click on Join Us!, or call AAP office 412-361-1370 or Kitty Spangler, Membership Chair, 412-904-2924.

April 30. *Brianza InFilo International Embroidery Award 2007*. Milano, Italy. Three categories to enter.
www.azzurramec.it or email azzurra@betam.it

April 30. *Feminist Art*. Artists whose work has concerned or currently concerns violence against women who would be interested in having your work discussed and possibly published in a feminist art journal, contact sandrasider@mac.com

May 30. *Art Quilts Lowell 2007*. Brush Art Gallery, Lowell, MA. Aug. 2-Oct. 21. SASE for prospectus to the Brush Art Gallery, 256 Market St., Lowell, MA 01852 or www.thebrush.org

June 1. *Uncommon Threads*. National juried runway show, near Chicago. Oct. www.finefine.org, look under special events

June 8. *National Small Arts Quilt Work*. No larger than 16"x20". Main Street Gallery, Groton, NY. July 27-Sept.2.
www.mainstreetgal.com

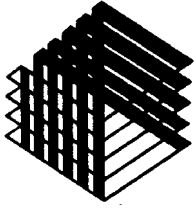
June 15. *Puzzled and Board*. Quilts inspired by puzzles and board games. New England Quilt Museum, Lowell, MA. Jan.-March 2008. www.nequiltmuseum.org

July 20. *Threads 2007*. The Art Center, Butler PA. Aug. 3-31. 724-283-6922 or www.butlerartcenter.net

August 1. *Pushing the Limits: New Concepts in Rug Hooking*. 6th Annual Newtown hooked rug show. Newtown, CT. Oct. 13. www.newtownhookedrugshow.com

Aug. 12. *A Tryst with Glass*. The Craftsmen's Guild of Pittsburgh's 2007 annual exhibition, at PCA in November.
www.craftsmensguild.org

Nov. 1. *New Quilts From an Old Favorite: Sawtooth Contest*. Museum of the American Quilter's Society, Paducah, KY; will travel through Dec. 2009. www.quiltmuseum.org



Fiberarts Guild of Pittsburgh, Inc.
P. O. Box 5478
Pittsburgh, PA 15206

www.fiberartspgh.org
fiberartspgh@yahoo.com

All-new website coming

Non-Profit Org.
U.S. Postage
PAID
Pittsburgh, PA
Permit #5579

JOIN THE GUILD

Membership in the Fiberarts Guild of Pittsburgh is open to everyone at any time.

ACTIVE MEMBERSHIP: Annual dues - \$40.00

STUDENT MEMBERSHIP: Student dues - \$15.00

There are many opportunities for members to widen their horizons with new programs, workshops, and critique sessions. For an information packet please contact Norma Lipscomb:

412-362-6562

naalipscomb@verizon.net

1318 N. Sheridan Ave., Pittsburgh, PA 15206

To join the Guild, send Norma a check made out to The Fiberarts Guild of Pittsburgh, Inc.

Fiberart International 07 Highlights

Opening Reception: Friday, April 13, 2007 5:30 - 8:30
Pittsburgh Center for the Arts
& Society for Contemporary Craft

Fiberart Forum: Saturday, April 14, 2007 9:00 - 3:00
Garden Center at Mellon Park
Pittsburgh Center for the Arts
& Society for Contemporary Craft